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## Kate promises...

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#### ✓ Perfect patterns

All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.

#### ✓ Here to help

If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

#### ✓ Style and quality.

I pack every issue with at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

#### ✓ Supporting The Campaign for Wool

I love wool and natural fibres and I'll do my utmost to promote their use every issue.



# Editor's Letter



## Hello and welcome to your new-look Knit Now!

We've been talking to knitters up and down the country about what you want to see in the magazine, and you'll notice a few changes in this issue. We've freshened up the pages and moved things around to make more space for the things you think are the most important, such as including written instructions as well as charts for

as many patterns as possible. I'm particularly excited about the first in Kat Goldin's new Hook and Stitch series (page 89), which features patterns that can be knitted or crocheted.

I do hope that you'll still recognise all of the things you love about Knit Now, though – from Debbie Tomkies's step-by-step tutorials (page 86) to the Yarn Review (page 64). Of course, the magazine is still packed with patterns too, and I think we've got some corkers this month.

I adore our cover garment, the Staggered Cable Cardi by Kristen Singer (page I2), which is knitted in one of my favourite yarns. If you want to try it, our friends at Black Sheep Wools are offering a I0% discount. Talking of Black Sheep Wools, if you want to know a little more about this popular family business, take a look at our new Online News section (page 50), where you'll find an interview with Sara. Do let me know what you think!

Happy knitting,





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#### On the cover...

Claire Wood for Boss Models wears Kristen Singer's Staggered Cardigan, featured on page 12.

Photography by Daniel Walmsley Hair & make-up by Nina Rochford























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## Contributors

We asked our designers what they have on their needles right now

Miranda Jollie I'm practising my colourwork and making Daniel Goldman's Cross Tam from the Knit Real



Shetland book. I'm loving the effect of the muted, heathery pink and green shades of the Jamieson & Smith yarn that I'm using. It's always interesting to see what construction techniques other designers use.

Sophie Wire

At the moment I am knitting The Boyfriend hats by The Purl Bee. I say "hats" as no sooner have I finished one I want to cast on another.



I am really enjoying making odd yarn combinations, and the resulting interaction between different colours and shiny and matte yarns.

Jessie McKitrick I have two different

yarns in my stash that have waited five years for the perfect project: Karie Westermann's Byatt shawl. I am



enjoying how it starts out as simple, cosy knitting, but becomes more complex. That it uses two colours, so both skeins, is ideal!

























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## Great value & superb quality



## "Everybody's knitting!"

Focus on Spring, here are some of the ideal yarns we offer stock service at sensible prices

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# Knitting News

Every month brings something new in the knitting world, so here's our essential guide to what's hot right now

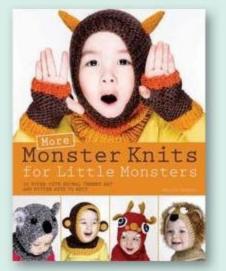
## The bookshelf

This month, we're playing dress up with these fun yarn-craft books



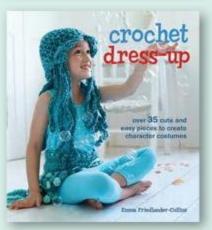
#### Animal Hats to Knit

by Luise Roberts The only book of this month's bunch to include adult-size patterns, this one's a sure-fire hit when it comes to finding a present for a friend or relative with a sense of humour. These wacky animal hats set themselves apart from the vast majority out there in technique alone take a look at this amazing intarsia tiger masterpiece.



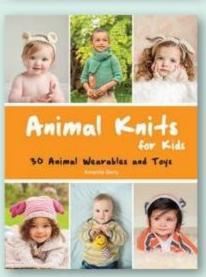
#### More Monster Knits for Little Monsters by Nuriya Khegay

Given its name, there's a great deal more animals than monsters in this second volume by Nuriya Khegay. We're into more obscure creatures now, making room for unicorns, koalas and even a version of Kipper the Dog! If you're at a loss for a cute project, get this one on your shelf.



#### **Crochet Dress-Up**

by Emma Friedlander-Collins Having recently mastered crochet but frustrated at the lack of fun patterns for her children, Emma set out on a mission to make them a fancy-dress outfit for every occasion. With a little help, she's turned it into a book - we love the amazing superhero costume in particular.



#### Animal Knits for Kids

by Amanda Berry Rising knitting star Amanda Berry's first book isn't on sale until April, but having had a sneak peek, we had to share it with you. It's full of cute animal-themed knits for babies and children, including clothes, accessories and toys, all made in Amanda's signature style. If you like that, be sure to knit her Elephant toy on page 52 of this issue.

### Your new-season wardrobe





Bringing us more and more beautiful yarns just isn't enough for Yarn Stories, which has also just announced its pattern collection releases for summer. Including designs from the likes of Eline Oftedal, Sasha Kagan and Katya Frankel, we're bursting with excitement to see what creative ideas this young brand will bring. Its newly released Wardrobe collection is all about classic, flattering shapes you'll want to wear again and again. View it in all its glory over at

www.yarnstories.com, where you can buy the yarn and the patterns.



### Good wool

Like the team here at Knit Now, Isabel Jordan is a big believer in natural fibres and supporting British producers, so knitters in Merseyside will rejoice to hear of the new yarn shop that's just opened in Formby. With yarns for all budgets, among the shelves of The Good Wool Shop you'll find the likes of Erika Knight, Artesano and Blacker Yarns. Isabel's dream shop came about after she couldn't find the yarn she wanted in the local area. With workshops and classes held at its base within local business Derbyshire, we're sure the shop will be a big success! For more info, visit www.thegoodwoolshop.co.uk

## Paint by numbers

Artesano is rolling out three brand-new, hand-painted yarns to complement its existing, vibrant range. Luxurious yet affordable, we've already seen its Hand-Painted DK launch in February, and March and April bring the release of 4-ply and Lace Silk respectively. There are some gorgeous colourways to get excited about, as well as new patterns released each month using the yarn, which you can access for free on the Artesano website at www.artesanoyarns.co.uk or on Ravelry.

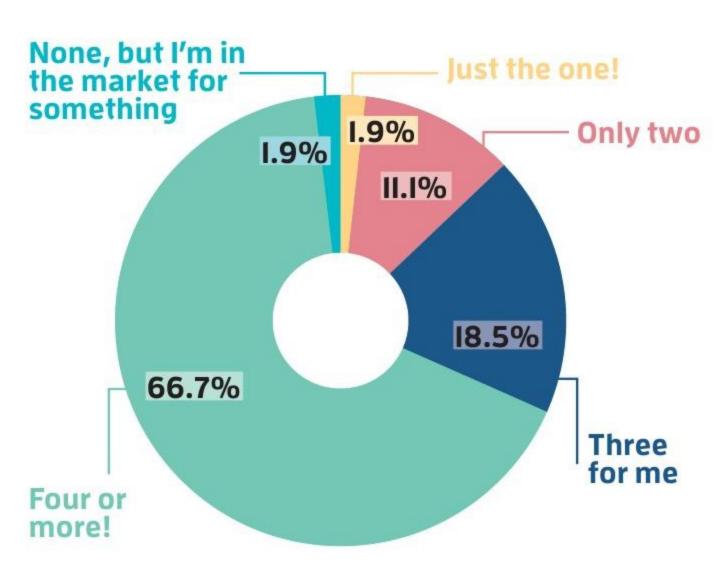








## Reader poll: How many projects do you have on the go?



Over on Facebook and Twitter, we asked our followers this month how many projects they had on the go. We might have underestimated at four plus - one of you admitted having 32 WIPs!



@KnitNowMagazine



Facebook

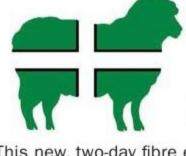
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## Star make

When we spotted Ravelry user HandWashOnly's Floral Heart Mittens, we thought they demonstrated how perfect Jamieson & Smith's Shetland wool is for colourwork! This pattern by Jessie McKiterick was originally published

in issue 42, which is available to buy from www.moremags.com. Show us your Knit Now project online or by email for your chance to feature here and win. kate.heppell@practicalpublishing.co.uk



## **Proper Woolly**

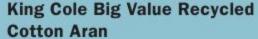
This new, two-day fibre event is coming to Holsworthy's new livestock market in Devon over May 30th-31st. Aiming to bring producers, exhibitors and fibre lovers from all over the country together in the South West, there's plenty of chances to buy delicious yarn from the region's top indie dyers, including Knit Now favourites John Arbon Textiles and Triskelion Yarns. Keep an eye out for more details at www.properwoolly.co.uk.

## Cotton picks

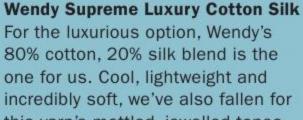
Summer on the way means plenty of new cotton yarns to add to your stash - here's just a handful of this year's crop.

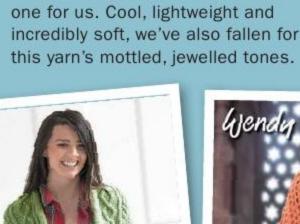
#### **DMC Natura XL**

Chunky cotton yarns are a bit of a novelty, but this new release for 2015 from DMC captures the key features of the 4-ply Natura yarn wonderfully. One of its best qualities is the range of colours it comes in - including perfect pastel shades for some chunky knits that will still work in summer.



With a 100g ball retailing for under £3 in most instances, this yarn is budget friendly but still contains good quality cotton, meaning you can enjoy knitting with it on all counts. Look out for some lovely patterns from King Cole designed using it too.











## Fancy feet

Super sock designer Rachel Coopey is back with another foray into the world of feet with Coop Knits Socks Volume II. Colourwork, lace and cables are all given room to shine in a beautiful collection of designs, each using only the finest yarns that show off the socks' minute detail with razor-sharp stitch definition. One for the discerning sock addict, get your copy for £18 from www.coopknits.co.uk



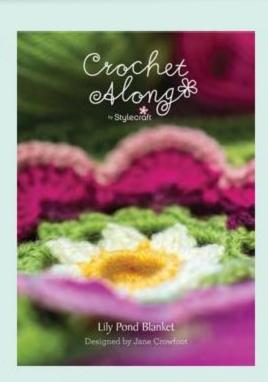
## Big-screen sheep

We love a woolly film, and to mark the release of Shaun the Sheep in cinemas, Rowan has created a knitting pattern for its titular character. Head over to www.knitrowan.com to download the pattern for free - we're sure the kids and grandkids will love you for it!



## Crochet-along with Jane Crowfoot

Keen to flex the crochet skills you've picked up from this issue's tutorials? Then be sure to follow this crochet-along with Stylecraft and top crochet designer Jane Crowfoot. Starting in April, and continuing for three months, Jane's created a beautiful mystery blanket based on 'botanicals' using Stylecraft Life DK, which she'll slowly be unveiling in free downloads on www.stylecraft-yarns.co.uk. The blanket is based on the idea of a beautiful,



ornamental lily pond complete with water lilies, and it embraces a whole range of techniques. Jane says: "I have designed the blanket for crocheters of all levels. We will be starting with basic skills and building up to more complex stitches as their skills develop throughout the crochet-along." Sounds perfect!

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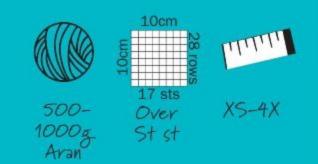
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BRITISH FLOCKS MAKE
SUPER SUPER









Designed by Kirsten Singer

Yarn used Rico Essentials Aran 10 (11, 12, 14, 15, 17, 18, 20) balls in Pumpkin

#### About the yarn

Aran; 100m per 50g ball; 100% Superwash Merino wool

#### Tension

17 sts x 28 rows = 10cm measured over St St on larger needles

#### Needles used

3.75mm straight 4mm straight 3.75mm circular, 100cm for buttonband (worked flat but circular needle recommended due to number of sts)

### Other supplies

tapestry needle waste yarn or stitch markers 2 cable needles 5 (5, 5, 5, 5, 5, 5, 6) 1.5cm buttons

#### Sizing

XS (S, M, L, XL, 2X, 3X, 4X), designed to fit with 10cm positive ease See schematic for finished measurements Shown in size S on Charley, who is a UK size 10

# Cover Star

Kirsten Singer's Staggered Cardigan is our cover star this month and you can see why – it's cosy, flattering and fun to knit!

This cardigan is knitted in pieces from the bottom up, with set-in sleeves. It is worked entirely flat, but we recommend a circular needle to work the button band. It features gentle waist shaping for a flattering fit.

#### Start knitting...

#### Right front

With smaller needles, cast on 56 (60, 64, 68, 72, 76, 80, 84) sts. Row 1 (RS): K3 \*p2, k2; rep from \* to last st, k1.

Row 2: K1 \*p2, k2; rep from \* to last 3 sts, p2, k1. Rep rows 1-2 until work measures 4cm from cast-on edge, ending with Row 1.

**Set-Up Row (WS):** K1, p2, k2, p2, k1, p8, k1, p2, k2, p14 (18, 22, 26, 30, 34, 38, 42), k2, p2, k1, p8, k1, p2, k2, p2, k1.

Row 1: K3, p2, work Row 1 of cable pattern from chart or written directions, p2, k14 (18, 22, 26, 30, 34, 38, 42),work Row 1 of cable pattern, p2, k3.

Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p14 (18, 22, 26, 30, 34, 38, 42), work Row 2 of cable pattern, k2, p2, k1.

Cont as set, working cable pattern twice in full. \*\*

Begin waist shaping as follows. Dec Row 1: K3, p2, work Row 1 of cable pattern, p2, ssk, k12 (16, 20, 24, 28, 32, 36, 40), p2, work Row 1 of cable pattern, p2, k3. 1 st dec'd

Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p13 (17, 21, 25, 29, 33, 37, 41), k2, work Row 2 of cable pattern, k2, p2, k1.

Rows 3-8: Cont in patt as set. Work cable pattern with Dec Row 1 twice more in full (working ssk within St st panel). 53 (57, 61,

65, 69, 73, 77, 81) sts

Inc Row 1: K3, p2, work Row 1 of cable pattern, p2, k1, m1, k10 (14, 18, 22, 26, 30, 34, 38), p2, work Row 1 of cable pattern, p2, k3. 1 st inc'd 54 (58, 62, 66, 70, 74, 78, 82) sts

Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p11 (15, 19, 23, 27, 31, 35, 39), k2, work Row 2 of cable pattern, k2, p2, k1.

Rows 3-8: Cont in patt as set. Work cable pattern with Inc Row 1 twice more in full (working k1, m1 within St st panel). 56 (60, 64, 68, 72, 76, 80, 84) sts Cont working rows 1-8 of cable pattern without shaping until piece measures 40 (42, 42, 44, 44, 46, 46, 48) cm from caston edge (or desired length to armhole), ending with Row 8 of cable pattern.

Begin working neck and armhole shaping as follows.

Note: Armhole and neck shaping occur at the same time, so be sure to read the entire section before beginning. Neck decreases occur without interrupting the cable pattern along the front-centre edge.

#### Armhole shaping

Cast off 3 (4, 4, 4, 5, 5, 6, 6) sts at the beg of the next RS row. Cast off 3 (3, 3, 4, 5, 5, 4, 4) sts at the beg of the next RS row. Cast off 2 (2, 2, 3, 4, 4, 3, 4) sts at the beg of the next RS row. Cast off 0 (0, 0, 0, 0, 0, 0, 3) sts at the beg of the next RS row. Work the following Armhole Decrease Row as follows EVERY RS row 4 (4, 4, 4, 3, 4, 5, 5) times then EVERY OTHER RS row 3 (6, 5, 6, 6, 7, 7, 7) times.

Armhole Decrease Row: K2, ssk, work to end. 1 st dec'd at armhole

AT THE SAME TIME work neck shaping as follows.

#### **Neck shaping**

Work the following neck decrease row EVERY RS row 11 (11, 11, 12, 11, 12, 12, 12) times then EVERY OTHER RS row 6 (6, 7, 7, 6, 7, 7, 7) times.

Neck Decrease Row: Work to last 23 stitches, k2tog, p2, Work 14 stitches of Cable Pattern, p2, k3. 1 st dec'd at neck At completion of all shaping, 24 (24, 28, 28, 32, 32, 36, 36)

sts rem. Work even until armhole measures 17 (20, 20, 23, 23, 26, 26, 29) cm from beginning of armhole shaping, ending with Row 8 of cable pattern.

Cast off.

#### Left front

Work as for right front to \*\*. Begin waist shaping as follows.

### Abbreviations

C5F: SI2 to 1st CN and hold in front, sl1 to 2nd CN and hold at back, k2 from LH needle, p1 from 2nd CN, k2 from 1st CN.

C5B: SI2 to 1st CN and hold at back, sl1 to 2nd CN and hold at back, k2 from LH needle, p1 from 2nd CN, k2 from 1st CN.

C4B: SI2 to CN, hold at back, k2 from LH needle, k2 from CN.

C4F: SI2 to CN, hold in front, k2 from LH needle, k2 from CN.

See page 96 for all other abbreviations





Dec Row 1: K3, p2, work Row 1 of cable pattern, p2, k12 (16, 20, 24, 28, 32, 36, 40), k2tog, p2, work Row 1 of cable pattern, p2, k3. 1 st dec'd

Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p13 (17, 21, 25, 29, 33, 37, 41), k2, work Row 2 of cable pattern, k2, p2, k1

Rows 3-8: Cont in patt as set. Work cable pattern with Dec Row 1 twice more in full (working ssk within St st panel). 53 (57, 61, 65, 69, 73, 77, 81) sts

Inc Row 1: K3, p2, work Row 1 of cable pattern, p2, k10 (14, 18, 22, 26, 30, 32, 36), m1, k1, p2, work Row 1 of cable pattern, p2, k3. 1 st inc'd 54 (58, 62, 66, 70, 74, 78, 82) sts

**Row 2:** K1, p2, k2, work Row 2 of cable pattern, k2, p11 (15, 19, 23, 27, 31, 35, 39), k2, work Row 2 of cable pattern, k2, p2, k1.

Rows 3-8: Cont in patt as set. Work cable pattern with Inc Row 1 twice more in full (working k1, m1 within St st panel). 56 (60, 64, 68, 72, 76, 80, 84) sts

Cont working rows 1-8 of cable pattern without shaping until piece measures 40 (42, 42, 44, 44, 46, 46, 48) cm from caston edge (or desired length to armhole), ending with Row 8 of cable pattern.

Begin working neck and armhole shaping as follows. Note: Armhole and neck shaping occur at the same time, so be sure to read the entire section before beginning. Neck decreases occur without interrupting the cable pattern

#### Armhole shaping

along the front-centre edge.

Cast off 3 (4, 4, 4, 5, 5, 6, 6) sts at the beg of the next WS row. Cast off 3 (3, 3, 4, 5, 5, 4, 4) sts at the beg of the next WS row. Cast off 2 (2, 2, 3, 4, 4, 3, 4) sts at the beg of the next WS row. Cast off 0 (0, 0, 0, 0, 0, 0, 3) sts at the beg of the next WS row. Work the following Armhole Decrease Row EVERY RS row 4 (4, 4, 4, 3, 4, 5, 5) times then EVERY OTHER RS row 3 (6, 5, 6, 6, 7, 7, 7) times.

Armhole Decrease Row: Work to last 4 stitches, k2tog, k2. 1 st dec'd at armhole AT THE SAME TIME work neck

#### Neck shaping

shaping as follows.

Work the following Neck Decrease Row EVERY RS row 11 (11, 11, 12, 11, 12, 12, 12) times then EVERY OTHER RS row 6 (6, 7, 7, 6, 7, 7, 7) times.

Neck Decrease Row: Work across 21 stitches, ssk, work to end. 1 st dec'd at neck At completion of all shaping, 24 (24, 28, 28, 32, 32, 36, 36) sts rem.

Work even until armhole measures 17 (20, 20, 23, 23, 26, 26, 29) cm from beginning of armhole shaping, end with Row 8 of cable pattern. Cast off.

#### Back

Note: Back starts with one cable pattern panel in the centre, bordered by two purl stitches on each side. After six repeats of the pattern have been worked,

an additional panel is added to each side, creating three panels in the centre.

With smaller needles, cast on 88 (96, 104, 112, 120, 128, 136, 144) sts.

Row 1 (RS): K3 \*p2, k2; rep from \* to last st, k1.

Row 2: K1 \*p2, k2; rep from \* to last 3 sts, p2, k1. Rep rows 1-2 until piece measures 4cm from cast-on edge, ending with Row 1.

**Set-Up Row (WS):** K1, p34 (38, 42, 46, 50, 54, 58, 62), pm, k2, p2, k1, p8, k1, p2, k2, pm, p34 (38, 42, 46, 50, 54, 58, 62), k1.

**Row 1:** K35 (39, 43, 47, 51, 55, 59, 63), sm, p2, work Row 1 of cable pattern, p2, sm, k35 (39, 43, 47, 51, 55, 59, 63).

Row 2: K1, p34 (38, 42, 46, 50, 54, 58, 62), sm, k2, work Row 2 of cable pattern, k2, sm, p34 (38, 42, 46, 50, 54, 58, 62), k1.

Cont as set, working cable pattern twice in full.

Begin waist shaping as follows. Dec Row 1: K2, ssk, work to m,

sm, p2, work Row 1 of cable pattern, p2, sm, work to last 4 sts, k2tog, k2. 2 sts dec'd

Row 2: K1, work to m, sm, k2, work Row 2 of cable pattern, k2, sm, work to last st, k1.

Rows 3-8: Cont in patt as set. Work cable pattern with Decrease Row 1 twice more in full. 82 (90, 98, 106, 114, 122, 130, 138) sts

Next Row: K2, m1, work to m, sm, p2, work Row 1 of Cable Pattern, p2, sm, work to last 2 sts, m1, k3. 84 (92, 100, 108, 116, 124, 132, 140) sts

**Row 2:** K1, work to m, sm, k2, work Row 2 of cable pattern, k2, sm, work to last st, k1. Work rows 3-8 as established. Place new panels on next Increase Row 1 as follows.

Next Row: K2, m1, work to 16 stitches before marker, pm, p2, work Row 1 of cable pattern, sm, p2, work Row 1 of Cable Pattern, p2, sm, work Row 1 of cable pattern, p2,

pm, work to last 2 sts, m1, k2. 86 (94, 102, 110, 118, 126, 134, 142) sts

Work rows 2-8 as established. Next Row: K2, m1, work to 16 sts before m, sm, p2, work Row 1 of cable pattern, sm. p2, work Row 1 of cable pattern, p2, sm, work Row 1 of cable pattern, p2, sm, work to last 2 sts, m1, k2. 88 (96, 104,

112, 120, 128, 136, 144) sts Work rows 2-8 of cable pattern as established.

Continue working rows 1-8 of cable pattern over the three panels without shaping until back measures 40 (40, 43, 43, 43, 47, 47, 50) cm from caston edge (or desired length to armhole), ending with Row 8 of cable pattern.

Begin working neck and armhole shaping as follows.

#### Armhole shaping

Cast off 3 (4, 4, 4, 5, 5, 6, 6) stitches at the beginning of the next two rows.

Cast off 3 (3, 3, 4, 5, 5, 4, 4) stitches at the beginning of the next two rows.

Cast off 2 (2, 2, 3, 4, 4, 3, 4) stitches at the beginning of the next two rows.

Cast off 0 (0, 0, 0, 0, 0, 0, 3) stitches at the beginning of the next two rows.

Work the following Armhole Decrease Row EVERY OTHER RS row 3 (3, 4, 4, 4, 5, 5, 2) times.

Armhole Decrease Row: K2,

SKP, work to last 4 stitches, K2tog, K2.

At completion of armhole shaping, 66 (72, 78, 82, 84, 90, 100, 106) sts rem. Continue working rows 1-8 of

cable pattern until armhole measures 15 (18, 18, 21, 21, 24, 24, 27) cm, ending with a WS row.

#### Neck shaping

Work 14 (14, 16, 16, 18, 18, 20, 20) stitches, cast off central 38 (44, 46, 50, 48, 54, 60, 66) sts, work 14 (14, 16, 16, 18, 18, 20, 20) sts. 28 (28, 32, 32, 36, 36, 40, 40) sts

#### Left shoulder

Work 1 WS row.

Next Row: K2, ssk, work to end. Rep these two rows once. Work 1 WS row.

Cast off rem 12 (12, 14, 14, 16, 16, 18, 18) sts. Break yarn.

#### Right shoulder

Rejoin yarn with WS facing and work 1 WS row.

Next Row: Work to last 4 stitches, k2tog, k2.

Work 1 WS row.

Rep these two rows once. Cast off rem 12 (12, 14, 14, 16, 16, 18, 18) sts.

#### Sleeves (both alike)

With smaller needles, cast on 40 (40, 40, 48, 48, 48, 56, 56) sts.

**Row 1:** K3 \*p2, k2; rep from \* to last st, k1.

Row 2: K1 \*p2, k2; rep from \* to last 3 sts, p2, k1. Rep rows 1-2 until work measures 6cm from cast-on edge, ending with Row 1.

Set-Up Row (WS): K1, p10 (10, 10, 14, 14, 14, 18, 18), pm,

k2, p2, k1, p8, k1, p2, k2, pm, p10 (10, 10, 14, 14, 14, 18, 18), k1.

**Row 1:** K11 (11, 11, 15, 15, 15, 19, 19), sm, p2, work Row 1 of cable pattern, p2, sm, k11 (11, 11, 15, 15, 15, 19, 19).

**Row 2:** K1, p10 (10, 10, 14, 14, 14, 18, 18), sm, k2, work Row 2 of cable pattern, k2, sm, p10 (10, 10, 14, 14, 14, 18, 18), k1.

Work rows 3-8 of cable pattern, then rows 1-8 of cable pattern once more.

Begin sleeve shaping as follows. Sleeve Increase Row 1: K2, m1, k to m, sm, p2, work Row 1 of cable pattern, p2, sm, k to last 2 sts, m1, k2. 2 sts inc'd

**Row 2:** K1, p to m, sm, k2, work Row 2 of cable pattern, k2, sm, p to last st, k1.

Rows 3-8: Cont in patt as set. Work Sleeve Increase Row 1 every 8th row 8 (9, 9, 9, 9, 10, 10, 10) more times, ending on Row 8. 58 (60, 60, 68, 68, 70, 78, 78) sts

#### Cap shaping

Cast off 3 (4, 4, 4, 5, 5, 6, 6) sts at the beg of the next two rows. Cast off 3 (3, 3, 4, 5, 5, 4, 4) sts at the beg of the next two rows. Cast off 2 (2, 2, 3, 4, 4, 3, 4) sts at the beg of the next two rows. Cast off 0 (0, 0, 0, 0, 0, 0, 3) sts at the beg of the next two rows.

**Next Row (Armhole Decrease** 

Row): K2, ssk, work to last 4 stitches, k2tog, k2. 2 sts dec'd Rep Armhole Decrease Row EVERY OTHER RS row 8 (9, 10, 10, 8, 10, 12, 10) more times. 24 (22, 20, 24, 22, 20, 26, 22) sts

Cast off.

Finishing: Gently soak the garment pieces, pat out any excess water and lie flat to dry according to measurements provided in schematic. Once the pieces have dried, seam the shoulders and side seams. Seam the sleeves and set into armholes. Weave in ends.

#### **Button band**

With RS of work facing, pu and k76 (76, 84, 85, 86, 88, 89, 92) sts along left front, 30 (36, 36, 40, 40, 44, 44, 50) sts along left-front neck, 50 (58, 58, 64, 66, 70, 76, 86) sts across shoulders and back, 30 (36, 36, 40, 40, 44, 44, 50) sts along right-front neck and 76 (76, 84, 85, 86, 88, 89, 92) sts along right front. 262 (282, 298, 314, 318, 334, 342, 370) sts

Next Row (WS): \*P2, k2; rep from \* to last 2 sts, p2.

Row 1: K2 \*p2, k2; rep from \* to end.

Row 2: \*P2, k2; rep from \* to last 2 sts, p2.

Row 3: Work 6 sts in rib \* cast off 2 sts, rib 12 (12, 14, 14, 14, 14, 12) sts; rep from \* 5 (5, 5, 5, 5, 5, 6) times; rib to end.

Row 4: Rib to buttonhole, cast on 2 sts, rib to end.

Work 2 more rows in rib as est. Cast off.

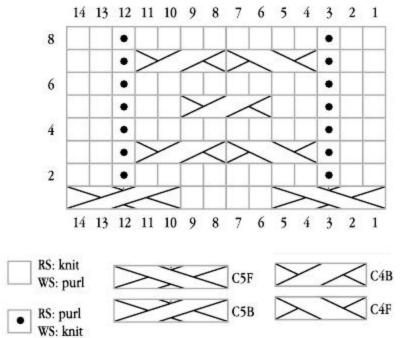
Sew buttons to match buttonhole spacing.

## Cable patterns

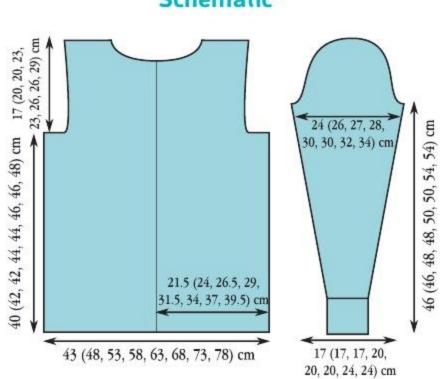
Row 2 & all even Rows: P2, k1, p8, k1, p2. **Row 3:** K2, p1, C4F, C4B, p1, k2. Row 5: K2, p1, k2, C4B, k2, p1, k2 **Row 7:** As Row 3. Row 8: As Row 2.

Row 1: C5F, k4, C5B.

#### **Cable Chart**



#### Schematic







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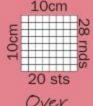




# Bloomsbury Knits

This issue's collection is inspired by the beautiful works of the Bloomsbury Group of artists and writers, starting with the Charleston Set by Stefanie Pollmeier









M-L

Designed by Stefanie Pollmeier

#### Yarn used

Bergere de France Berlaine 2 balls Vert d'Eau 24601 (MC) 1 ball Bordeaux 24604 (CC1) 1 ball Gris Lilas 24597 (CC2)

## About the yarn

5-ply/sport; 90m per 50g ball; 100% wool

#### Tension

20 sts x 28 rnds = 10 cmmeasured over St st in the rnd

> Needles used 2 3mm circular, 40cm 3mm DPNs

#### Other supplies

2 stitch markers tapestry needle

> Sizing M (L)



STEFANIE SAYS "The Charleston Set was not inspired by the dance

(although it would fit right into the time), but by the wonderful interior designs by Alice Bell in the farmhouse in East Sussex which was the home and country meeting place for the writers, painters and intellectuals of the Bloomsbury Group, Read more about Charleston on page 37"

This pretty set uses clever and interesting construction techniques to keep you interested. The hat starts with a clever cast-on (see page 92) at the crown and features short row shaping to form the cloche shape.

#### Start knitting...

#### CLOCHE

#### Top

With MC and two circular needles, cast on 40 sts using Judy's magic cast on (see page 93).

Rnd 1: \*K1, yo, k to last st on needle, yo, k1; rep from \* once more. 4 sts inc'd

Rnd 2: \*K1, k1tbl, k1, yo, k to last 3 sts on needle, yo, k1, k1tbl, k1; rep from \* once more. 4 sts inc'd

Rnd 3: \*K1, yo, k2, k1tbl, k to next yo, k1tbl, k2, yo, k1; rep from \* once more. 52 sts

Rnd 4: Work as Rnd 2. 56 sts Rnd 5: Knit, working all yos tbl. Rnds 6 & 7: As rnds 1 and 2. 8 sts inc'd

Rnd 8: Knit, working all yos tbl. Rnds 9-11: Rep last 3 rnds. 72 sts

#### SIZE L ONLY

Rnd 12: As Rnd 1. 76 sts Rnd 13: Knit, working all yos tbl.

#### **ALL SIZES**

#### Shape crown

Rnds 1-5: Knit.

**Rnd 6:** \*K4, m1; rep from \* to end. 90 (95) sts

Rnds 7 & 8: Knit.

Rnd 9: [K9 (6), m1] 10 (15) times, k to end. 100 (110) sts Knit 8 (10) rnds.

#### Hatband

Join CC1.

Rnd 1: With CC1, knit.

Rnd 2: With CC1, purl. Break CC1.

Rnds 3 & 4: With MC, knit.

Join CC2, break MC. Rnds 5 & 6: With CC2, knit.

Join CC1.

Rnds 7-14: Work rows 1-8 from Charleston Chart, repeating patt 10 (11) times per rnd.



"If you're worried about the tension of the floats on the wrong side, knit as you normally would (don't try to knit looser to avoid puckering) to the colour change, then make sure that the stitchess you've just worked aren't bunched up but sit slightly apart from each other on the RH needle. If you now pick up the other working yarn so that the float runs straight across those stitches, you'll have the perfect tension, no puckering and no distorted stitches"

Break CC1, join MC.

Rnds 15 & 16: With MC, knit.

Rnd 17: With CC2, knit. Rnd 18: With CC2, purl.

#### Brim

Break CC2 and MC, join CC1.

Rnds 1 & 2: Knit.

Rnd 3: K10, m1; rep from \* to end. 110 (121) sts

Rnd 4: Knit.

**Row 5:** K66 (70) sts, t&h. **Row 6:** P73 (79) sts, t&h.

Row 7: K to 9 (10) sts before first hitched st. t&h.

Row 8: P to 9 (10) sts before next hitched st, t&h.

Rows 9 & 10: Rep rows 7 and 8.

**Row 11:** K to 4 (5) sts before next hitched st, t&h.

**Row 12:** P to 4 (5) sts before next hitched st, t&h.

Rnds 13 & 14: Knit, working all hitched sts as k2tog. Cast off using i-cord cast-off.

Finishing: Weave in all ends. Sew both ends of the i-cord together. Wash and block, stretching the brim to the maximum allowed by the i-cord border.

#### **MITTS**

#### **Both mitts**

With DPN and waste yarn, cast on 40 sts using a provisional cast on. Divide sts evenly over 4 DPNs. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1-10: With MC, knit. Break MC.

Rnd 11: With CC1, knit.

Rnd 12: Purl. Rnd 13: Knit.



Rnds 14-21: Work rows 8-1 from Charleston Chart, reversing usual reading order and starting at top of chart, repeating patt 4 times per rnd.

Rnd 22: With CC2, knit. Break CC2.

Rnd 23: With CC1, knit. Rnd 24: With CC1, purl.

Break CC1.

Rnds 25-28: With MC, knit.

#### Thumb gusset

#### LEFT MITT ONLY

Rnd 29 (set up): K37, pm, k to end.

Rnds 30-42: K to 1 st before m, kfb, sm, k to end. 53 sts

Rnds 43 & 44: Knit.

**Rnd 45:** Rm, k30, pm to mark new beg of rnd, k10, rm, transfer next 13 sts onto waste yarn for thumb, k to end. 40 sts

#### RIGHT MITT ONLY

Rnd 29 (set up): K2, pm, k to end. Rnds 30-42: K to m, sm, kfb, k to end. 53 sts

Rnds 43 & 44: Knit.

Rnd 45: Rm, k2, rm, k11, pm to mark new beg of rnd, k30, transfer next 13 sts onto waste yarn for thumb, k to end. 40 sts

#### **BOTH MITTS**

Rnds 46-52: Knit. Break MC. Rnd 52: With CC1, knit. Rnd 53: With CC1, purl.

Break CC1.

Rnd 54: With CC2, knit. **Rnds 55-62:** \*K2, p2; rep from

\* to end.

Cast off loosely in pattern.

"Remember to leave long tails when joining yarn for the thumb - they will be useful to close those pesky gaps that inevitably form at the base of the thumb"

. ........

#### Thumb

Place held sts onto 3 DPNs and pick up 3 additional sts above the gap. 16 sts

Rnd 1: With MC, k to last gusset st, ssk, k1. 15 sts

Pm for beg of rnd.

Rnd 2: K2tog, k to end. 14 sts

Rnd 3: Knit. Break MC. Rnd 4: With CC1, knit Rnd 5: With CC1, purl.

Break CC1.

Rnd 6: With CC2, knit.

Rnds 7-11: With CC2, k1, [p2,

k2], p1.

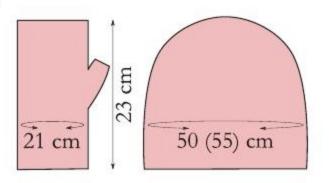
Cast off loosely in patt.

Finishing: Remove waste yarn from cast-on sts and place live sts on DPNs.

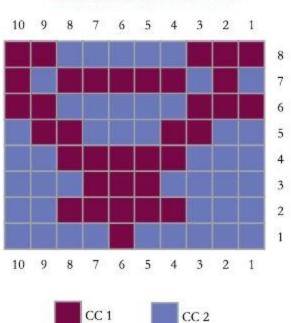
Cast off using CC2 and i-cord cast off. Weave in all ends, using long tail ends to duplicate stitch-over gaps at the base of the thumbs.

See page 96 for all other abbreviations

#### **Schematic**



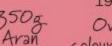
#### **Charleston Chart**











Over colourwork

One Size

#### Designed by Kath Andrews

#### Yarn used

Jamieson's of Shetland Heather 1 ball in Oceanic 8096 (A) 7984 (B) 2 balls in Shetland Black 7581 (C) 2 balls in Gingersnap

#### About the yarn

Aran; 92m per 50g ball; 100% pure Shetland wool

7673 (D)

#### Tension

19 sts x 21 rows = 10 cmmeasured over colourwork

#### Needles used

4mm circular, 150cm 5mm circular, 80cm

## Other supplies

3 stitch markers tapestry needle

#### Sizing One size

See page 96 for all abbreviations



KATH SAYS:

Wanting to stay warm while reading, yet not needing

a full-size blanket, I was inspired by images from the covers of different editions of To The Lighthouse by Virginia Woolf, including the illustrated cover designed for the first edition by her sister, Vanessa Bell"

# Lighthouse Blanket

Inspired by the cover designs of a favourite book, this blanket is striking and beautiful

This graphic blanket is worked in four bold colours to create a striking design that will be at home in any stylish living space. The central panel is knitted first, then the side borders are knitted on. Finally, a pop of colour is added with a knitted-on edge.

### Start knitting...

#### Main panel

With A and larger needles, cast on 62 sts.

Row 1: (RS) Work Row 1 of Main Panel Chart.

Row 2: Join B, work Row 2 of Main Panel Chart, stranding B across throughout.

Continue Main Panel Chart until all 154 rows are complete. Cast off k-wise.

#### Side borders

With B, larger needles and RS facing, starting at cast-on edge of the right edge of the main panel, pu and k10 sts in row ends, miss 1 row, [pu and k11 sts in row ends, miss 1 row] 11 times, pu and k11 sts in row ends. 142 sts

Row 1 (WS): Work Row 1 of Border Chart.

#### Row 2: Join C and work Row 2 of Border Chart.

Continue Border Chart until all 17 rows are completed.

Cast off k-wise.

Repeat along left edge, starting at cast-off edge.

#### Edging

With D, smaller needles and RS facing, starting at top-right corner of blanket, pu and k98 sts along the short edge, pm, pu and k140 sts along the long edge, pm, pu and k98 sts along the short edge, pm, pu and k140 sts along long edge. 476 sts

Row 1 (WS): [Kfb, k to 1 st before m, kfb, sm] three times, kfb, k to 1 st before end, kfb. 484 sts

Row 2: Cast off k-wise

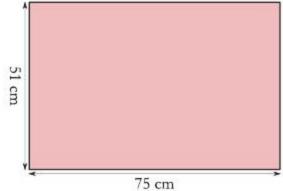
Finishing: Seam the corner of the edging together. Weave in all ends and block to the dimensions given in schematic.

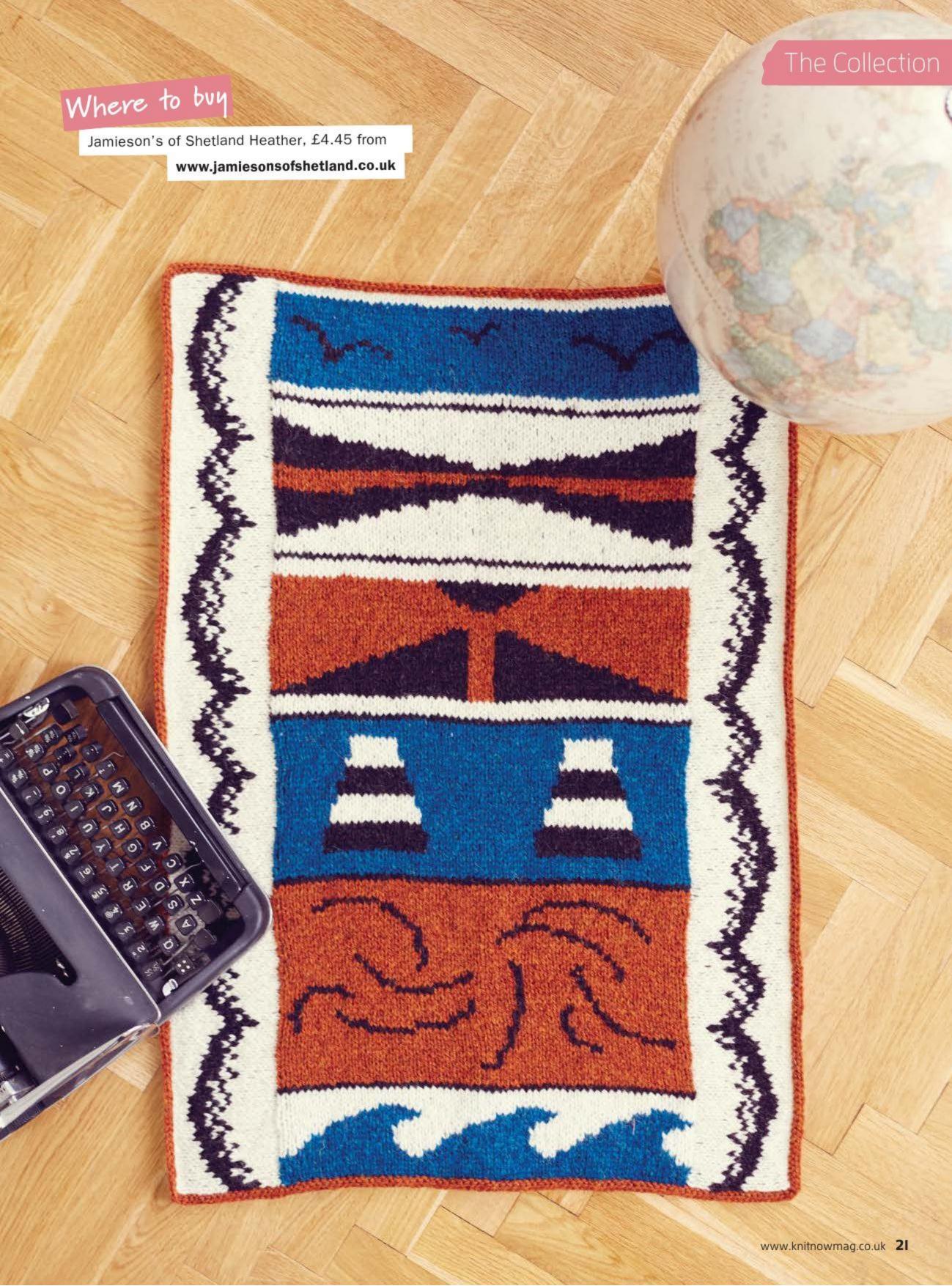
Turn over for charts



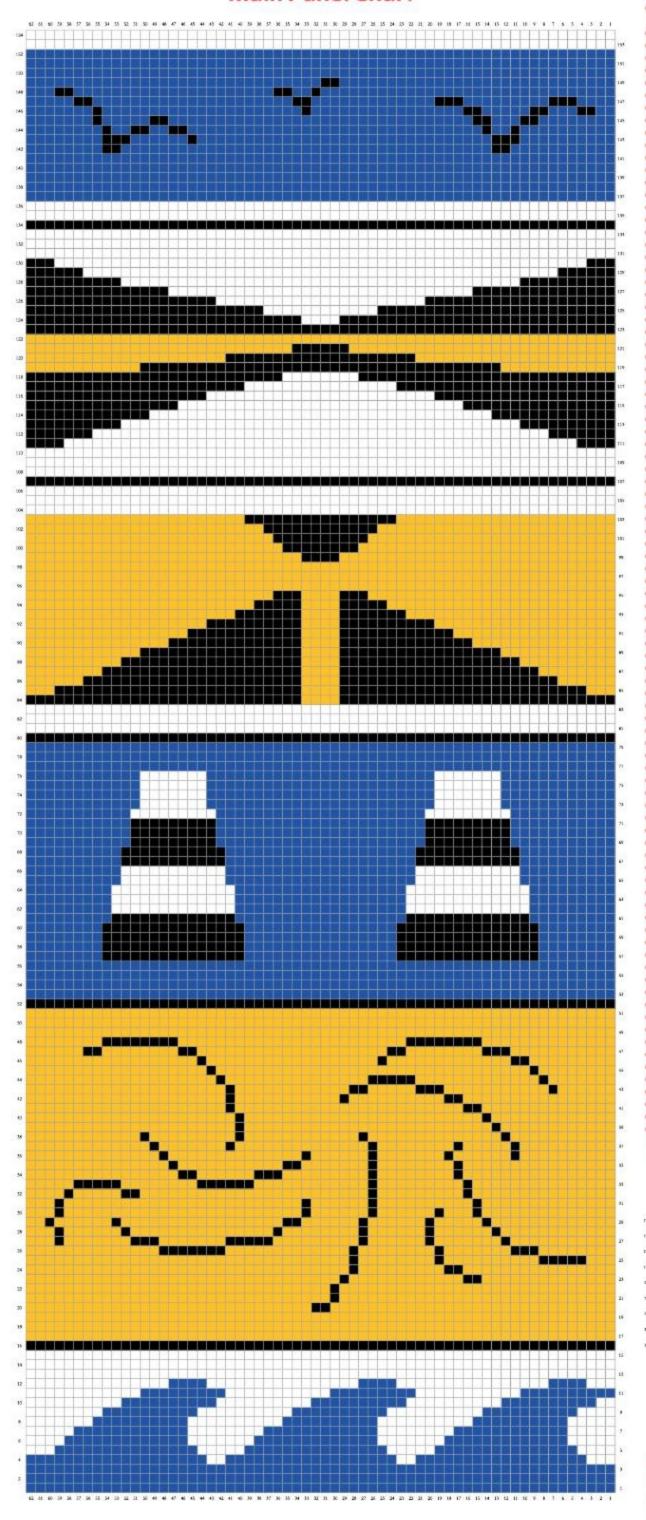
\*Price converted from foreign currency. Correct at time of going to press

#### Schematic





#### Main Panel Chart



#### Picking up stitches

If you are working an edge from which you plan to pick up stitches later, you may find that slipping the first stitch of each row purlwise and purling the last stitch creates a smooth chain up the edge of the work and makes picking up and counting easier. When picking up stitches, you can either knit once for every chain, or if you need to pick up more than one stitch for every other row of knitting, you can knit into some of the chains more than once. Be sure to pay attention to the rate of stitches which the pattern instructs you to pick up and remember that each 'V'-shaped chain stitch represents two rows.



Step 1 Hold work in LH with RS facing. With a knitting needle in RH, insert needle into the first row of knitting, one half stitch in from the edge. Keeping a tail of yarn to the right (about 20cm or so) for fastening off, wrap the yarn around the needle, holding both the tail and working yarn together in RH.

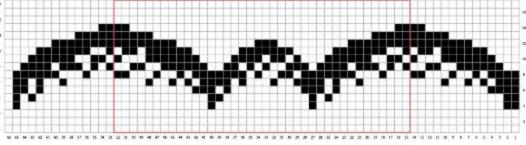


Step 2 Draw the loop of yarn through the 'V' stitch. One stitch picked up and knitted. Note that working one half stitch in from the edge of the knitting (under the first 'proper' stitch, not the slipped edge) is recommended as the very edge half stitch may be loose and may give an uneven, gappy result.



Step 3 Insert the needle through the knitting again for the nest stitch and wrap the working yarn around the needle, again as if to knit. Draw the loop through. Two stitches picked up and knitted. Repeat this step until the desired number of stitches has been picked up.

#### **Border Chart**





Charts too small?

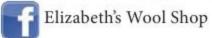
Download them from www.knitnowmag.co.uk/shorturl/lighthouse

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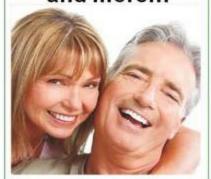
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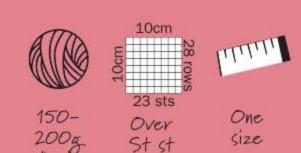
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Designed by Sophie Wire

Yarn used Louisa Harding Amitola 3 (4) balls in Landscape 105

About the yarn 4-ply; 250m per 50g ball; 80% wool, 20% silk

Tension 23 st x 28 rows = 10 cmmeasured over st st

Needles used 3.75mm straight, 30cm

Other supplies waste yarn/stitch holder/ spare needle

### Sizing

see schematic for finished measurements

**Abbreviations** See page 96 for all



SOPHIE SAYS:

"Vita is named after Vita Sackville-West,

the well-known writer and garden designer of the Bloomsbury Group. The candle shapes are inspired by the fact that the Bloomsbury Group originally met at night time, and by the translation from Latin of Vita meaning 'life'; I picture excited exchanges of ideas into the small hours. The greens of the Landscape colourway are entirely appropriate for a garden designer"

# Vita Lace Wrap

This stunning wrap is a beautiful project for lace lovers, with a delicate, organic pattern

This pretty lace wrap is worked in two halves, which are then joined in the middle for a perfectly symmetrical finished piece. You can choose to work the patterns from either the charts or the written instructions, whichever you prefer.

#### Start knitting...

Work both halves of scarf alike to \*\*.

Cast on 79 (111) sts.

Rows 1-4: Knit.

Work Lace Pattern A in full from chart or written directions. Note that WS rows are not charted and should be worked as k3, p to last 3 sts, k3.

Row 107: K7, pm, work Row 1

of Lace Pattern B from chart or written directions repeating sts 4 (6) times, pm, k8.

Next & all WS rows: K3, p to last 3 sts, k3.

Continue to work RS rows in St st with appropriate row of Lace Pattern B between markers until Row 174 has been worked.

Rep rows 127-174 once more.

Row 223: Knit. Row 225: Knit.

Row 226: K3, p to last 3 sts,

k3.\*\*

#### FIRST HALF OF SCARF ONLY

Row 227: Knit. Break yarn and place sts on hold. Work second half to match

the first to \*\*.

Do not cast off. Break yarn, leaving a long tail (three times the width of the work). Hold scarf halves with WS together and, with a darning needle, use Kitchener stitch to carefully graft them together.

"If you don't want to graft two different colours together, continue in St st until both of your halves end in similar colours"

......

Finishing: Block to dimensions given in schematic and weave in ends.

## Stitch patterns

#### Lace Pattern A

Row 5 (RS): K4, [yo, k2, sk2p, k2, yo, k1] 9 (13) times, k

Row 6 & all WS rows: K3, p to last 3 sts, k3.

Row 7: K5 [yo, k1, sk2p, k1, yo, k3] 9 (13) times, k to end.

Row 9: K6 [yo, sk2p, yo, k5] 9 (13) times, k to end.

Rows 11-39: K3, k2tog [k2, yo, k1, yo, k2, sk2p] 8 (12) times, k2, yo, k1, yo, k2, ssk, k3.

Row 41: K3, k2tog, k1, yo, [k3, yo, k1, sk2p, k1, yo] 7 (11) times, k3, yo, k1, ssk, k3.

Row 43: K3, k2tog, [k5, yo, sk2p, yo] 7 (11) times, k5, yo, ssk, k3.

Rows 45-65: As Row 5.

Row 67: As Row 7.

Row 69: As Row 9.

Rows 71-87: As Row 11.

Row 89: As Row 41. Row 91: As Row 43. Rows 93-101: As Row 45. Row 103: As Row 7.

Row 105: As Row 9.

#### Lace Pattern B

Row 107: K4, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, k3.

Row 109: K3, k2tog, yo, k2tog, k1, yo, k1, yo, k1, ssk, yo, ssk, k2.

Row 111: K2, k2tog, yo, k2tog, k2, yo, k1, yo, k2, ssk, yo, ssk, k1.

Row 113: K1, k2tog, yo, k2tog, k3, yo, k1, yo, k3, ssk, yo, ssk.

Row 115: K3, yo, ssk, k7, k2tog, yo, k2.

Row 117: K4, yo, ssk, k5, k2tog, yo, k3.

Row 119: K5, yo, ssk, k3, k2tog, yo, k4.

Row 121: K6, yo, ssk, k1, k2tog, yo, k5.

Row 123: K7, yo, sk2p, yo, k6.

Rows 125 & 127: Knit.

**Row 129:** K6, k2tog, yo, k1,

yo, ssk, k5. Row 131: K5, k2tog, yo, k3,

yo, ssk, k4.

Row 133: K7, yo, sk2p, yo, k6.

Row 135: Knit.

Row 137: K2, k2tog, yo, k1, yo, ssk, k9.

Row 139: K1, k2tog, yo, k3,

yo, ssk, k8. Row 141: K3, yo, sk2p, yo, k10.

Row 143: Knit.

Row 145: K8, k2tog, yo, k1, yo, ssk, k3.

Row 147: K7, k2tog, yo, k3, yo, ssk, k2.

Row 149: K9, yo, sk2p, yo, k4. Rows 151-159: Knit.

Row 161: K4, k2tog, yo, k1, yo, ssk, k7.

Row 163: K3, k2tog, yo, k3, yo, ssk, k6.

Row 165: K5, yo, sk2p, yo, k8.

Row 167: Knit.

Row 169: K10, k2tog, yo, k1, yo, ssk, k1.

Row 171: K9, k2tog, yo, k3, yo, ssk.

Row 173: K11, yo, sk2p, yo, k2. Rows 175-221: work as rows 127 to 173.

Row 223: Knit.

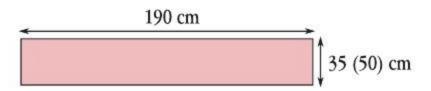
Row 225: Knit.

Row 226 (WS): K3, p to last 3 sts, k3.

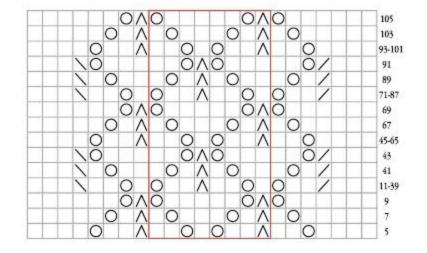
## Sophie's tip

"This yarn spit-splices well – this is a great way of joining two balls of yarn invisibly"

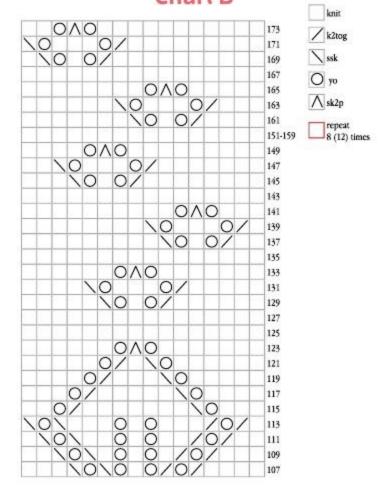
#### **Schematic**



#### **Chart A**



#### **Chart B**

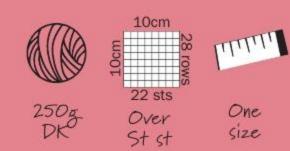


## Where to buy

Louisa Harding Amitola 4-ply,

see www.desgineryarns.uk.com for stockists





Designed by Sarah Menezes

#### Yarn used

2 balls in Bedale 3303 (MC) 1 ball each in Settle 3306 (CC1), Thirsk 3305 (CC2) & Richmond 3308 (CC3)

#### About the yarn

DK; 112m per 50g ball; 100% British wool

#### Tension

22 sts x 28 rows = 10cm measured over St st

#### Needles used 4mm straight

#### Other supplies tapestry needle

#### Sizing One size

## **Abbreviations**

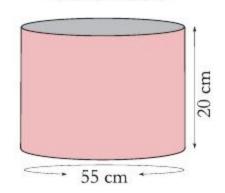
See page 96 for all abbreviations

SARAH SAYS

"I find the stunning colours used in the paintings of Duncan

Grant of the Bloomsbury Group so inspirational particularly a beautiful rug which he designed for Virginia Woolf. This cowl aims to emulate some of that beauty in its own small way"

#### **Schematic**



# Virginia Cowl

The beautifully soft un-plied yarn brings a sumptuously cosy element to this pretty intarsia cowl



#### Start knitting...

With MC, cast on 123 sts.

Row 1: \*K1, p1; rep from \* to last st, k1.

Rep Row 1 nine more times. Work 3 rows in St st, starting with a purl row.

Next Row: K2, [work Row 1 of leaf chart reading from right to left] 3 times, k1.

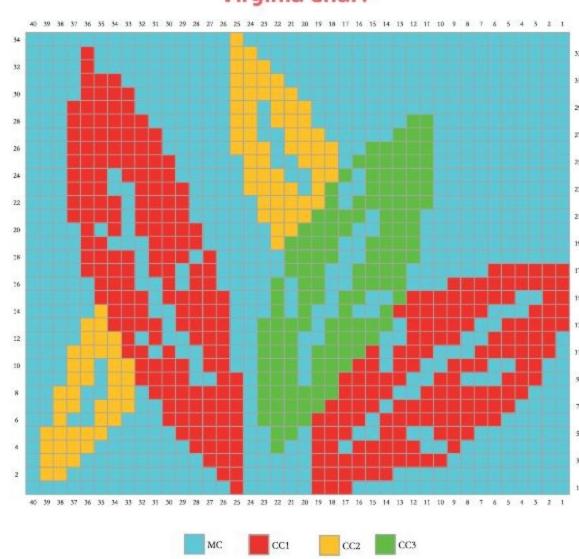
Next Row: P1, [work Row 2 of leaf chart reading from right to left] 3 times, p2.

Continue in this way until all 34 rows of leaf chart have been completed.

Work 4 rows in St st, starting with a knit row.

Rep Row 1 10 times. Cast off loosely in patt. Weave in ends and block to measurements given in schematic. Seam short ends together. Block again if desired.

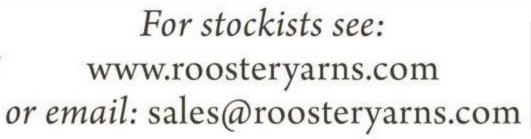
#### Virginia Chart



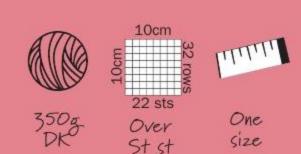


Alegria - literally 'Joy' in Spanish. With a rich, soft handle, this machine washable, hand painted yarn in bright hues is a celebration of colours in every squishy skein.









Designed by Sue Culligan

#### Yarn used

Rowan Felted Tweed DK 2 balls in Bilberry 151 (MC) 1 ball each in Watery 152 (CC1), Mineral 181 (CC2), Ginger 154 (CC3), Avocado 161 (CC4) & Clay 177 (CC5)

#### About the yarn

DK:175m per 50g ball: 50% Merino wool, 25% alpaca, 25% viscose

#### Tension

22 sts x 32 rows = 10 cmmeasured over St st in colour patterns using 4mm needles

> Needles used 4mm straight

#### Other supplies

stitch markers yarn bobbins (or small pieces of card) 4 Debbie Abrahams ceramic leaf buttons available from www.debbieabrahams.com scrap black DK yarn for embroidery 40cm-square cushion pad

> Sizing one size

tapestry needle

**Abbreviations** See page 96 for all abbreviations

# Falling Leaves

Using a combination of intarsia and embroidery, this cosy cushion is interesting to make and will look great in any living room

#### Start knitting...

#### Front

With MC, cast on 85 sts. Beg with a K row, work 14 rows in St st.

Beg intarsia as follows, working chart from right to left on RS rows and from left to right on WS rows.

Row 1 (RS): K5 MC, pm, k1 CC1, k24 MC, k1 CC1, k24 MC, k1 CC1, k24 MC, pm, k5 MC.

Row 2: P5 MC, sm, work Row 2 of Chart A three times, sm, p5 MC.

This sets position for the 25 st repeat of Chart A, with 5 sts in MC at each edge.

Cont as set until Row 65 of Chart A has been completed.

Row 66 (WS): Using CC2, purl to end.

Row 67: K15 CC2, k4 CC1, k21 CC2, k4 CC1, k21 CC2, k4 CC1, k16 CC2.

This sets position for the 25 st pattern repeat of Chart B, with 5 sts in CC2 at each edge, continue to work from Chart B until Row 100 has been completed. Work 14 rows in St st and CC2.

Cast off in CC2.

#### Upper back

With MC, cast on 86 sts and work in 2x2 rib as follows.

Row 1 (RS): \*K2, p2, rep from \* to last 2 sts, k2.

Row 2: \*P2, k2, rep from \* to last 2 sts, p2.

Rep these two rows.

Next Row (buttonhole row): Rib 12, cast off 2sts, \* rib 18, cast off 2sts \*, rep from \* to \* twice more, rib 12.

Next Row: Rib to end, working sts as set and casting on two sts over each set of two castoff sts.

Work 4 more rows in 2x2 rib as set. Starting with a k row, work in St



st stripe sequence as follows.

Rows 1-5: CC5. Rows 6-10: CC3.

Row 11: MC.

Rows 12-16: CC4.

Rows 17-24: CC1.

Row 18: MC.

Rows 19-21: CC5.

Rows 22-26: CC3.

Rows 27-33: CC2.

Rows 34-42: MC.

Rows 43-54: CC1.

With CC1, cast off.

#### Lower back

With MC, cast on 38 sts. Starting with a knit row, work in St st stripe sequence as follows.

Rows 1-8: MC.

Rows 9-14: CC5.

Rows 15-24: CC1. Rows 25-30: CC3.

Row 31: MC.

Rows 32-43: CC2.

Rows 44-47: CC4.

Row 48: CC1.

Rows 49-62: CC5.

Rows 63-68: MC.

Rows 69-77: CC2.

Rows 78-79: CC3. Rows 80-92: CC1.

Rows 93-94: CC5.

Rows 95-105: MC

Rows 106-108: CC3. Rows 109-120: CC1 With CC1 cast off.

#### **Button band**

With RS of lower back facing and using MC, pu k86 sts evenly (2 sts from every 3 rows) along the long edge.

Starting with Row 2, work 11 rows in 2x2 rib as for upper back, but without making any buttonholes. Cast off in rib.

Finishing: Sew in all ends. Block and press according to the ball band instructions.

#### Embroidery

Using an oddment of black DK yarn and using the image and diagram as a guide, work the embroidery for the leaves and flowers as follows.

#### Leaves

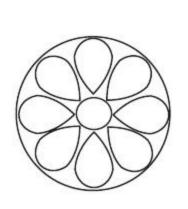
Fasten the yarn at the base of the leaf (point A) and, in one long st, take it through the point of the leaf (point B). With small sts, couch this strand down.

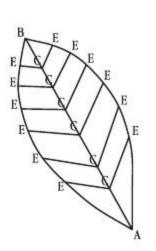


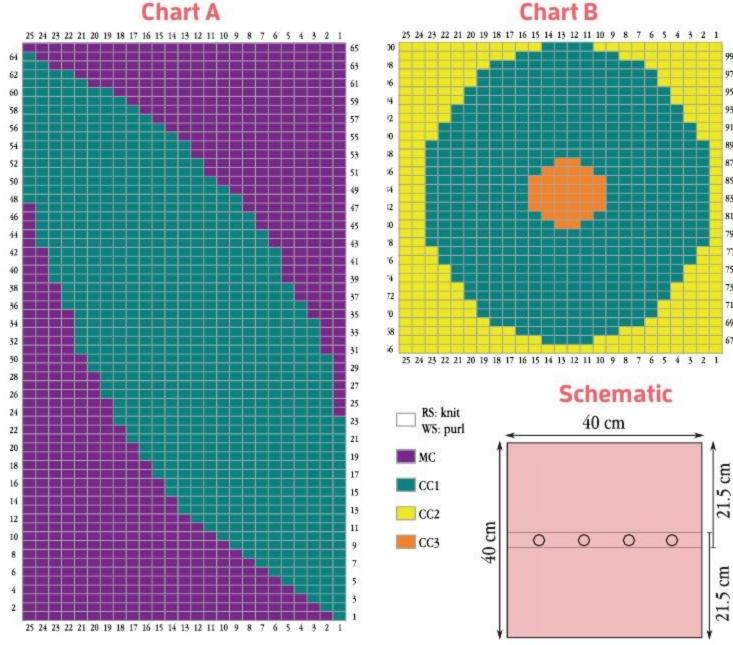
Work six veins across the width of the leaf in the same way, from point E (edge) to C (centre), then from C to E etc, and fasten with small sts.

#### **Flowers**

With one long strand of yarn, make six petals. Leave both ends loose so that you can adjust the length if needed as you stitch them down. Couch these down in the same way as the leaf veins. Fasten off all the ends neatly at the back of work. With RS together, place the upper back and front together and stitch the seams. With RS together, place the lower back in position so that the rib lies directly behind the rib of the upper back. Stitch in place. Turn RS out and stitch the four buttons onto the lower-back rib to correspond with the buttonholes.



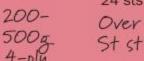


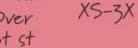












Designed by Hanna Maciejewska

## Yarn used in 133 Reflecting Pool

About the yarn 5-ply/Sport; 306m per 100g ball; 100% Merino wool

#### Tension

24 sts x 34 rows = 10 cmmeasured over St st on larger needles

#### Needles used 3mm circular, 80cm 4mm circular, 80cm

Other supplies second colour (B)

### Sizing

XS (S, M, L, XL, 2X, 3X) designed to fit with 5cm negative ease Shown in size S on Charley, who is a UK size 10 finished measurements



HANNA SAYS:

"The Bloomsbury Group's ethos can be summed

up in the quote by G.E. Moore: 'One's prime objects in life were love, the creation and enjoyment of aesthetic experience and the pursuit of knowledge'. With impressive details, this versatile garment is beautiful enough to fall in love with"

# Horal Affair

This pretty vest, with a floral motif inspired by the winding paths of landscaped gardens, is an affordable luxury

This stylish and elegant vest will delight you with a central flower bouquet full of unexpected twists and turns that culminate in a flattering neckline. It's worked almost seamlessly from the bottom up.

### Start knitting...

#### Lower body

With smaller needles, cast on 160 (184, 208, 232, 256, 280, 304) sts. Join to work in the rnd. being careful not to twist. Pm A to mark beg of rnd.

SIZES XS, S, M, XL, & 3X ONLY Set-Up Rnd: [K2tbl, p2] 6 (8, 9, -, 12, -, 15) times, k1tbl, pm B, k1tbl, p3, k2, [p9, k2] twice, p3, k1tbl, pm B, k1tbl, [p2, k2tbl] 6 (8, 9, -, 12, -, 15) times, pm A, [p2, k2tbl] to last 2 sts, p2.

**Ribbing Rnd:** [K2tbl, p2] 6 (8, 9, -, 12, -, 15) times, k1tbl, sm B, work Rnd 1 of the cable pattern from Chart or written directions, sm B, k1tbl, [p2, K2tbl] 6 (8, 9, -, 12, -, 15) times, pm A, [p2, k2tbl] to last 2 sts, p2.

#### SIZES L & 2X ONLY

Set-Up Rnd: P2, [k2tbl, p2] -(-, -, 6, -, 6, -) times, k1tbl, pm B, k1tbl, p3, k2, [p9, k2] twice, p3, k1tbl, pm B, k1tbl, [p2, k2tbl] - (-, -, 6, -, 6, -) times, p2, pm A, [k2tbl, p2] to last 2 sts, k2tbl.

Ribbing Rnd: P2, [k2tbl, p2] - (-, -, 6, -, 6, -) times, k1tbl, sm B, work Rnd 1 of the cable pattern from Chart or written directions, sm B, k1tbl, [p2, k2tbl] - (-, -, 6, -, 6, -) times, p2, pm A, [K2tbl, p2] to last 2 sts, k2tbl. Rep Ribbing Rnd appropriate for your size 23 more times, working appropriate rnds of the chart, then change to larger needles.

#### **ALL SIZES**

Rnd 1: K to m B, sm B, work Rnd 1 of the Chart, sm B, k to end. Rnd 2: K to m B, sm B, work Rnd 2 of the Chart, sm B, k to end. Cont as set, repeating appropriate rnds of the chart between markers B and working St st around them, until body measures approximately 8.5cm from cast-on edge.

#### Waist-Shaping Rnd (dec rnd):

\*K1, k2tog, work rem sts as set to 3 sts before m A, ssk, k1, sm A; rep from \* once more. 156 (180, 204, 228, 252, 276, 300) sts

Rep Waist-Shaping Rnd every 8th rnd twice more. 148 (172, 196, 220, 244, 268, 292) sts Work 10 rnds even in patt as set.

#### Waist-Shaping Rnd (inc rnd):

\*K1, m1l, work rem sts as set to 1 st before marker A, m1r, k1, sm A; rep from \* once more. 152 (176, 200, 224, 248, 272, 296) sts

Rep Waist-Shaping Rnd every 8th rnd four more times. 168 (192, 216, 240, 264, 288, 312) sts on the needles, 86 (98, 110, 122, 134, 146, 158) sts for front and 82 (94, 106, 118, 130, 142, 154) sts for back

After the waist shaping is completed, cont in patt until body measures approximately 38cm from cast-on edge, or to 20 (20, 22, 22, 24, 24, 26) cm before desired length, ending with Rnd 19 of the cable pattern. Next Rnd: K to m B, sm B, k1tbl, p1, C2Bp, p2, C2Fp, p3, C2Bp, p2, k2, p2, C2Fp, p3, C2Bp, p2, C2Fp, p1, k1tbl, sm B and proceed to the next section.

#### Upper body

At this point, the body will be divided for both fronts and back and all parts will be worked separately back and forth. AT THE SAME TIME, neckline sts will be placed on holder. This part is little tricky, so please read this section carefully before knitting it.

#### Right front

Separating Row (RS): K19 (25. 31, 35, 40, 46, 50) (right front sts), place next 3 (3, 3, 3, 4, 4, 4) sts on holder (underarm sts - keep them on a holder until you pu sts for armband), then place rem sts on another holder to work later (back, left-front and neckline sts). 19 (25, 31, 35, 40, 46, 50) sts on needles

Next Row (WS): Purl.

Continued on page 32

## Abbreviations

C2F: SI1 to CN and hold in front, K1tbl from LH needle, K1tbl from CN.

C2Fp: SI 1 st to CN and hold in front, p1 from LH needle, K1tbl from CN.

C2Bp: SI st to CN and hold in back, K1tbl from LH needle, p1 from CN.

C3Fp: SI st to CN and hold in front, p2 from LH needle, K1tbl from CN.

C3Bp: SI 2 sts to CN and hold in back, K1tbl from LH needle, p2 from CN.

kbfb: Knit into the back of the st, leaving the st on the needle, then knit into the front and then back of the same st.

See page 96 for all other abbreviations



Armhole-Shaping Row: K to 4 sts before end, ssk, k2. 1 st dec'd Next Row (WS): Purl.

Rep Armhole-Shaping Row every RS row 3 more times. 15 (21, 27, 31, 36, 42, 46) sts Cont working rem right-front sts in St st until piece measures approximately 20 (20, 22, 22, 24, 24, 26) cm from underarm, ending with WS row. Break yarn, leaving a tail of approximately 38 (47, 51, 55, 59, 63, 67) cm, and place all sts on holder.

#### Back

SI 82 (94, 106, 118, 130, 142, 154) sts of back section from stitch holder onto larger needles. With RS of the back facing, place first 3 (3, 3, 3, 4, 4, 4) sts on holder (underarm sts keep those sts on the holder until you pu sts for armband)

and rejoin the yarn. Knit across, and put last 3 (3, 3, 3, 4, 4, 4) sts of back on hold (underarm sts - keep those stitches on the holder until you pu stitches for armband). 76 (88, 100, 112, 122, 134, 146) sts

Remove side-marker A when you encounter it.

Next Row (WS): Purl. Armhole-Shaping Row: K2, k2tog, k to 4 sts before end, ssk, k2. 2 sts dec'd

Next Row: Purl.

Rep Armhole-Shaping Row every RS row twice more. 70 (82, 94, 106, 116, 128, 140) sts Cont working rem back sts in St st until piece measures approximately 18 (18, 20, 20, 22, 22, 24) cm from underarm, ending with WS row.

Neckline-Shaping Row 1 (RS): K25 (31, 39, 40, 44, 52, 56), w&t.

Neckline-Shaping Row 2 (WS): Purl.

Neckline-Shaping Row 3: K20 (26, 34, 36, 41, 47, 51), w&t. Neckline-Shaping Row 4: Purl. Neckline-Shaping Row 5: K16 (22, 28, 32, 37, 43, 47), w&t. Neckline-Shaping Row 6: Purl.

Neckline-Shaping Row 7: Knit, picking up wraps and working them together with wrapped sts.

Neckline-Shaping Row 8: P25 (31, 39, 40, 44, 52, 56), w&t. Neckline-Shaping Row 9: Knit.

Neckline-Shaping Row 10: P20 (26, 34, 36, 41, 47, 51), w&t Neckline-Shaping Row 11: Knit. Neckline-Shaping Row 12: P16

(22, 28, 32, 37, 43, 47), w&t. Neckline-Shaping Row 13: Knit. Neckline-Shaping Row 14: Purl, picking up wraps and working

them together with wrapped sts. Break yarn and place all sts on a holder.

#### Left front

SI rem stitches from stitch holder to larger needles. With RS facing, place next 3 (3, 3, 3, 4, 4, 4) sts on holder (underarm sts - keep them on the holder until you pu stitches for armband) and attach the yarn. Remove side-marker A when you encounter it.

Next Row (RS): K19 (25, 31, 35, 40, 46, 50) and place rem 42 (42, 42, 46, 46, 46, 50) sts on holder (front neckline sts keep them on holder until you pu sts for neckband).

Next Row (WS): Purl. Armhole-Shaping Row: K2, k2tog, k to end. 1 st dec'd

Next Row (WS): Purl. Rep Armhole-Shaping Row every RS row 3 more times. 15 (21, 27, 31, 36, 42, 46) sts Cont working rem left front sts



Cable pattern

Rnd 1: K1tbl, p3, C2F, [p9, C2F] twice, p3, k1tbl.

Rnd 2: K1tbl, p2, C2Bp, C2Fp, [p7, C2Bp, C2Fp] twice, p2, k1tbl.

Rnd 3: K1tbl, p1, C2Bp, p2, C2Fp, [p5, C2Bp, p2, C2Fp]

Rnd 4: K1tbl, [p1, k1tbl, p3] twice, p1, [C2Bp, C2Fp] k1tbl.

**Rnd 5:** K1tbl, [p1, k1tbl, p3] twice, C2Bp, p2, C2F, p2, C2Fp, [p3, k1tbl, p1] twice, k1tbl.

Rnd 6: K1tbl, p1, k1tbl, p4, twice, p4, k1tbl, p1, k1tbl.

Rnd 7: K1tbl, p1, C2Fp, p2, C2Bp, p3, k3tbl, p3, k2tbl, p3, k3tbl, p3, C2Fp, p2, C2Bp, p1, k1tbl.

Rnd 8: K1tbl, p2, C2Fp, C2Bp, p4, C2Fp, C2Bp, p2, k1tbl.

Rnd 9: K1tbl, p3, C2F, p5 k3tbl, p3, k2tbl, p3, k3tbl, p5, C2F, p3, k1tbl.

Rnd 10: K1tbl, p2, C2Bp, C2Fp, p4, k3tbl, p3, C2F, p3, k3tbl, p4, C2Bp, C2Fp, p2, k1tbl.

Rnd 11: K1tbl, p1, C2Bp, p2, C2Fp, p3, cdd, p2, C2Bp, C2Fp, p2, cdd, p3, C2Bp, p2, C2Fp, p1, k1tbl.

**Rnd 12:** K1tbl, [p1, k1tbl, p3] twice, p2, C2Bp, k2tbl, C2Fp, k1tbl.

Rnds 13-14: K1tbl, [p1, k1tbl, k1tbl] twice, p1, k1tbl.

Rnd 15: K1tbl, p1, C2Fp, p2, p2, C2Bp, p1, k1tbl.

Rnd 16: K1tbl, p2, C2Fp, C2Bp, p6, k6tbl, p6, C2Fp,

Rnd 17: K1tbl, p3, C2F, p6, C3Bp, C2F, C3Fp, p6, C2F, p3, k1tbl.

Rnd 18: K1tbl. p2. C2Bp. C2Fp, p5, C2Bp, p1, k2tbl, p1, C2Fp, p5, C2Bp, C2Fp, p2, k1tbl.

Rnd 19: K1tbl, p1, C2Bp, p2, C2Fp, p3, C2Bp, p2, C2F, p2, C2Fp, p3, C2Bp, p2, C2Fp, p1, k1tbl.

Rnd 20: K1tbl, [p1, k1tbl, p3] twice, p3, C2Bp, C2Fp, p3, [p3, k1tbl, p1] twice, k1tbl.

Rnds 21-22: [K1tbl, p1] twice, p1, [p2, k1tbl, p6, k1tbl] twice, p4, k1tbl, p1, k1tbl.

**Rnd 23:** K1tbl, p1, C2Fp, p2, C2Bp, p4, [p2, k1tbl] twice, p6, C2Fp, p2, C2Bp, p1, k1tbl.

Rnd 24: K1tbl, p2, C2Fp, C2Bp, [p7, C2Fp, C2Bp] twice, p2, k1tbl.



in St st until piece measures approximately 20 (20, 22, 22, 24, 24, 26) cm from underarm, ending with a WS row. Break yarn, leaving a tail of approximately 38 (47, 51, 55, 59, 63, 67) cm.

#### **Shoulder seams**

Place sts held for back and right front on their own needles. With RS of the front and back facing each other and using 38 (47, 51, 55, 59, 63, 67) cm tail and the three-needle cast-off method, cast off 15 (21, 27, 31, 36, 42, 46) sts for the right shoulder. Rep for the left shoulder. Leave rem back sts on holder.

#### Neckband

With RS facing, sI front neckline sts from holder to smaller needles and rejoin yarn.

Neckband Rnd 1: [K2tbl, p2] 10 (10, 10, 11, 11, 11, 12) times, k2tbl, then pu and knit 45 (45, 47, 47, 51, 51, 53) sts along the right side of neck/collar, knit 40 (40, 40, 44, 44, 44, 48) back neck/collar sts from holder, and pu and knit 45 (45, 47, 47, 51, 51, 53) sts along

the left side of the collar. 172 (172, 176, 184, 192, 192, 204) sts

Join to work in the rnd and pm A to mark beg of rnd.

Neckband Rnd 2: [K2tbl, p2] 10 (10, 10, 11, 11, 11, 12) times, k2tbl, p to end.

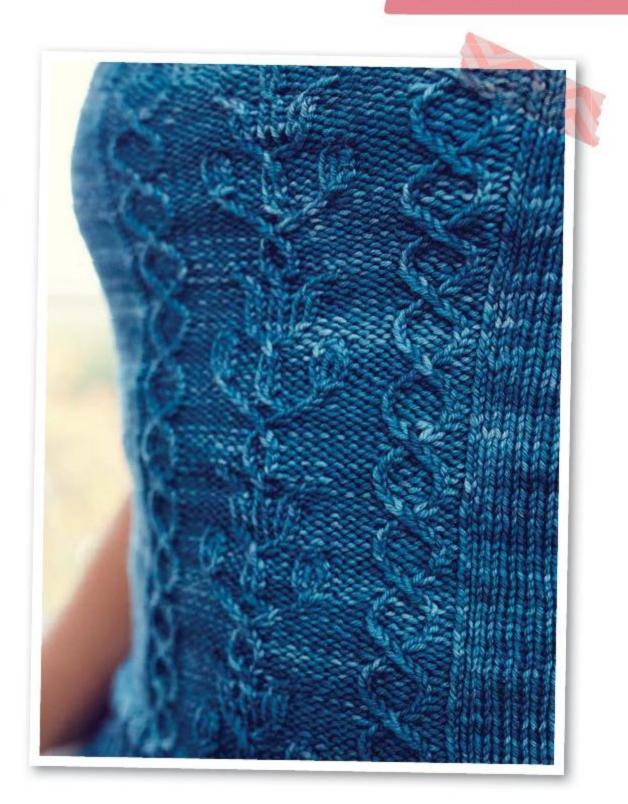
Neckband Rnd 3: \*K2tbl, p2; rep from \* to end. Rep last rnd 19 more times. Cast off all sts in patt.

#### Armbands (both alike)

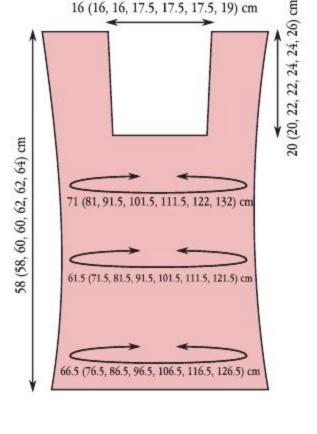
Starting in the center of the underarm sts, rejoin the yarn. Knit 3 (3, 3, 4, 4, 4) underarm sts from holder, then pu and k 66 (66, 74, 74, 80, 80, 84) sts along the entire armhole, and knit rem 3 (3, 3, 3, 4, 4, 4) underarm sts from the holder. 72 (72, 80, 80, 88, 88, 92) sts

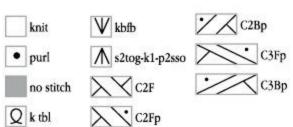
Armband Rnd 1: Purl. Armband Rnd 2: \*K2tbl, p2; rep from \* to end. Rep last Rnd 3 more times. Cast off all sts in patt.

Finishing: Weave in ends and block to dimensions given in schematic.

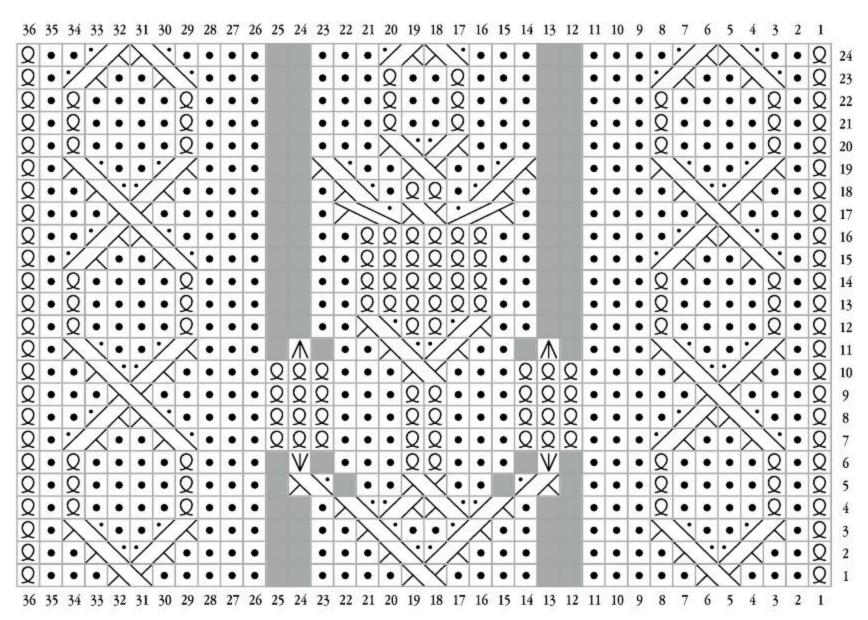


#### **Schematic**





#### **Floral Affair Chart**









One

Size



Over St st

## Designed by

#### Yarn used

Kettle Yarn Co Twist 4-ply 2 skeins in Old Smoke (A) 2 skeins in Dusty Mauve (B) 1 skein in Silver Lining (C)

#### About the yarn

4-ply; 183m per 50g skein; 100% superwash British Bluefaced Leicester wool

#### Tension

24 sts x 36 rows = 10 cmmeasured over St st

#### Needles used

4mm circular, 100cm Knitted flat but circular needles recommended

### Other supplies

16 stitch markers cable needle 24 safety pins

#### Sizing One size



ANNI SAYS:

"In 1919 Virginia Woolf moved to Monk's

House in Rodmell, East Sussex, which would be her home for the rest of her life. The garden inspired her and helped calm her in her periods of depression. As part of her creative routine, she would meander through the different 'rooms' of plants and flowers in the garden to reach her writing lodge, hidden away in the corner"

# Rodmell Shawl

Named after the home of Virginia Woolf, this elegant shawl is an interesting knit, peppered with clever techniques

This shawl is knitted from the bottom up, with lace panels which you can work either from charts or written instructions. The semi-circular shape is formed with gentle decreases throughout the shawl.

#### Start knitting...

With A, make a picot cast on using the two-needle cable cast on method as follows.

Cast on 5 sts, cast off 3 sts, sl st on RH needle back onto LH needle, \*cast on 4 sts, cast off 3 sts, sl st on RH needle back onto LH needle; rep from \* until 221 sts are on the needle.

Next Row (RS): K1, \*yo, k1; rep from \* to last st, yo, kfb. 442 sts

Next Row: K2, \*pm, p53, pm, k2; rep from \* seven more times.

#### Lace section A

Next Row: K2, \*sm, work Row 1 of lace section A from chart or written instructions to m, sm, k2; rep from \* seven more times.

## Row 2 & all even-numbered

rows: \*K2, sm, p to marker, sm; rep from \* seven more times, k2.

Continue in this way until all 8 rows of lace section A have been completed.

Work rows 1-4 of lace section A again.

Keeping lace patt correct between markers, cont as follows.

Dec Row (RS): K2, \*sm, k2tog, patt to 2 sts before m, ssk, sm, k2; rep from \* seven more times. 16 sts dec'd Work 21 rows more in patt. repeating Dec Row on every foll 8th row twice, 394 sts

#### **Flowers**

Join B.

Row 1 (RS): Knit B, slipping markers where necessary.

Row 2: With B, \*k2, sm, p to m, sm; rep from \* seven more times, k2.

Row 3 (dec): With B, k2, \*sm, k2tog, k to 2 sts before m, ssk, sm, k2; rep from \* seven more times. 16 sts dec'd

Row 4: As Row 2.

Row 5: Knit A, slipping markers where necessary.

**Row 6:** With A, \*k2, sm, p8, [m3, p13] twice, m3, p8, sm; rep from \* seven more times, k2. 426 sts

Row 7: With B, k2, \*sm, k8, [sl3 p-wise dropping extra loops, k13] twice, sl3 p-wise dropping extra loops, k8, sm, k2; rep from \* seven more times.

**Row 8:** Using B, \*k2, sm, p8, [sl3 p-wise, p13] twice, sl3 p-wise, p8, sm; rep from \* seven more times, k2.

Row 9: Using B, k2, \*sm, k8, [sl3 p-wise, k13] twice, sl3 p-wise, k8, sm, k2; rep from \* seven more times.

Row 10: As Row 8.

Row 11 (dec): With B, k2, \*sm, k2tog, k6, [sl3 p-wise, k13] twice, sl3 p-wise, k6, ssk, sm, k2; rep from \* seven more times. 410 sts

Row 12: With B, \*k2, sm, p7, sl3 p-wise onto safety pin, [p13, sl3 p-wise onto another safety pin] twice, p7, sm; rep from \* seven more times, k2.

Row 13: With B, k2, \*sm, k4, [ML, k7] twice, ML, k4, sm, k2; rep from \* seven more times. 362 sts

Row 14: As Row 2.

Rows 15-16: As rows 1-2.

Row 17: With B for main knitting and a short strand of A for each bobble, k2, \*sm, k7, [MB, k13] twice, MB, k7, sm, k2; rep from \* seven more times.

Row 18: As Row 2.

Row 19 (dec): As Row 3. 346 sts

Row 20: As Row 2.

Rows 21-22: With A, as rows 1-2.

Break A.

#### Lace section B

Next Row: K2, \*sm, work Row 1 of lace section B from chart or written instructions to m, sm, k2; rep from \* seven more times.

Row 2 & all even-numbered

rows: \*K2, sm, p to marker, sm; rep from \* seven more times, k2.

Continuing in this way, work 2 more rows of lace section B. Keeping lace patt correct between markers, cont as follows.

Dec Row (RS): K2, \*sm, k2tog, patt to 2 sts before m, ssk, sm, k2; rep from \* seven more times. 16 sts dec'd Work 37 rows more in patt, repeating Dec Row on every foll 8th row four times, 266 sts

#### Flowers

Join C.

Row 1 (RS): Knit C, slipping markers where necessary.

Row 2: With C, \*k2, sm, p to marker, sm; rep from \* seven more times, k2.

Row 3 (dec): With C, k2, \*sm, k2tog, k to 2 sts before m, ssk, sm, k2; rep from \* seven more times. 16 sts dec'd

Row 4: As Row 2.

Row 5: Knit B, sm where necessary.

**Row 6:** With B, \*k2, sm, p7, m3, p13, m3, p7, sm; rep from \* seven more times, k2. 282 sts

**Row 7:** With C, k2, \*sm, k7, sl3 p-wise dropping extra loops, k13, sl3 p-wise dropping extra loops, k7, sm, k2; rep from \* seven more times.

**Row 8:** With C, \*k2, sm, p7, sl3 p-wise, p13, sl3 p-wise, p7, sm; rep from \* seven more times, k2.

## Anni's tip

"Before you start, wind off yarn for bobbles, each approximately 65cm in length. You will need 24 strands of A and 16 strands of B"

**Row 9:** With C, k2, \*sm, k7, sl3 p-wise, k13, sl3 p-wise, k7, sm, k2; rep from \* seven more times.

Row 10: As Row 8.

Row 11 (dec): With C, k2, \*sm, k2tog, k5, sl3 p-wise, k13, sl3 p-wise, k5, ssk, sm, k2; rep from \* seven more times. 266 sts

Row 12: With C, \*k2, sm, p6, sl3 p-wise onto a safety pin, p13, sl3 p-wise onto another safety pin, p6, sm; rep from \* seven more times, k2.

Row 13: With C, k2, \*sm, k3, ML, k7, ML, k3, sm, k2; rep from \* seven more times. 234 sts

Continued on page 36

## Abbreviations

m3 (make 3): [P1 winding yarn round needle 4 times, k1 winding yarn round needle 4 times, p1 winding yarn round needle 4 times] all into next st. 2 sts inc'd

ML (make leaf): SI next 3 sts onto RH needle, sI next 3 sts (leaf sts) from safety pin onto CN and leave at front of work, sI last 3 sts on RH needle back onto LH needle, k 1st leaf st on CN together with next st on LH needle, k2, k 2nd leaf st on CN, k2, sI 3rd leaf st on CN onto RH needle, k1, then pass leaf st over. 2 sts dec'd

MB (make bobble - use a short strand of yarn for each bobble): [k1, yo, k1, yo, k1] into next st, turn and p3, turn and k3, turn and p2tog, p1, p2tog, turn and sk2p.

See page 96 for all other abbreviations





Row 14: As Row 2.

**Rows 15-16:** As rows 1-2.

Row 17: With C for main knitting and a short strand of B for each bobble, k2, \*sm, k6, MB, k13, MB, k6, sm, k2; rep from \* seven more times.

Row 18: As Row 2.

Row 19 (dec): As Row 3. 218 sts

Row 20: As Row 2.

Rows 21-22: With B, as rows 1-2. Break B.

#### Lace section C

Next Row: K2, \*sm, work Row 1 of lace section C from chart or written instructions to m, sm, k2; rep from \* seven more times.

#### Row 2 & all even-numbered

Rows: \*K2, sm, p to marker, sm; rep from \* seven more times, k2.

Continuing in this way, work 2 more rows of lace section C. Keeping lace patt correct between markers, cont as follows.

Dec Row (RS): K2, \*sm, k2tog, patt to 2 sts before m, ssk, sm, k2; rep from \* seven more times. 16 sts dec'd Work 35 rows more in patt,

repeating Dec Row on every foll 4th row eight times. 74 sts

Next Row (RS): K2, [k2tog, k3, ssk, k2] eight times. 58 sts Knit 3 rows.

Next Row: K2, [k2tog, k1, ssk, k2] eight times. 42 sts Knit 3 rows.

Next Row: K2, [sk2p, k2] eight times. 26 sts

Next Row: K2, [sk2p] seven times, k3. 12 sts

Knit 3 rows.

Knit 1 row. Next Row: K2, [k2tog] 4 times, k2. 8 sts

Knit 1 row.

Next Row: K2, [k2tog] twice, k2. 6 sts

Knit 1 row.

Next Row: K1, [k2tog] twice, k1. 4 sts

EITHER place 2 sts on each of two needles and cast off using three-needle method OR cast off rem 4 sts, then fold cast-off row in half and join seam.

Weave in all ends. Block to measurements given.

#### **Schematic** Chart A **Chart B** Chart C 124 cm 13 12 11 10 9 8 7 6 5 4 3 2 1 ONO $O \wedge O$ 4 10 62 13 12 11 10 9 8 7 6 5 4 3 2 1

Charleston in East Sussex was the home and country meeting place for the writers, painters and intellectuals of the Bloomsbury Group. It now remains as a living museum, full of the art and life of the creative people who made it their home, including Duncan Grant, Vanessa Bell, Virginia Woolf and Leonard Woolf, among others. It is open to the public throughout the summer, with a broad programme of craft workshops covering everything from interior design to embroidery. Find out more at www.charleston.org.uk or call 01323 811626





The fabric for these curtains and chair were designed by Duncan Grant for his home at Charleston. Fabric inspired by these and his other designs are available from the Charleston website, priced from £24.



Duncan Bell's art is characterised by his use of bold shapes and colour. His work in Berwick Church (close to Charleston) is one of the influences behind a couple of pieces in this collection.

# Bloomsbury Moodboard

Noted for their forward-thinking ideas and exemplary contribution to the art world, the Bloomsbury Group were a truly inspirational bunch

Nina Hamnett by Roger Fry, wearing a

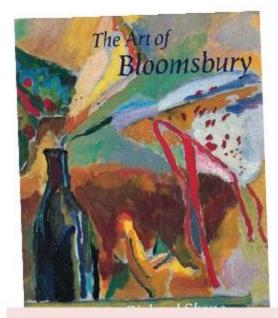
dress designed by Vanessa Bell and made at the Omega Workshops

TO THE LIGHTHOUSE

One of the greatest strengths of the Bloomsbury Group was its active collaboration. Vanessa Bell's artwork for her sister Virginia Woolf's books beautifully reflects the tone of the works, such as this illustration for the cover of the first edition of To The Lighthouse.

Painted furniture by Roger Fry, designed for the Omega Workshops

In 1913 Roger Fry founded the Omega Workshops in London, with the aim of producing practical things such as ceramics, furniture and fabrics designed by artists. The work was displayed and sold anonymously, bearing only the Greek letter ' $\Omega$ ' (omega).



Find out more about the work of the Bloomsbury artists in this book, full of beautiful prints. £27.99, Princeton University Press.



One of the world's most in-demand designers gives us a look at a new project based on an old surrealist game and talks serious facts and figures of knitting trends



You can find the 54 Rue du Chateau collection in full on www.ravelry.com now

# Bristol Ivy

Exquisite Corpse might sound like a gruesome parlour game, but it's one you're sure to have come across before. The idea is simple – you write part of a sentence, fold the paper over and pass it on to the next player so that they can only see the last contribution. It's all part of the fun to see what happens when you unfold the paper at the end of the game.

This was the seed of inspiration for a brandnew collection spearheaded by USA-based knitting designer Bristol Ivy. She has teamed up with five other designers to produce a series of six shawl patterns. Each of them has designed one section of each shawl and then passed it on to another knitter to carry on.

Bristol works behind the scenes for yarn brand Brooklyn Tweed, and is a go-to talent for design collections for discerning knitters. She also performs statistical analysis of trends in the knitting world, which you'll find a sample of on her blog www.blackbirdturning.blogspot.com. "It's a lot of different things," she says, "but it keeps all the different parts of my brain and personality happy."

### Tell us a little about the idea for this interesting shawl collection

I tend to have these 'what if?' moments that can sometimes get a bit out of hand! A few summers ago, my Brooklyn Tweed co-worker Leila Raabe and I were talking about a summer project where we passed a shawl back and forth, each knitting a section that riffed off the work the other had done, in the style of the old surrealist game Exquisite Corpse. Then I thought, where was the fun in that if there was only one shawl? We should each get one to keep! And then I had a moment of realisation that we could do this with multiple designers: each designer would start a shawl, and then we would swap them all, round-robin style, until everyone had worked on each other's project. I never expected the other designers I contacted - Michele Wang, Amy Christoffers, Olga Buraya-Kefelian and Mary-Heather Browne, in addition to Leila and myself – to say yes, since it was such a wild unknown. It's been a really cool experience both in terms of letting go of your own expectations and in building from others' creativity. We've called

the collection 54 Rue du Chateau after the house in which the game of Exquisite Corpse was invented.

#### How does your mindset as a designer have to change for something like this?

You always bring something to the table that's uniquely you. You can tell which are my sections in everyone's shawls because I always defaulted to something involving chevrons, but you do so within the framework of their original idea, which in turn means that your expand your own idea of what you're capable of. Having the other designers' original framework meant that I got to explore new facets of my design identity. It was definitely a learning experience!

### So, other than chevrons, what characteristics are likely to betray a Bristol Ivy design?

I am a big fan of non-traditional construction. To me, the shape of a knitted garment is an outline, and you can fill that outline with knitted fabric that starts at any point and moves in any direction that you want. It's just a matter of understanding the geometry of knitting to know how to get the finished shape that you want. You'll often see me start on an angle, or from a corner, or from a side seam. I try to keep the rest of the fabric pretty simple as a result of this - if the construction is weird, I don't want knitters to have to try and wrap their brain around that as well as a complicated stitch pattern. I'm also from the "less is more" school of design. There's a big danger of overdesigning when you start adding stitch pattern on top of shaping on top of construction. I work mostly with stockinette, garter, texture and very simple lace and cables.

# Something that seems anything but simple are the knitting-related statistics on your blog – can you break it down for us?

In 2013 I started a blog feature called the Stock(inette) Market, a monthly rundown of Ravelry's Hot Right Now, which is a search algorithm that's based on page views, meaning it's a pretty accurate representation of what trends and projects are catching knitters' eyes! I go on Hot Right Now once a day and catalogue what I see based on five different categories: garment type, yarn type, how the



## "I tend to have these 'what if?' moments that can sometimes get a bit out of hand!"

garment is modelled, fabric type and colour. Although knitting is an industry, it's a hobby industry that a lot of people don't take seriously, and very few people look at the statistics of it. Some designers don't like it because they see it as telling them what to design in order to be trendy and catch eyes. But honestly, I try not to let it govern what I design. Better to be honest and true to yourself as a designer than try to tick all the boxes.

#### Has it given you the magic formula for predicting the big knitting trends for 2015?

That's hard to say! I think we're at the tail end of the big shawl craze that we've seen for the past few years, but I don't think we've yet seen another trend rise to take its place. Breed-specific, locally sourced wool is definitely seeing a rise in popularity, so I'll be excited to see where those go. Otherwise, I think the hand-dyed yarn market is going to continue to be strong, and knitters will be knitting more than ever!





Photography: Leila Raabe

# Quick-fire questions



What's your desert-island yarn choice? Can I cheat and have two - one for warm days and one for cold nights? The former would be Quince & Co Sparrow and the latter would be Shibui Pebble.



#### Which technique has most improved your knitting life?

Brioche and fisherman's rib. I don't know how I got along without them!

#### What are you big passions outside of knitting?

I love the other fibre arts, such as spinning, weaving and embroidery, and I also love cooking and pastry baking. I'm also just getting into baking bread.

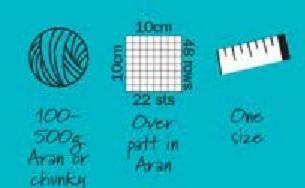


#### What design gets the most wear in your own wardrobe?

It has to be Hey, Little Songbird, a brioche stole I designed on big needles so that the stitches are open and geometric.

What's your knitting background noise? I alternate between TV (mostly British!), audiobooks (again, mostly British), radio (NPR and BBC Radio 4 – sensing a theme here) and music. I can tell how hard I'm concentrating on a project by what level of secondary stimulus I can handle - I know it's bad when I have to have complete silence!





Designed by Bristol Ivy

#### Yarn used

Aran version:
Lorna's Laces Haymarket
1 (2) skeins in Dusk
Chunky version:
Knitted Wit Cotton
Candy 1 (2) skeins in
Salted Caramel

#### About the yarn

Aran; 197m per 100g skein; 100% Bluefaced Leicester wool Super chunky; 128m per 250g skein; 100% Merino wool

#### Tension

22 (8) sts x 48 (13) rows = 10cm measured over pattern after blocking in Aran (chunky) version

#### Needles used

Aran: 4.5mm circular, 40 (80) cm Chunky: 10mm & 12mm circular, 40 (80) cm

#### Other supplies

cable needle tapestry needle stitch markers

#### Sizing

Aran: 59 (118) cm circumference; 26cm depth Chunky: 61 (122) cm circumference; 23cm depth

Samples shown are: Aran Long with closed cable pattern; and Chunky Short with open cable pattern

# Songket Cowl

This gorgeous pattern by Bristol Ivy uses a slip-stitch pattern to create a beautiful and cosy textured accessory

This shawl is knitted from the bottom up, with lace panels which you can work either from charts or written instructions. The semicircular shape is formed with gentle decreases throughout the shawl.

#### Start knitting...

#### ARAN SHORT (ARAN LONG)

Cast on 128 (256) sts.

Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

#### **Garter pattern**

Work garter pattern 32 (64) times per rnd. Cont in pattern as est until work measures 13cm from cast-on edge, ending after Rnd 4 or Rnd 8.

#### Cable pattern

Work cable pattern of your choice 16 (32) times per rnd.
Continue in pattern as est until work measures 23cm from cast-on edge, ending after Rnd 3 or Rnd 7.

Next Rnd (dec rnd) if ending after Rnd 3: Rm, sl1 from left needle to right needle, pm. Start of rnd has moved 1 st to the left. K5, s2kp, \*k5, s2kp; rep from \* to end, 96 (192) sts

Next Rnd (dec rnd) if ending after Rnd 7: \*K2, s2kp, k3; rep from \* to end. 96 (192) sts

#### Ribbing

Work even in 1x1 ribbing for 3cm. Cast off all sts using a stretchy bind off.

Continue to finishing section.

#### (CHUNKY SHORT (CHUNKY LONG)

With larger needle, cast on 48 (96) sts.



Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

#### Garter pattern

Work garter pattern 12 (24) times per rnd. Continue in pattern as est until work measures 11cm from cast on edge, ending after Rnd 4 or Rnd 8.

#### Cable pattern

Work open cable pattern 6 (12) times per rnd.

Cont in pattern as est until work measures 20cm from cast on edge, ending after Rnd 3 or Rnd 7. With smaller needle, work even in 1x1 ribbing until ribbing measures 3cm.

Cast off all sts using a stretchy cast-off method. Finishing: Weave in all ends and block to measurements, stretching cabled pattern to match garter pattern width. Cables will relax slightly smaller after blocking.

#### Stitch patterns

Garter Pattern (multiple of 4 sts; 8 rnd repeat)

Rnd 1: Knit.

Rnd 2: \*P3, sl1 wyib; rep from \*

Rnd 3: \*K3, sl1 wyib; rep from \* to end.

Rnd 4: Rep Rnd 2.

Rnd 5: Knit.

Rnd 6: \*P1, sl1 wylb, p2; rep from \* to end.

Rnd 7: \*K1, sl1 wyib, k2;

rep from \* to end. Rnd 8: Rep Rnd 6.





wyib, k1; rep from \* to end.

Rnd 7: \*C3F, k1, C3B, k1; rep from \* to end.

Rnd 8: \*K2, yo, s2kp, yo, k3; 3rep from \* to end.

#### Abbreviations

C3B: SI1 to CN and hold to back, k1 from LH neelde, k2 from CN.

C3F: SI1 to CN and hold to front, k2, k1 from CN.

s2kp: Slip 2 sts tog k-wise as if to k2tog, k1, pass slipped sts over knit st.

See page 96 for all other abbreviations

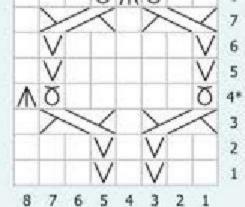
#### **Garter Pattern**

3 2 1

7

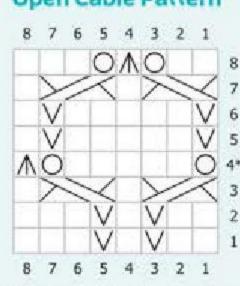
## 8 7 6 5 4 3 2 1 DVQ NO

6



**Closed Cable Pattern** 

#### **Open Cable Pattern**





O mi

↑ s2kp

O yo

\* Rm, sl1 from LH needle to RH needle, pm. Start of rnd has moved 1 st to the left.







4 3 2 1









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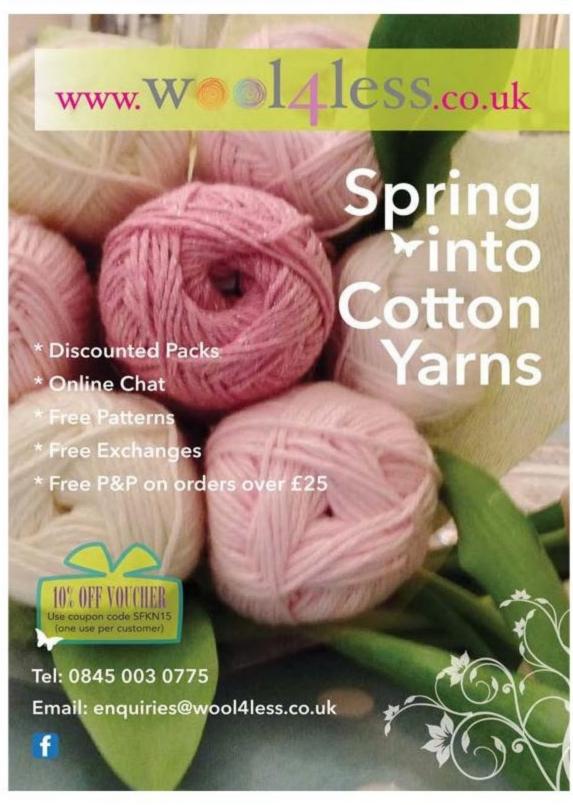
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# The Challenge: Cygnet Truly Wool Rich 4-ply

Every month we challenge our designers to create something new using less than IOOg of yarn. These are the designers who rose to the challenge

#### About the designers







Sweetheart Bootees Sue Culligan

I love knitting with texture and cables so have designed a pattern that

incorporates different techniques without being too complicated. It can be knitted in just a couple of evenings. The perfect gift for a new arrival!



For this design, I decided to play around with a traditional Norwegian motif by breaking it up and moving it into different positions on the mitten back. I love charting designs, and had a lot of fun making this one work up into a pair of warm and fancy mittens.

Kyle Kunnecke

The cool weather of San Francisco lends itself to lightweight hats like this.

I had fun tilting the stripes to add a bit of interest, and hope you'll have fun working up a version of your very own!





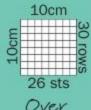
#### About the yarn

Truly Wool Rich 4-ply is a hardwearing yarn, perfect for sock knitting due to its 25% polyamide content, which gives it added strength. It's not just a sock yarn, though - it's also ideal for cosy accessories and baby knits. The yarn has a soft handle with a lasting quality that many knitters love. It will also maintain its quality through repeated machine washing. It comes in a great range of colours, including brights, neutrals and pastels.

Turn over to see the results...









Over St st 0-9 months

## Designed by

#### Yarn used

#### About the yarn

4-ply; 205m per 50g ball; 75%

#### Tension

measured over St st

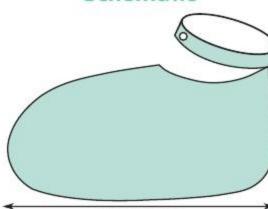
## Needles used

#### Other supplies

2 0.75cm-diameter buttons tapestry needle

#### Sizing

#### Schematic



9 (10, 11) cm

#### Abbreviations

Mb: make bobble by knitting into front, back, front, back of next st, turn, p4, turn, k4, turn, p2tog, turn, k2tog.

T3B: SI next st onto CN and hold at back, k2 from LH needle, p1 from CN.

T3F: SI next 2 sts onto CN and hold at front, p1 from LH needle, k2 from CN.

T5BP: SI next 3 sts onto CN and hold at back, k2 from LH needle, p1, k2 from CN.

See page 96 for all other abbreviations

# Sweetheart Shoes

These adorable bootees are decorated with cables and bobbles, making them an interesting knit

#### Start knitting...

#### Sole

Cast on 32 (36, 40) sts.

Row 1 (RS): Knit.

Row 2: K1, m1, k14 (16, 18), m1, k2, m1, k14 (16, 18), m1, k1. 36 (40, 44) sts

Rows 3, 5, 7, 9 & 11: Knit.

Row 4: K1, m1, k16 (18, 20), m1, k2, m1, k16 (18, 20), m1, k1. 40 (44, 48) sts

Row 6: K1, m1, k18 (20, 22), m1, k2, m1, k18 (20, 22), m1, k1. 44 (48, 52) sts

Row 8: K1, m1, k20 (22, 24), m1, k2, m1, k20 (22, 24), m1, k1. 48 (52, 56) sts

Row 10: K1, m1, k22 (24, 26), m1, k2, m1, k22 (24, 26), m1, k1. 52 (56, 60) sts

Row 12: K1, m1, k24 (26, 28), m1, k2, m1, k24 (26, 28), m1, k1. 56 (60, 64) sts

#### Bobble edging

Row 13 (RS): KO (1, 2), \*k2, mb, rep from \* to last 2 sts, k2.

#### Sides

Row 14 (WS): P4, k20 (22, 24). p2, k1, k2tog, k1, p2, k20 (22, 24), p4. 55 (59, 63) sts

Row 15: K4, p20 (22, 24), T3B, p1, T3F, p20 (22, 24), k4.

**Row 16:** P4, k20 (22, 24), p2, k3, p2, k20 (22, 24), p4.

Row 17: K4, p19 (21, 23). T3B, p3, T3F, p19 (21, 23), k4.

Row 18: P4, k19 (21, 23) p2, k5, p2, k19 (21, 23), k4.

Row 19: K4, p19 (21, 23), k2, p2, mb, p2, k2, p19 (21, 23), k4.

**Row 20:** P4, k19 (21, 23), p2, k5, p2, k19 (21, 23), p4.

Row 21: K4, p19 (21, 23), T3F, p3, T3B, p19 (21, 23), k4.

**Row 22:** P4, k20 (22, 24) p2, k3, p2, k20 (22, 24), p4.

Row 23: K4, p20 (22, 24), T3F, p1, T3B, p20 (22, 24), k4. **Row 24:** P4, k21 (23, 25), p5,

k21 (23, 25), p4.

Row 25: K4, p21 (23, 25), T5BP, p21 (23, 25), k4.

Row 26: P4, k21 (23, 25), p5, k21 (23, 25), p4.

#### Shape instep

Row 1 (RS): K4, p20 (22, 24) T3B, p1, T3F, p2, p3tog, turn. Row 2: K3, p2, k3, p2, k2,

sk2p, turn. Row 3 (RS): p2, T3B, p3, T3F, p1, p3tog, turn.

Row 4: K2, p2, k5, p2, k1, sk2p, turn.

Row 5 (RS): P2, k2, p2, mb, p2, k2, p1, p3tog, turn.

Row 6: K2, p2, k5, p2, k1, sk2p, turn.

Row 7 (RS): P2, k2, p5, k2, p1, p3tog, turn.

Row 8: K2, p2, k5, p2, k1, sk2p, turn.

Row 9 (RS): P2, k2, p5, k2, p to last 4 sts, k4. 39 (43, 47) sts

Row 10: Purl. Row 11: Knit. Cast off k-wise.



#### Strap

Cast on 40 sts. Knit 1 row.

LEFT SHOE ONLY

Next Row (buttonhole): K4, yo, k2tog, k to end.

#### RIGHT SHOE ONLY

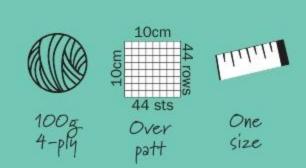
Next Row (buttonhole): K to last 6 sts, yo, k2tog, k4.

#### **BOTH SHOES**

Knit 1 row. Cast off k-wise.

Making up: Join the back of the heel and the sole seam. Attach the centre of the strap to the top edge of the back seam of the shoe, stitching four sts of the cast-on edge of the strap to four sts of the cast-off edge of the shoe. Sew a button onto the outside of each strap (LH end for the left shoe and RH end for the right shoe).





Designed by Jessie McKitrick

#### Yarn used

Cygnet, Truly Wool Rich 4-ply 1 ball each in Geranium 2185 (MC) & cream 1992 (CC)

#### About the yarn

4-ply; 205m per 50g ball; 75% pure new superwash wool,

#### Tension

44 sts x 44 rnds = 10cm measured over stranded

Needles used

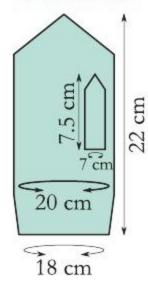
#### Other supplies 2 stitch markers

Sizing

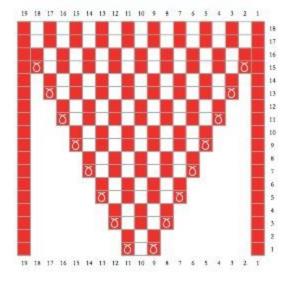
## **Abbreviations**

abbreviations

#### **Schematic**



#### Thumb Gusset Chart



# Lily Mittens

These beautiful mittens featuring an intricate stranded design will make a great gift for your loved ones



#### Start knitting...

#### Hem

With MC, cast on 66 sts. Join to work in the rnd, being careful not to twist.

Knit 4 rnds. Next Rnd: Purl. Knit 5 rnds.

#### Cuff

Next Rnd: \*Ssk, k3, yo, k1, yo, k3, k2tog; rep from \* to end of rnd.

Knit 3 rnds.

Next Rnd: \*Ssk, k3, yo, k1, yo, k3, k2tog; rep from \* to end of rnd. Knit 1 rnd. Join CC.

With CC, knit 1 rnd. With MC, knit 1 rnd.

Next Rnd: \*Ssk, k3, yo, k1, yo, k3, k2tog; rep from \* to end of rnd.

With MC, knit 1 rnd. Rep last 4 rnds four more times. Next Rnd: With MC, inc 4 sts evenly across rnd. 70 sts With MC, knit 4 rnds.

Next Rnd: With MC, inc 2 sts evenly across rnd. 72 sts

"It is important in stranded knitting to secure your floats by twisting them with the working yarn while working across more than five stitches of the same colour. This is even more important when knitting mittens, as fingers can get caught in larger floats. Additionally, to avoid excessive puckering across larger sections of one colour, be sure to spread these stitches out slightly on the RH needle while working the next two stitches of the second colour"

#### Thumb gusset

Right Hand Set-Up: Work 43 sts of hand chart, pm, work next 5 sts according to Rnd 1 of gusset chart, pm, cont at st 63 of hand chart to end.

Left Hand Set-Up: Work 65 sts of hand chart, pm, work next 5 sts according to Rnd 1 gusset chart, pm, cont at st 85 of hand chart to end.

#### **BOTH HANDS**

Next Rnd: Work in patt to m, sm, work next rnd of gusset chart, sm, patt to end.

Rep last rnd 16 times more. 88 sts Next Rnd: Patt to m, rm, place next 19 sts onto waste yarn, cast on 19 sts in colours as indicated by Rnd 19 of hand chart, rm, work in patt to end.

#### Upper hand

Complete rnds 20-71 of hand chart, noting that decs start on Rnd 51 for palm and Rnd 53 for back of hand. 9 sts Break yarn and thread through rem sts. Pull tight to fasten.

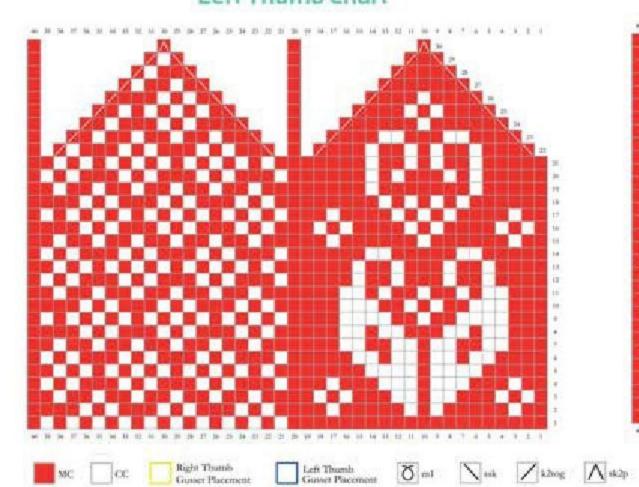
#### Thumb

SI sts from waste yarn onto needle, work sts 1-19 of Rnd 1 of appropriate thumb chart across these sts. At side of thumb opening, pu and k1 st in MC. At top of thumb opening, pu and k19 sts, using both colours as indicated by sts 21-39 of chart. At side of thumb opening, pu and k1 st in MC. 40 sts Join to work in the rnd. Beg with Rnd 2, work all rnds of appropriate thumb chart. On Rnd 22, beg decs as indicated. 4 sts Break yarn and thread through rem sts. Pull tight to fasten.

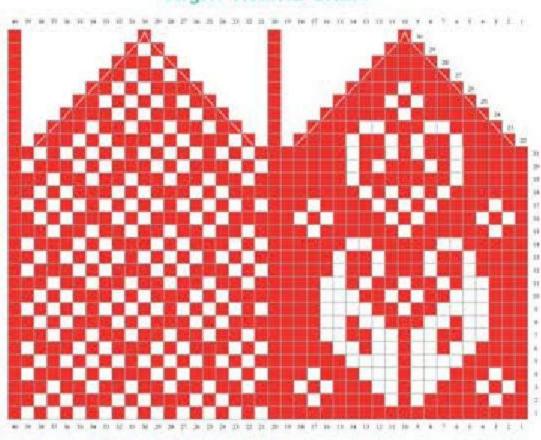
Finishing: Fold hem to inside at purl rnd, and sew in place. Weave in ends and block to dimensions given in schematic.



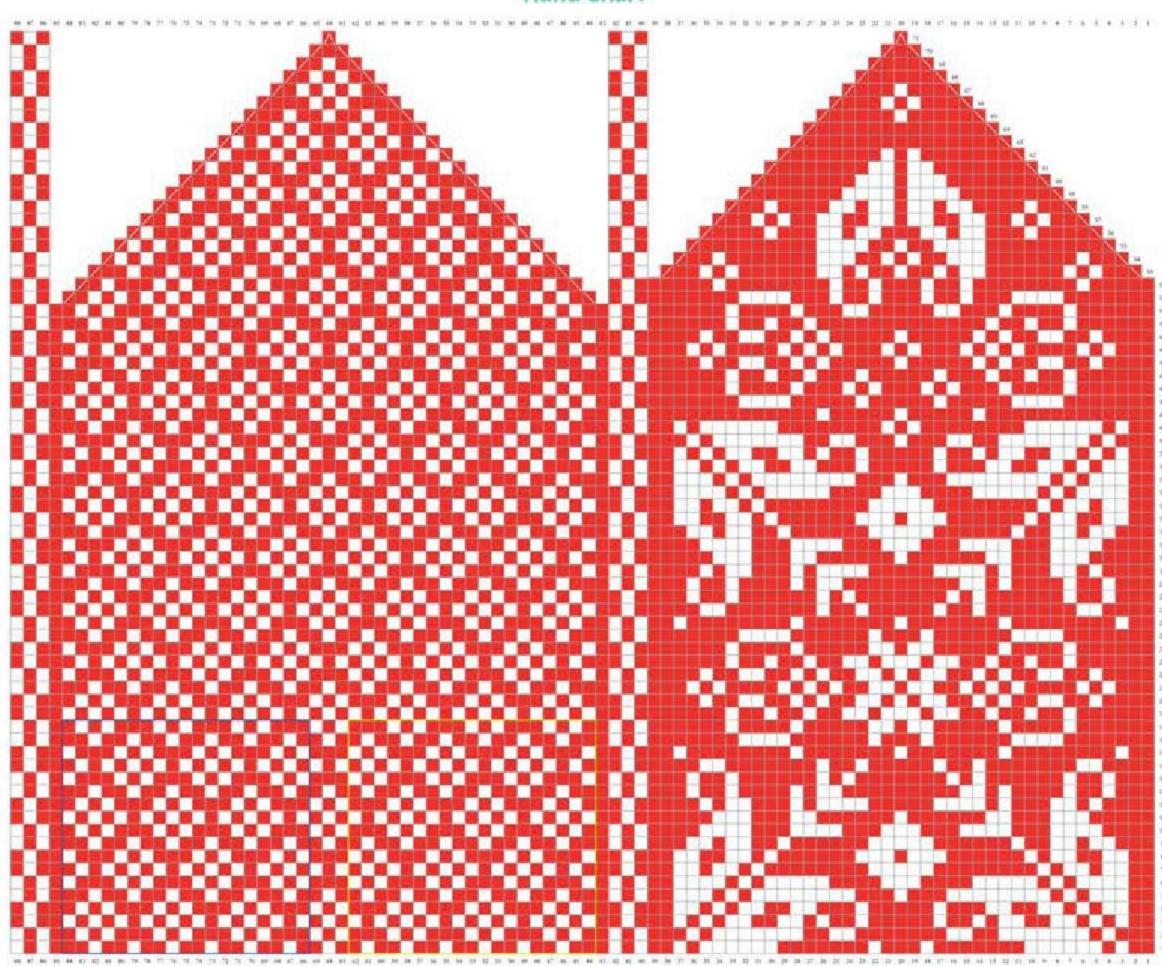
#### **Left Thumb Chart**



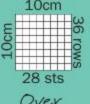
#### Right Thumb Chart



#### **Hand Chart**







St st



M-L

TITTI

Designed by

#### Yarn used

Olive 0268

#### About the yarn

4-ply; 205m per 50g ball; 75% pure new superwash

#### Tension

measured over St st on

#### Needles used

3.25mm DPNs 3.5mm DPNs

#### Other supplies

tape measure

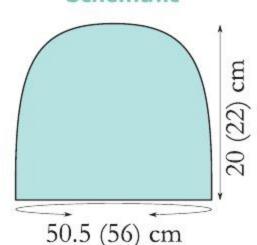
#### Sizing

(56) cm

#### **Abbreviations**

abbreviations

#### Schematic



## Kyle's tip

"By working the first row across, it's easier to join in the round without twisting"

# Harrison Hat

Featuring a clever slanted stripy pattern, this simple hat is stylish and easy to wear



#### Start knitting...

With MC and smaller needles, cast on 136 (152) sts.

Next Row: \*K2, p2; rep from \* to end.

Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Continue in 2x2 rib until work measures 3cm.

Change to larger needles. Commence short rows.

**Next Row:** K to 4 sts before m, w&t.

Next Row: P to 4 sts before m, w&t.

Next Row: K to 8 sts before last wrap, w&t.

Next Row: P to 8 sts before last wrap, w&t.

Next Row: K to m, picking up all wraps. Next Rnd: Knit, picking up

Rep last 2 rows 8 (9) more times.

remaining wraps.

Join CC.

Next 2 Rnds: Knit CC. Next 2 Rnds: Knit MC. Rep last 4 rnds 3 more times.

Break MC. Next Rnd: Knit.

Commence short rows. Next Row: K4, w&t.

Next Row: P8, w&t.

Next Row: K to 8 sts after last wrap, picking up wrap, w&t. Next Row: P to 8 sts beyond

last wrap in this direction, w&t. Rep last 2 rows 8 (9) times more.

Next Row: K to m, picking up all wraps.

Next Rnd: Knit, picking up remaining wraps.

#### Shape crown

Next Rnd (dec): [Ssk, k13 (15), k2tog, pm] seven times, ssk, k13 (15), k2tog. 120 (136) sts Knit 2 rnds even.

Next Rnd (dec): [Ssk, k to 2 sts before m, k2tog, sm] seven times, ssk, k to 2 sts before end, k2tog. 16 sts dec'd Rep last 3 rnds six (seven) more times. 24 (24) sts

Break yarn and thread through rem sts. Pull tight to fasten. Weave in ends and block flat to

measurements in schematic.

## 5 minutes with...



### Sara at Black Sheep Wools

#### What's on your needles right now?

Gosh, almost too many things to mention. I'm just finishing sewing up the Martin Storey Knit Along Afghan by Rowan. I finished the squares ages ago and just haven't got around to sewing it up. However, my aim for 2015 is to finish all my UFOs (unfinished objects) and this will be the third one I have finished this year. Other projects on the go are a Debbie Bliss Cape in Milano and a crocheted blanket in my favourite baby yarn, Sirdar Snuggly. I also always have a simple shawl on the go, usually a pattern from Ravelry. One of my daughters is a keen swimmer and this keeps me occupied at the poolside in the early mornings.

#### What's new at Black Sheep this month?

This time of year is always exciting as we get all of the spring/summer yarns in. I'm particularly excited by the new 4-ply yarns from Sirdar and Rowan. Our new schedule of workshops has started too. We offer classes from renowned knitting designers and our own staff. From learning to crochet to designing your own garment, we have something for everyone.

#### What's your favourite thing about working with knitters every day?

Knitters rule! They are kind, creative and sharing. I love that there is no jealousy about projects – just encouragement all the time. I pick up so many tips from the talented ladies who come into our Craft Barn.

#### What's the best piece of knitting advice vou've ever received?

We hosted an evening with Sarah Hatton in our Craft Barn last year and she gave us so many amazing tips. My favourite is to always do a tension square. Since Sarah told us that being a couple of stitches out on your tension can add, or take away, a couple of inches on your finished project, I now do a tension square every time and it really does make a difference.

#### What's the most essential bit of kit in your knitting bag?

A notebook. Someone recommended it to me a couple of years ago and it makes a real difference, particularly as I do flit between projects. I write down everything now - it's a lifesaver when I pick up a project after a few days or weeks.

Read more about Sara on her blog, visit www.blacksheepwools.com

#### Amirisu

This Japanese magazine has just about the most effortlessly stylish collection of patterns on the web. Issue six features patterns from La Maison Rililie, Bristol Ivy and Thea Colman, among others. The patterns are all very carefully considered, with clean lines and clever details that will be a joy to knit. It's published twice a year in Japanese and English and is available from www.amirisu.com





# Online news

The web is a treasure trove of creative inspiration and ideas. Here are our pick of the best of the net this month



#### Ravelry Releases

Ravelry's a great place to find new patterns. Here's what's caught our eye this month:

Calida by Ruth Garcia-Alcantud Chevron Baby Blanket by Espace Tricot In Stillness by Alicia Plummer Three-Colour Cashmere Cowl by Joji Locatelli

All patterns are all available to buy now from www.ravelry.com









#### Mabel & Ivy

We're really excited about this new luxury yarn brand. So far, it's launched two bases - both are a light fingering or 3-ply weight, making them perfect for summer garments. Supersoft is 100% wool and Coast is a blend of Merino wool and cotton. What's really exceptional though is the colour range – a choice of 48 colours in Supersoft and 80 in Coast! Find them all at www.tangled-yarn.co.uk

#### Beautiful Blog

This gorgeous blog has caught our eye this month. It's written by the team at Knit Purl, which is a yarn shop in Portland, USA. The thoughtful words, stunning photography and clear tutorials make this a great read: www.knit-purl.com





#### Popular on Pinterest

How pretty is Ravelry user ricura's Stephen West Exploration Station shawl?

The colours of these Staffordshire mugs from www.seedsandstitches.com are to die for!

#### **Top Tweets**



@Bristollvy: I think I need to realise that "I'm getting my knitting, just for when the computer is taking its

time" just means "I'm going to knit now".



@kariebookish: Still looking at @EdinYarnFest line up. So many people who all take knitting down new,

unexpected paths whilst celebrating heritage. #love



@alex\_tinsley: Exciting news! The makers of Malabrigo are now producing a gorgeous hand-

dyed fashion line! www.aiguadesign.com



@aplayfulday: Ok will everyone stop releasing amazing patterns please? I can't keep up!!!



@EdinYarnFest: The air smells like snow is coming #knitfast

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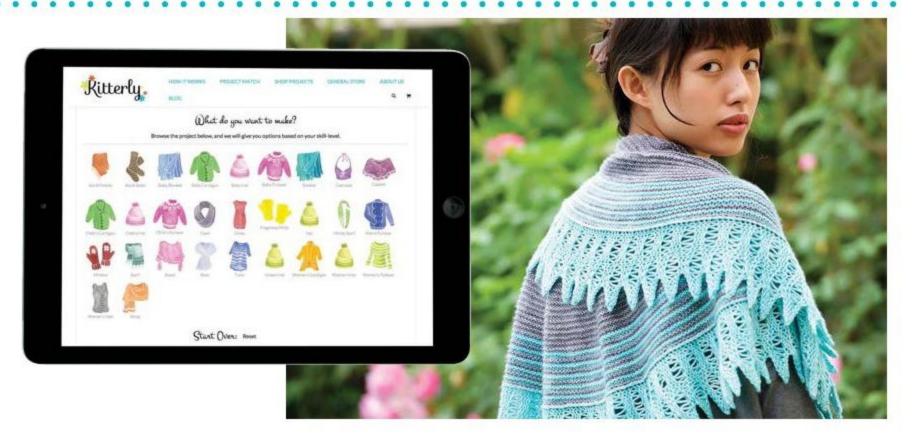


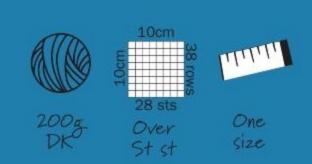
Facebook

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#### Kitterly

Finding the right match of yarn and pattern can be fun - but sometimes it's a drag! The lovely folks at Kitterly have come to the rescue. Their beautiful new site is packed full of top designer patterns. matched with gorgeous yarns. It's simple to navigate using their unique project-match process and they'll even include needles and notions in your kit. Find your perfect kit at www.kitterly.com





Designed by Amanda Berry

#### Yarn used Robin DK 1 ball each in silver 027

(MC) & white 040 (CC)

#### About the yarn DK; 300m per 100g ball; 100% acrylic

#### Tension

28 sts x 38 rows = 10cm measured over St st

#### Needles used 3mm straight pair of 3mm DPNs for i-cord tail

#### Other supplies

scrap of black yarn for embroidery tapestry needle 100g toy stuffing

> Sizing 14cm tall

#### Abbreviations

See page 96 for all abbreviations

#### Start knitting...

#### Body

With MC, cast on 16 sts.

Row 1 & all WS rows: Purl.

Row 2: [Kfb] 15 times, k1. 31 sts

**Row 4:** K7, m1, k1, m1, k15, m1, k1, m1, k7. 35 sts

Row 6: Knit.

Row 8: K8, m1, k1, m1, k17, m1, k1, m1, k8, 39 sts

Row 10: Knit.

**Row 12:** K9, m1, k1, m1, k19, m1, k1, m1, k9. 43 sts

Row 14: Knit.

Row 16: K10, m1, k2, m1, k19, m1, k2, m1, k10. 47 sts

Row 18: Knit.

Row 20: K11, m1, k2, m1, k21, m1, k2, m1, k11. 51 sts

Row 22: Knit.

# Bloomsbury the Elephant

Amanda Berry's tiny toy makes a cute, cuddly friend - what a coincidence that he has the same name as this month's collection!

Row 24: K12, m1, k3, m1, k21, m1, k3, m1, k12. 55 sts

Row 26: Knit.

Rows 28 & 30: Knit.

Row 32: K12, k2tog, k9, ssk, k5, k2tog, k9, ssk, k12. 51 sts

Row 34: K22, ssk, k3, k2tog, k22. 49 sts

Row 36: [K2tog] 24 times, k1. 25 sts

Row 38: [K2tog] 12 times, k1.

Row 40: [K2tog] 6 times, k1. 7 sts Break the yarn, leaving a long tail. Thread the yarn through the remaining stitches, pull tight to gather the base and secure the thread.

"The head pattern uses short rows to make a curved trunk. The wraps and turns prevent holes forming at the ends of the short rows"

#### Head

With MC, cast on 11 sts.

Row 1 & all WS rows to 29: Purl.

Row 2: Knit.

Row 4: [Kfb] 10 times, k1. 21 sts Row 6: [K1, kfb] 10 times, k1.

31 sts

Row 8: Knit.

Row 10: K3, [kfb, k4] 5 times, kfb, k2. 37 sts

Row 12: K5, [kfb, k8] 3 times, kfb, k4. 41 sts

Row 14: Knit.

k12. 41 sts

Row 16: K14, m1, k13, m1, k14. 43 sts

Row 17-23: Work even in St st. Row 24: K12, ssk, k15, k2tog,

Row 26: K5, [ssk, k2] 4 times,

[k2tog, k2] 4 times, k4. 33 sts

Row 28: Knit.

Row 30: K3, ssk, k6, ssk, k7, k2tog, k6, k2tog, k3. 29 sts

Row 31: P21, w&t.

Row 32: K13, w&t.

Row 33: P21.

Row 34: [K1, ssk] twice, k5, ssk, k3, k2tog, k5, [k2tog, k1] twice. 23 sts

Row 35: P17, w&t.

Row 36: K11, w&t.

Row 37: P17. 23 sts

Row 38: K1, ssk, k17, k2tog, k1. 21 sts

Row 39: P16, w&t.

Row 40: K11, w&t.

Row 41 & all WS rows to 47: Purl.

Row 42: K1, ssk, k15, k2tog, k1. 19 sts

Row 44: K1, ssk, k13, k2tog,

k1. 17 sts Row 46: K1, ssk, k11, k2tog,

k1. 15 sts Row 48: K1, ssk, k9, k2tog, k1.

13 sts

Row 49: P11, w&t.

Row 50: K9, w&t.

Row 51-56: Work even in St st. Rep rows 49 to 56 twice more.

Row 73: Purl.

Row 74: [K2tog] 6 times, k1.

Break the yarn, leaving a long tail. Thread the yarn through the remaining stitches and pull tight to gather. Secure the thread.

#### Tail

Using DPNs and MC, cast on 3 sts. Work i-cord for 2cm. Break yarn, thread end through the 3 sts and pull tight to fasten. Weave the end of the yarn into the i-cord tail to hide the end.

#### Tusks (make 2 the same)

With CC, cast on 8 sts.

Row 1 & all WS rows: Purl.

Row 2: [Kfb, k1] 4 times. 12 sts

Row 4: Knit.

**Row 6:** [K2tog, k2] 3 times. 9 sts

Row 8: Knit.

Row 10: [K2tog, k1] 3 times.

6 sts

Rows 12: Knit.

Row 14: [K2tog] 3 times. 3 sts Break yarn, thread through rem sts and pull tight to fasten. Secure the end.

#### Legs (make 2 the same)

With MC, cast on 9 sts.

Row 1 & all WS rows: Purl.

Row 2: [Kfb] 8 times, k1. 17 sts

Row 4: K1, [kfb, k1] 8 times. 25 sts

Row 6: K2, [kfb, k2] 7 times, kfb, k1. 33 sts

Rows 8, 12 & 14: Knit.

Row 16: K11, [k2tog] 5 times, k12. 28 sts

Row 18: K11, k2tog, k1, k2tog, k12. 26 sts

Row 20: K12, k2tog, k12. 25 sts

Row 22: K2tog, k21, k2tog. 23 sts

Row 23: Purl.

Cast off.

#### Right arm

With MC, cast on 7 sts.

Row 1 & all WS rows to 19: Purl.

Row 2: k1, [kfb] 6 times. 13 sts

Row 4: [K1, kfb] 6 times, k1. 19 sts

Row 6: K2, [kfb, k4] 3 times, kfb, k1. 23 sts

Rows 8 & 10: Knit.

Row 12: K4, [k2tog] 4 times, k11. 19 sts



Row 14: K4, [k2tog] twice, k11. 17 sts

Rows 16 & 18: Knit.

Row 20: K2tog, k15. 16 sts

Row 21: P2tog, p14. 15 sts

Cast off.

#### Left arm

Cast on and work rows 1-11 as for right arm.

Row 12: K11, [k2tog] 4 times, k4. 19 sts

Row 14: K11, [k2tog] twice, k4. 17 sts

From this point, cont working as for right arm.

#### Ears

With MC, cast on 20 sts.

Row 1 & all WS rows: Purl.

Row 2: K1, m1, k5, m1, k8, m1, k5, m1, k1. 24 sts

Row 4: K1, m1, k6, m1, k10, m1, k6, m1, k1. 28 sts

Row 6: K1, m1, k7, m1, k12, m1, k7, m1, k1. 32 sts

Row 8: K9, m1, k14, m1, k9. 34 sts

Row 10: K9, m1, k16, m1, k9. 36 sts

Row 12: K2tog, k to last 2 sts, k2tog. 34 sts

Row 14: [K2tog, k14] twice,

k2tog. 31 sts Row 15: Purl.

Cast off.

#### Making up:

Body: Sew up the body seam from the bottom to the cast-on sts at the neck, leaving the neck open. Stuff the body through the neck opening. Gather the neckopening stitches together to close and secure.

"Use mattress stitch to sew the seams. Tie any knots on the inside (as these will not be seen when completed) and bury any loose ends from sewing inside the finished pieces"

Head: Using the cast-off tail at the end of the trunk, sew the trunk seam. Stuff the trunk evenly as you sew. Continue sewing this seam around the head, stuffing the head as you

sew. Finish by gathering the caston stitches at the back of the head and securing the thread. Embroider the eyes using black wool. Attach the head to the body, catching the stitches on the top of the neck on the body to the underside of the head. Tail: Attach the cast-on edge of the i-cord tail to the back of the body.

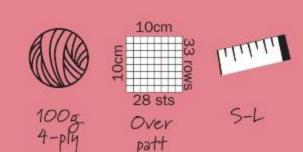
Tusks: Starting at the cast-off edge, sew the seam of the tusk, stuffing as you sew. Gather the cast-on sts together, pull to close and secure the thread. Attach to the head, each side of the trunk.

Legs: Note that the leg seam runs down the middle of the underside of the leg. Gather the cast-on stitches at the foot, pull to close and secure the thread. Sew the leg seam, stopping at the cast-off edge that is left open. Stuff the legs. To help keep the stuffing in place, sew a running stitch around the top of the leg (the cast-off edge), pull to draw in slightly (don't close the

opening) and secure the thread. Attach the legs to the body, catching the sts on the body to the cast-off leg sts.

Arms: Gather the cast-on sts at the paw, pull to close and secure the thread. Sew the arm seam, stopping at the cast-off edge that is left open. Stuff the arms. The cast-off edge is attached to the body in the same manner as the legs.

**Ears:** Fold in half with RS facing. Note that the cast-off edge is the outer edge of the ear; the cast-on edge is attached to the head; the side edges are at the bottom of the ear; and the fold is at the top of the ear. Sew the side edges and cast-off edges together, leaving the cast-on edge open. Turn the ears right side out through the gap at the cast-on edge. Oversew the cast-on edge closed. Attach the ears to the head. Note that the side-edge seam faces downwards.



#### Designed by Miranda Jollie

Yarn used Eden Cottage Yarns Askham 2 balls in Damselfly

#### About the yarn

4-ply; 200m per 50g ball; 70% alpaca, 30% silk

#### Tension

28 sts x 33 rows = 10 cm

#### Needles used

Cowl: 3mm circular, 60cm Mitts: 2.25mm & 3mm DPNs

#### Other supplies

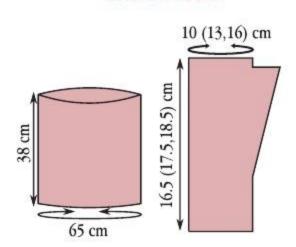
stitch marker stitch holder

#### Abbreviations

Psistog: Purl slipped sts LH needle to RH needle pwise. Pick up strand of yarn slipped at front of work front 3 rnds below onto RH needle from the back. Pass both slipped sts back to LH needle & purl these sts tog. M1p: Make one p-wise. Pick up strand between

it. 1 st inc'd

#### **Schematic**



# Seville Cowl & Mitts

This pretty set uses a simple combination of stitches to create cosy accessories you'll love to wear

#### Start knitting...

#### COWL

Using circular needles, cast on 144 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1 & 2: Purl.

**Rnds 3 & 4:** \*K1, p2; rep from \* to end of rnd.

Rnds 5 & 6: Purl.

Rnd 7: Knit.

Rnds 8-23: Work Patt A twice in full from chart or written directions.

Rnds 24 & 25: Purl.

Rnds 26-45: Work Patt B once in full from chart or written directions.

Rnds 46 & 47: Purl.

Rnd 48: \*K8, p8; rep from \* to end of rnd.

Rnds 49-56: Rep last rnd 8 times. Rnd 57: \*P8, k8; rep from \*

to end of rnd.

Rnds 58-65: Rep last rnd 8 times.

Rnds 66-83: Rep rnds 48-65.

Rnds 84 & 85: Purl.

Rnds 86-105: Work Patt B once in full.

Rnds 106 & 107: Purl.

Rnds 108-123: Work Patt A twice in full.

Rnd 124: Knit.

Rnds 125-130: Rep rnds 1-6.

Cast off loosely. Weave in ends and block to measurements.

#### MITTS

Using smaller DPNs, cast on 33 (39, 48) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1-14: \*P1, k1, p1; rep from \* to end of rnd.

Change to larger DPNs.

Rnd 15: Purl. SIZE S ONLY

Rnd 16: P2tog, p to end. 32 (-, -) sts

SIZE M ONLY

**Rnd 16:** M1p, p to end. - (40, -) sts

SIZE L ONLY

Rnd 16: Purl. - (-, 48) sts

#### **ALL SIZES**

Rnds 17-36: Work Patt B once in full from chart or written directions.

Rnd 37: Purl.

**Rnd 38:** \*M1p, p8; rep from \* to end of rnd. 36 (45, 54) sts

**Rnd 39:** \*K5, p4; rep from \* to end of rnd.

Rnds 40-44: Rep Rnd 39 five times. Rnd 45: \*P5, k2, m1, k2; rep from \* to end of rnd. 40 (50, 60) sts

Rnd 46: \*P5, k5; rep from \* to end of rnd.

Rnds 47-50: Rep Rnd 46 four times.

#### SIZES M & L ONLY

Rnds 51-56: As Rnd 39.

#### SIZE L ONLY

Rnds 57-62: As Rnd 46.

#### ALL SIZES

Next Rnd: Place next 10 sts on hold for thumb. Cast on 3 (2, 4) sts to RH needle using backwards-loop method, purl to end. 33 (42, 54) sts

Purl 1 rnd.

Next 2 Rnds: \*P1, k1, p1; rep from \* to end of rnd.

Purl 2 rnds.

Cast off loosely.

#### Thumb

Return held sts to needles, rejoin yarn and p10 sts. Pu and purl 3 (4, sts and join to work in the rnd. 13 (14, 16) sts

Purl 1 rnd. Cast off loosely.

"When picking up sts for the thumb on the larger two sizes, pu 1 st from the strand between the thumb and the hand, then 1 st each from any sts cast on for the hand, then the final st from the next strand between the thumb and the hand"

#### Stitch patterns

#### Patt A

Rnd 1: \*K2, sl3 wyib, k1; rep from \* to end of rnd.

Rnd 2: \*K1, sl5 wyib; rep from \* to end of rnd.

**Rnd 3:** \*K1, p2; rep from \* to end of rnd.

Rnd 4: Knit.

Rnd 5: As Rnd 3.

**Rnd 6:** SI3 wyib, k1, \*sI5 wyib, k1; rep from \* to last 2 sts, sl2 wyib.

**Rnd 7:** Sl2 wyib, k3, \*sl3 wyib, k3; rep from \* to last st, sl1 wyib.

Rnd 8: Knit.

#### Patt B

Rnds 1 & 2: \*K2, p1, k1; rep from \* to end of rnd.

**Rnd 3:** SI2 wyif, p1, \*sI3 wyif, p1; rep from \* to last st, sl1 wyif.

Rnds 4 & 5: Knit.

Rnd 6: \*Pslstog, k3; rep from \* to end of rnd.

Rnds 7 & 8: \*P1, k3; rep from \* to end of rnd.

Rnd 9: \*P1, sl3 wyif; rep from \* to end of rnd.

Rnds 10 & 11: Knit.

Rnd 12: \*K2, pslstog, k1; rep from \* to end of rnd.

Rnds 13-20: Rep rnds 1-8.

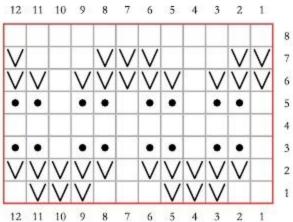


MIRANDA SAYS:

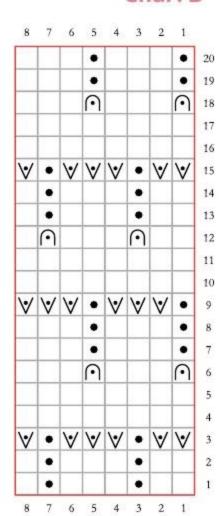
"The Spanish city of Seville is one of the most beautiful in the world

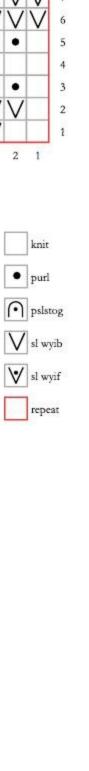
- spectacular Moorish architecture, orange trees in every square, and, usually, clear blue Mediterranean skies, rather like the colour of this yarn. We visited for my birthday last year and instead found ourselves beset by rain. Hence, crouching under my umbrella, I noticed Seville's many different textured pavements, which inspired the variety of stitch patterns I've used in this cowl and mitts"

#### Chart A



#### **Chart B**







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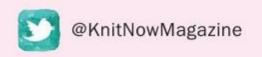
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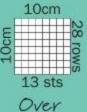


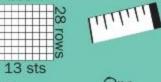












One size

Designed by Zoe Clements

#### Yarn used

Artesano Alpaca Heather 3 skeins in Ruby C832

#### About the yarn

DK; 100m per 50g skein; 50% superfine alpaca, 50%

#### Tension

#### Needles used

6mm circular, 60cm

Other supplies

Sizing 15x173cm

#### **Abbreviations**



ZOE SAYS:

"Inspired by rows of geometric in a stately home and

drawing on the trend for reversible knitted fabric, this scarf is elegant and practical enough to become a winter-wardrobe staple. It is ideal for beginners yet rhythmical and enjoyable for more experienced knitters a perfect gift for men and women"

# Rotherwick Scarf

This simple scarf is worked sideways in a simple combination of knits and purls, which makes it perfect for beginners

#### Start knitting...

Cast on 224 sts.

Rows 1-5: \*K2, p2; rep from \* to end.

Rows 6-7: Knit.

Rows 8-12: \*P2, k2; rep from \*

to end.

Rows 13-14: Knit.

Rep rows 1-14 twice more.

Rep rows 1-5.

Cast off loosely to ensure that the cast-off edge will be stretchy.

#### Fringe

Cut 96 lengths of yarn, each 30cm long.

\*\*Take six strands and fold in half. Put the crochet hook through the first stitch of a G st ridge (two knit rows), hook the strands (at the folded end) and pull approximately 2.5cm of the strands through the stitch. Using either your fingers or the crochet hook, pull the loose ends of the strands through the loop and pull tight to secure.

Rep from \*\* for each G st ridge and at the cast-on and cast-off edges of the scarf, on both sides.

Finishing: Weave in all loose ends. Stretch scarf out to size and pin in place. Spray with water and leave to dry.

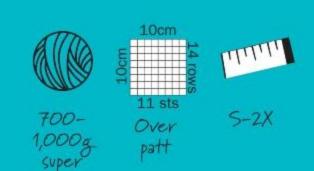
Our friends at Love Knitting are offering a fab 15% discount on all Artesano yarn for Knit Now readers! Choose your yarn from the website and enter the code at checkout

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#### Yarn used

chunky

Wendy Serenity Super Chunky 7 (8, 9, 10, 10) balls in Limestone 1726 (MC) 1 ball in bronze 1722 (CC)

#### About the yarn

Super chunky; 80m per 100g ball; 70% acrylic, 30% wool

#### Tension

11 sts x 14 rows = 10cmmeasured over patt

> Needles used 10mm straight

#### Other supplies

locking (removable) stitch markers

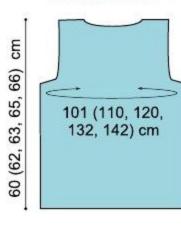
#### Sizing

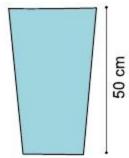
S (M, L, XL, 2X) To fit bust: 81-86 (92-97, 102-107, 112-117, 122-127) cm See schematic for finished measurements Shown in size S on Abbey who is a UK size 12

#### **Abbreviations**

For all abbreviations, see page 96

#### **Schematic**





# Quick & Cosy

This gorgeous pullover from Wendy is a super-quick knit with a delightful squishy texture

This chunky jumper is knitted flat in four pieces and seamed. The textured pattern is created using slipped stitches. All stitches should be slipped p-wise, with the yarn held at the back of the work.

#### Start knitting...

#### Back

With MC, cast on 51 (57, 61, 67, 71) sts.

Row 1: Knit.

Row 2: K1, \*sl 1, k1; rep from \* to end.

Row 3: Knit.

Row 4: K2, \*sl 1, k1; rep from \* to last st, k1.

These four rows form the pattern. Continue in pattern until work measures 36cm from cast-on edge, finishing on WS row. Pm at each edge of the last row to indicate position of sleeves.\*\*

Cont in patt for a further 32 (34, 34, 36, 38) rows.

#### Shape right side of neck

Keeping pattern correct, work as follows.

Next Row (RS): Work 22 (24, 26, 29, 31) sts, sl next 29 (33, 35, 38, 40) sts onto a stitch holder.

Turn and work on the 22 (24, 26, 29, 31) sts still on the needle. Work 2 rows in patt.

**Next Row:** Cast off 6 (5, 6, 6, 7) sts at beg of row, work to end. Work 1 row in patt. Cast off.

#### Shape left side of neck

With RS facing, rejoin yarn to the 29 (33, 35, 38, 40) sts on the stitch holder. Cast off 7 (9, 9, 9, 9) sts at centre of back neck and work to end.

Work 1 row in patt.

**Next Row:** Cast off 6 (5, 6, 6, 7) sts at beg of row and work to end. Work 2 rows in patt. Cast off.

#### Front

Work as given for back from \*\* to \*\*.

Continue to work in pattern for a further 25 (27, 27, 29, 31) rows.

#### Shape right side of neck

Keeping pattern correct work as follows.

Next Row (WS): Work 22 (24, 26, 29, 31) sts in patt, sl next 29 (33, 35, 38, 40) sts onto a stitch holder.

Turn and work on the 22 (24, 26, 29, 31) sts still on the needle. Work 2 rows in patt.

**Next Row (RS):** Cast off 4 (3, 4, 4, 5) sts at the beg of row, work in patt to end.

Work 1 row in patt.

Next Row: Cast off 1 st at beg of row, work in patt to end. Rep the last 2 rows once more. Work 2 (3, 4, 3, 4) rows in patt. Cast off.

#### Shape left side of neck

With WS tog, rejoin yarn to the 29 (33, 35, 38, 40) sts on the stitch holder. Cast off 7 (9, 9, 9, 9) sts and work to end.

Work 1 row in patt.

**Next Row:** Cast off 4 (3, 3, 4, 5) sts, work to end.

Work 1 row in patt.

Next Row: Cast off 1 st at beg of row, work to end.

Rep the last 2 rows once more. Work 2 (4, 5, 4, 5) rows. Cast off.

#### Sleeves (both alike)

With CC, cast on 31 (33, 35, 37, 39) sts.

Border Row (WS): Knit. Break off CC, join in main colour and work 17 rows in pattern as given for back.

Keeping pattern correct throughout shape as follows.

Next Row: \*\*\*Inc 1 st at each end of row. 33 (35, 37, 39, 41) sts Work 4 (4, 4, 3, 3) rows even in patt\*\*\*.

Rep from \*\*\* to \*\*\* four times more. 41 (43, 45, 47, 49) sts Next Row: Inc 1 st at each end

Work 5 (4, 4, 3, 3) rows. Next Row: Inc 1 st at each end

of row. 43 (45, 47, 49, 51) sts

of row. 45 (47, 49, 51, 53) sts Work 5 (4, 4, 3, 3) rows. Next Row: Inc 1 st at each end

of row. 47 (49, 51, 53, 55) sts Work 5 (4, 4, 4, 4) rows.

Next Row: Inc 1 st at each end of row. 49 (51, 53, 55, 57) sts Work 5 (4, 4, 4, 4) rows.

Next Row: Inc 1 st at each end of row. 51 (53, 55, 57, 59) sts Work 2 (4, 4, 4, 4) rows.

#### SIZES M, L, XL & 2X ONLY

Next Row: Inc 1 st at each end of row. (55, 57, 59, 61) sts Work (1, 3, 4, 4) rows.

#### SIZES XL & 2X ONLY

Next Row: Inc 1 st at each end of row. (61, 63) sts Work (3, 3) rows.

#### **ALL SIZES**

Cast off.

Making up: Join left shoulder seam by top sewing.

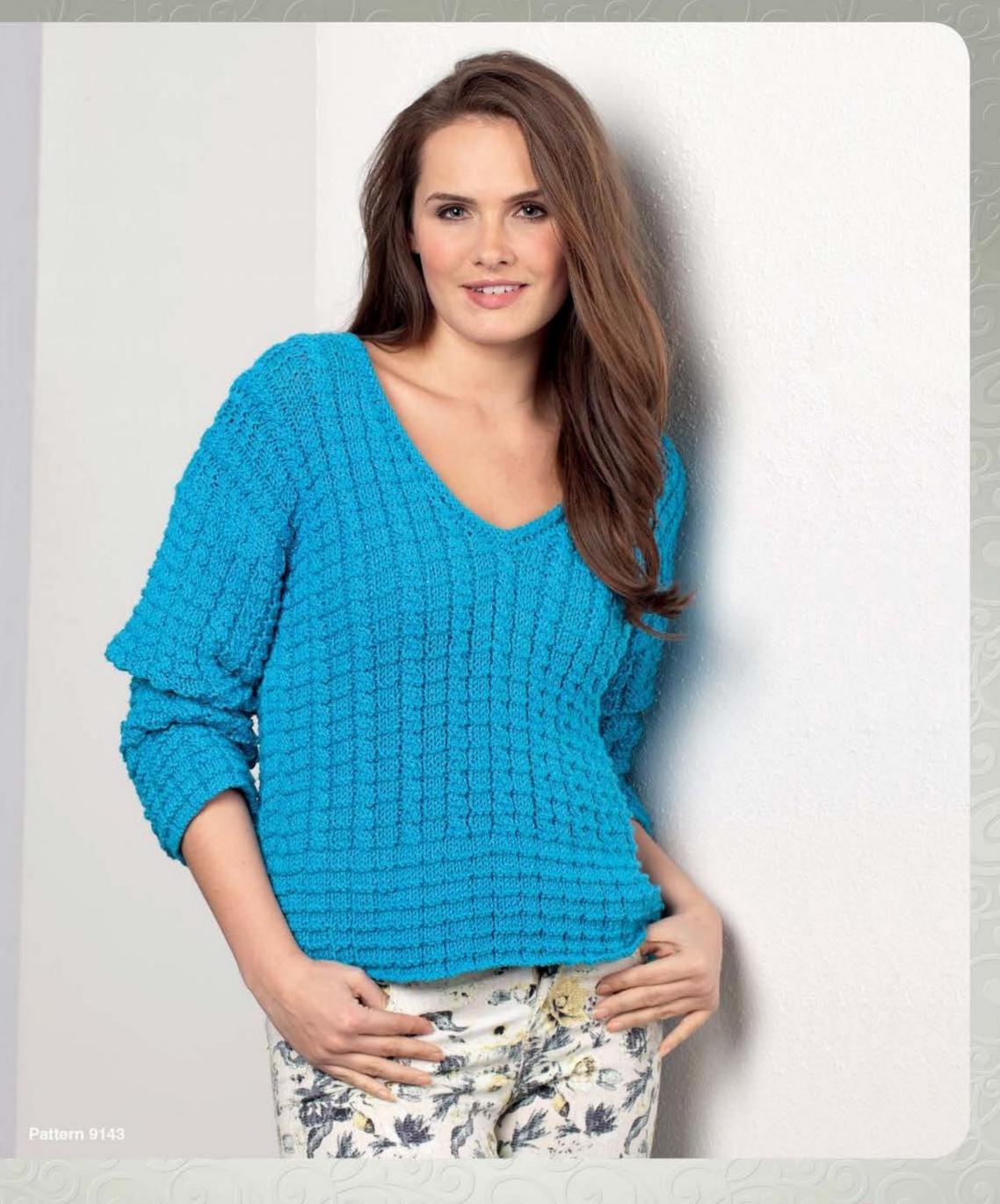
#### Neck edging

With CC and RS facing and commencing at right neck, pu and k27 (29, 30, 30, 30) sts around front neck and 22 (23, 24, 24, 24) sts across back neck. Knit one row.

Cast off.

Join right shoulder seam by top sewing. Position sleeves between markers, making sure that the centre of the sleeve is in line with the shoulder seam. sew in by top sewing. Sew side and sleeve seams by top sewing.







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# Yarn Review: Merino wool at Woolgathering

Each month, we get together with a group of real knitters to road test new and classic yarns to find their favourites. Here are the results



Content: 100% Merino wool Yardage: 85m per 50g ball

Weight: Aran

Price: £4.29 www.deramores.com

In one word: Smooth

The testers would use this yarn for:

Baby garments

How enjoyable was it to knit with?..... 4
How happy are you with your swatch? 3.5

How do you rate the colour? ...... 5
How hardwearing does it feel? ..... 5

 Yarn Stories Fine Merino DK



Content: 100% Merino wool Yardage: 120m per 50g ball

Weight: DK

Price: £5.25 www.yarnstories.com

In one word: Pretty

The testers would use this yarn for:

Cardigans, jumpers

How enjoyable was it to knit with?.. 4.5
How happy are you with your swatch? 4.5
How do you rate the colour? ...... 5
How hardwearing does it feel? ..... 4.5
How soft is it against your skin? ..... 5

Rico Essentials Merino DK



Content: 100% Merino wool Yardage: 120m per 50g ball

Weight: DK

Price: £3.89 www.loveknitting.com

In one word: Fine

The testers would use this yarn for:

Accessories

How enjoyable was it to knit with? .... 4

How happy are you with your swatch? 4.5

How do you rate the colour? ....... 3

How hardwearing does it feel? ...... 4

How soft is it against your skin? .... 4.5

Would buy: ......70%



#### "Our biggest pet peeves were yarn splitting and knots in the yarn"

Woolgathering is a brand-new group based in Cheshire where knitting, crochet and yarn enthusiasts meet to share their love of all things woolly. Consisting of everyone from complete beginners to professional knitting designers, the group is friendly and welcoming, and you're sure to pick up a tip or two from them along the way. The group meets on the second and fourth Thursday of every month at Sandbach Town Hall between 6-9pm to facilitate everybody's busy lifestyles.

For this review, we went back to basics, choosing some new, some unusual and some classic yarns in 100% Merino wool - a great yarn for everyday use. Let's find out what they thought.



#### **Double crochet**

See our guide to double crochet on page 86 of this issue



Content: 100% Merino wool Yardage: 65m per 50g ball

Weight: Chunky

Price: £4.05 www.laughinghens.com

In one word: Bouncy

The testers would use this yarn for:

Blankets, hats

How enjoyable was it to knit with? ... 3.7 How happy are you with your swatch? 3.5 How do you rate the colour? ..... 4 How hardwearing does it feel? ...... 4.5 How soft is it against your skin? ..... 3.5

Would buy: ..... 75%



Content: 100% Merino wool Yardage: 124m per 50g ball

Weight: Aran

Price: £2.95 www.yeoman-yarns.co.uk

In one word: Soft

The testers would use this yarn for:

Scarves, baby garments

How enjoyable was it to knit with? ... 4.5 How happy are you with your swatch? 4.5 How do you rate the colour? ...... 4.5 How hardwearing does it feel? ...... 5 How soft is it against your skin? ...... 5 Would buy: ...... 80%





Content: 100% Merino wool Yardage: 112m per 50g ball

Weight: DK

Price: £4.50 www.luxuryyarns.co.uk

In one word: Lush

The testers would use this yarn for:

Scarves, baby blankets

How enjoyable was it to knit with? ... 4.5 How happy are you with your swatch? 4.5 How do you rate the colour? ...... 5 How hardwearing does it feel? ...... 4 How soft is it against your skin? ...... 4 Would buy: ......80%































0-12 months

#### Yarn used

Rowan Baby Merino Silk DK 3 (3) balls in Sky 676 (MC) Small amount of Clay 679 (CC) for covered buttons

## About the yarn

DK; 135m per 50g ball; 66% Merino wool, 34% silk

#### Tension

24 sts x 32 rows = 10cm measured over rice stitch on 4mm needles

#### Needles used

2.25mm straight 4mm straight 4.5mm straight 3mm circular

#### Other supplies

2 stitch holders 8 very small buttons (approximately 1cm) for covering

#### Sizing

0-6 (6-12) months Finished chest measurement: 47 (52) cm Length: 24 (28) cm

#### **Abbreviations**

For all abbreviations, see page 96

## Stitch pattern Rice stitch

**Row 1:** \*K1, p1; rep Row 2: Knit.

# thmer Hooded Top

This adorable baby jumper is a fun and satisfying knit, with a cute little hood and pocket detail

This hoodie is worked flat in pieces from the bottom and seamed. It features covered buttons, which are a great way to use up your scraps of leftover yarn.

#### Start knitting...

#### Back

Using 4mm needles, cast on 56 (62) sts and, working in Rice st, work straight until back measures 14 (17) cm from caston edge, ending with a WS row.

#### Shape raglan

Keeping Rice st correct, cast off 3 sts at beg of next 2 rows. 50

Next Row (RS): K1, k2tog tbl, patt to last 3 sts, k2tog, k1.

Next Row: Knit.

Rep the last 2 rows until 20 (22) sts rem, ending with a WS row. Leave rem sts on a stitch holder.

#### Front

Using 4mm needles, cast on 56 (62) sts and, working in Rice st throughout, work straight until front measures 4cm, ending with a WS row.

Next Row: Keeping Rice st correct, work 19 (22) sts, cut yarn, slip next 18 sts onto a stitch holder, rejoin yarn and work 19 (22) sts.

Next Row: Work 19 (22) sts, placing stitch holder to the RS of the work, cast on 18 sts, work 19 (22) sts to end. Work 30 rows. Leave these 56 (62) sts on the needle and work the pocket as follows.

Working in Rice st and using the sts from the stitch holder, work

32 rows, ending with a WS row. Next Row: Return to the sts on the needle, work 19 (22) sts, join the 18 sts from the pocket by working one st from the front and one from the pocket, with the next 18 sts from the front, work 19 (22) sts to end.

Cont in Rice st, work straight until front measures 14 (17) cm from cast-on edge, ending with a WS row.

#### Shape ragian

Keeping Rice st correct, cast off 3 sts at beg of next 2 rows. 50 (56) sts

Next Row (RS): K1, k2tog tbl, patt to last 3 sts, k2tog, k1.

Next Row: Knit.

Rep the last 2 rows until 44 (46) sts rem, ending with a WS row.

#### Divide for front opening

Next Row (RS): K1, k2tog tbl, work 17(18) sts, turn, leaving rem sts on a stitch holder and working on 19 (20) sts.

Cont to work raglan edge, dec on every alt row as before until 8 (9) sts rem, ending on a WS row. Leave these sts on a holder. Slip second side sts onto needles and, with RS facing, cast off centre 4 sts, work to last 3 sts, k2tog, k1. 19 (20) sts Complete to match first shoulder, reversing shaping and ending at centre edge. Do not break yarn but keep for hood.

#### Sleeves (both alike)

Using 4mm needles, cast on 30 (30) sts and work 4cm in 1x1 rib.

Working in Rice st throughout, inc 1 st at each end of next and every foll 5th row until there are 42 (46) sts.

Cont straight until sleeve measures 12 (15) cm or required length, ending with a WS row.

#### Shape raglan

Cast off 3 sts at beg of next 2 rows. 36 (40) sts

Next Row (RS): K1, K2tog tbl, patt to last 3 sts, k2tog, k1.

Next Row: Knit.

Rep the last 2 rows until 6 (6) sts rem, ending with a WS row. Leave rem sts on a stitch holder.

#### Hood

With RS facing, using 4mm needles and commencing at yarn left unbroken, k across 8 (9) sts from right front, 6 (6) sts from top of sleeve, 20 (22) sts from back, 6 (6) sts from second sleeve and 8 (9) sts from left front. 48 (52) sts

Next Row (WS): K5 (5), kfb, \*k1, kfb; rep from \* to last 6 (6) sts, k to end. 67 (73) sts Cont straight, working in Rice st throughout until hood measures 13 (14) cm from neck edge, ending with a WS row.

#### Shape crown

Place a stitch marker after the 33rd (36th) st of the last row.

Next Row (RS): Keeping Rice st correct, work to 3 sts before marker, k2tog, k1, sm, k2tog tbl, work to end.

Next Row: Knit.

Rep last 2 rows twice more.

61 (67) sts





Next Row (RS): Keeping Rice st correct, work to 3 sts before marker, k2tog, k1, sm, k2tog tbl, work to end.

**Next Row:** K to 2 sts before marker, k2tog tbl, sm, k1, k2tog, work to end.

Rep the last 2 rows twice more. 49 (55) sts

Cast off.

Using mattress stitch, join the top of the hood.

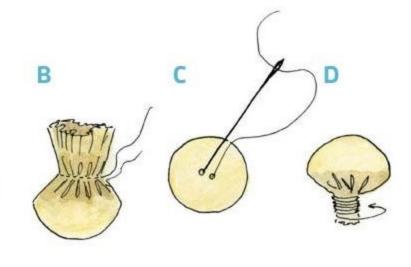
#### Bands

Using 3mm circular needles and with RS facing, begin at the base of the front opening, pu and k18 sts up the right of the front opening. Then pu and k42 (44) sts evenly up to the top seam then k42 (44) sts evenly up to the neck and 18 sts from the left front opening. 120 (124) sts

Next Row: Knit.

#### Buttonhole Row (girl's version):

K6 sts, wrap yarn around needle twice, k2tog, k6, wrap yarn around needle twice, k2tog, k to end.



#### Buttonhole Row (boy's version):

K to last 16 sts, wrap yarn around needle twice, k2tog, k6, wrap yarn around needle twice, k2tog, k to end. Knit 3 rows more, dropping one of each wrap twice on first row.

Making up: Block and press work. Using mattress stitch, join the raglans together then the sleeve and the side seams.

## Pocket bands (work both the same)

With RS facing and using 4mm needles, pu and k13 sts from side of pocket.

Knit 3 rows.

Cast off.

Buttonhole Row: K2, [yo, k2tog, k2] twice, yo, k2tog, k1. Knit 2 rows. Cast off loosely using a 4.5mm needle.

#### Covered buttons (make 8)

Using 2.25mm needles, cast on 7 sts and work 9 rows in St st. Cast off.

Place the button in the centre on the WS of the knitted square. (See Pic A.)

Using small running stitches and strong thread, gather around the button and pull the thread tight, fasten off. (See Pic B.) Sew a couple of stitches through the centre of the button to keep the covering in place. (See Pic C.) Make a stalk on the underside of the button by wrapping thread around the base. (See Pic D.) Sew the buttonhole band over the button band at the neck opening and sew the ends of the pocket bands into place. Sew buttons in place to correspond with the buttonholes.





To advertise please contact Jane on 0844 826 0613

or email

jane.bates@practicalpublishing.co.uk













March to July 2015

We will be running the following workshops over the next few months

If you would like to attend one of our workshops please register at the shop or by calling us on 01462 612889.

A non-refundable deposit of £10.00 will be required to secure you place.

Toe Up Sock Knitting:

Saturday 7th March 2015: 2-4pm

This workshop will teach you how to get started knitting socks starting from the toe up on circular needles, £25.00

Intermediate Crochet:

Saturday 21st March 2015: 2-4pm

Discover understanding crochet patterns, increasing and decreasing. £25.00 includes materials.

**Double Knitting:** 

Saturday 4th April 2015: 2-4pm

Discover the art of double sided knitting, learn to knit two sides at the same time. £25.00 includes materials.





faroese by design nordic by nature

www.islandwool.co.uk



## Wonderwool Wales 2015

Entry £9.60 Under 16s FREE

Royal Welsh Showground | 25th - 26th April 2015 | Saturday 10am - 5.30pm & Sunday 10am - 4.30pm



# Show Guide: Photography: John Teale Photography Wonderwool Wales 2015

The hottest ticket this month is this fabulously fleecy show, back for its 10th year. Here's our essential guide to Wonderwool Wales

#### About the show

Wonderwool really is the destination for fibre fans and, over the last 10 years, the team behind it have delivered a welcoming, atmospheric event that's a joy to attend. Over the two days that the event is held, exhibitors flock from all over the country to bring the best in wellknown brands and independent spinners and dyers, creating a vibrant and bustling marketplace for visitors to the show to stock up their stash and buy beautiful handcrafted woollen goods.

Wonderwool has evolved over the years from a small exhibition and celebration of Welsh wool and agriculture to one of the

biggest events in our annual calendar. As a highlight of the Royal Welsh Smallholder and Garden Festival, in 2008 it spread its wings to become a festival in its own right.

#### What's on

With two halls at the undercover show already bursting at the seams with activities and creativity, last year, organisers opened up a third hall to fit everything in! Located in Hall 3 will be some of 2015's big attractions, including Alison Murray, who brought her giant textile books to last year's show and will be visiting the show this year too, this time with her giant knitted gingerbread house. The ever-popular Sheepwalk, a woolly take on the catwalk, will be back again this year, also located in Hall 3. The quirky fashion show gives exhibitors the chance to show off their creations and, if previous years are anything to go by, it is guaranteed to be very entertaining.

One of the most popular events is Woolschool - mini workshops that can be booked now - which push the boundaries of yarn

craft as we know it. As well as knitting techniques, there are all kinds of wool-based art techniques, so if you're looking to expand your repertoire, be sure to sign up now!

#### **Getting there**

The nearest train station is Builth Road, which you can reach via Swansea or Shrewsbury, depending on your direction. From there, it's a short taxi ride to the station. Coach party tickets can be bought at a discount, so if you've got a group who might be interested in attending, it may be worth looking to charter a minibus or coach for the day.

By road, take the M4 from London and the South East; M5/ M4 from the South West; M6/ M56/A483 from the North West; M5/A44 from the Midlands; or the M42/M5/A44 from the North. There is allocated parking for disabled visitors and disabled access throughout the site. There's also a cash machine on site, which is handy for extra yarn purchases, but plan in advance to avoid any problems on the day.

#### Kate's top tips

The drive to Builth Wells is really beautiful, but some of the roads are rather narrow and winding. Take your time and enjoy the journey – it's worth it, I promise!

"In previous years, there's been a really delicious patisserie and artisan ciders on offer. A packed lunch is fine, but I'd take extra pennies just in case you get tempted"

As with any show, I recommend wearing comfy shoes and pacing yourself. The size of the show can be overwhelming at first, but you will have time to get around and see everything during the day.

When you first arrive, check the times for the Sheepwalk. You won't want to miss it!

Find out more at www.wonderwoolwales.co.uk

# See you at ... wenders



# 25th-26th April 2015

#### Stand No. C2

#### Willow Knits

Hand-dyed lustrous silks for knitting and crochet luxury.

Tel: 020 8363 2884 www.willowknits.etsy.com www.facebook.com/WillowKnits

#### Stand No. F4

#### Slow Loris Textiles

Hemp aprons and clothing. Exotic embroidery, weavings and batik from tribal SW China.

Tel: 020 8858 2114 slowloris@dsl.pipex.com

#### Stand No. L1

#### Atomic Knilling

Bespoke knitting and crochet accessories including stitch markers, mini crochet hooks, pattern tamers, lace markers, beads, buttons, DPN keepers, our Halo rings and all sorts of fripperies for your fibre projects. Find us on Facebook, Twitter and Instagram.

www.atomicknitting.co.uk sales@atomicknitting.co.uk

#### Stand No. P4

#### Pauline Turner

Launches her pattern collection on crochet designs Stand P4

11 North Street, Morecambe LA4 5LR www.crochet.co.uk

#### Stand No. R2

#### blackdogandgingercat

Lydia Needle is a sculptor and lover of all things wool. A needlefelt teacher and kit designer based in the South West of England. Come share the love and see what surprises we have in stall for you! Workshops in the West Country and further afield.

2 Underwood Road, Kingsdon, Somerton, TA11 7LQ www.blackdogandgingercat.co.uk blackdogandgingercat@gmail.com

#### Stand No. **T9**

#### Ledbury's Bag Lady

Margaret Holmes designs and knits handbags and accessories in Herefordshire. Inspired by vintage and retro, they are available to buy, and as patterns and kits.

> Tel. 01531 634047 www.etsy.com/uk/shop/ LedburysBagLady ledburysbaglady@yahoo.co.uk

#### Stand No. W15

#### Wool Zone

Get in the zone Gorgeous wools Fabulous kits

Beautiful needles and accessories

10B Northgate, Oakham, Rutland LE15 6QS Tel: 01572 868480 www.woolzone.co.uk

#### Stand No. D6

#### Willo Fibres

Willo Fibres, UK Agent for HitchHiker & RoadBug Spinning wheels, interesting mix of tops, for example, Plant fibre, alpaca, camel, silk, merino blends, some British Sheep breed tops, hand-dved tops. Yarn bowls, drop spindles and hand-dyed wool. www.folksy.com/shops/willofibre

#### Stand No. G3

willofibres@gmail.com

#### My Fine Weaving Yarn

We sell quality repeatable weaving yarn suitable for all types of weaving and most of it suitable for knitting, crochet and other yarn crafts too. Help and advice freely given, if we can't help we will try and suggest someone who can!

Tel: 01455 554647, or visit our webshop www.myfineweavingyarn.co.uk enquiries@myfineweavingyarn.co.uk

#### Stand No. M1

#### P&M Woolcraft

We sell Ashford, Lendrum, Louet & Majacraft spinning wheels, looms, carding equipment and spares. Large range of fibres, books and magazines on these subjects. VISA etc accepted. P & M Woolcraft, Pindon End, Hanslope,

Milton Keynes MK19 7HN. Tel: 01908 510277 www.pmwoolcraft.co.uk info@pmwoolcraft.co.uk

#### Stand No. Q3

#### Thread of Life

Thread of Life is run by me, Helen Jordan. I aim to help cracheters in the UK get hold of those not-so-easy-to-find tools and accessories that can add so much to our crocheting pleasure. Visit my online shop for a taste of what I have for you.

> 34 Shann Avenue, Keighley, West Yorkshire BD21 2TL www.threadoflife.co.uk

#### Stand No. **S9**

#### Woolyknit

British wool yarns are blended from Suffolk, Jacob and bluefaced fleeces. We stock a range of merino yarns and also our own range of blended tops for spinning and felting.

Tel. 01457 877 984 email info@woolyknit.com Wholesale enquiries: email sales@ woolyknit.com

#### Stand No. T13

#### Midwinter Yarns

Passionate specialist of Scandinavian natural fibre varns including strong sweater varns, wool gradients, cool linen and soft alpaca in carefully selected colour ranges to reflect our Nordic crafting traditions.

> www.midwinteryarns.com info@midwinteryarns.com

#### Stand No. D9

#### Classic Carder

Classic Carder produce a full range of drum carders, all handmade here in the UK from sustainably sourced solid hardwood.

> Tel: 01746 714130 www.classiccarder.co.uk paulbrittain@mac.com

#### Stand No. H4

#### Pen Coed Textiler

We make beech knitting pins, crochet hooks and a range of unique wooden/horn buttons. We create peglooms up 1m long, including three rows pegs, plus a pegloom weaving book. All items are made in our own workshops. The pegloom book can be bought at craft shows/on Amazon/via email and from our website.

> www.pencoedtextiles.co.uk jackiepencoed@gmail.com

#### Stand No. M2

#### Lyn Roberts Design

Lyn designs and hand-makes sterling silver yarn fettling tools including crochet hooks, stitch markers, knitting needle holders and buttons. Each piece is unique and beautiful to use; these true heirloom pieces are eminently practical and make the perfect gift for crafters.

Contact Lyn on: 01348 831439 or 07821 260547

#### Stand No. Q4

#### Black Mountain Fabric

Based in the Black Mountains of South Wales we have a wide selection of 100% cotton fabrics. Specialising in gold overlays and Japanese yarn dyes. Also wool felts and and many wonderful kits.

Tel: 07849 093412 www.blackmountainfabric.wix.com

#### Stand No. T4

#### Propagansey

An extravaganza of Ganseys old and new and the yarns that go with them. Real pieces of social history. Ever fancied knitting your own? Be inspired by Propagansey!

Contact Propagansey on facebook and watch for impending website

#### Stand No. W3

## Emily's Funky Knils Your local wool shop set in the heart of

Pembrokeshire. Stockist of unique and funky wools from King Cole to James C Brett, West Yorkshire Spinners and hand-spun and hand-dved wool. Also patterns. needles, crochet hooks and buttons. I also have finished goods of my own, hats, snoods, cushions, bags.

Amroth Bay Holidays, Amroth, Narberth, Pembrokeshire SA67 8PR www.emilysfunkyknits.com

#### Stand No. W23

County Alpacas

High-quality alpaca yarns sourced from the finest fleeces in the British Isles from both huacaya and suri alpaca. The yarn is in both natural colours and hand dyed. Raw alpaca fleeces in a range of natural colours. Selection of stoneware and wooden yarn bowls. Products made from alpaca fibre, socks, scarves, throws, baby clothes, duvets and gifts, including alpaca teddy bears and hand puppets.

Contact: Shaun & Julie Daniel, Bank House Barn, Bailey Wood, Sowerby Bridge, West Yorkshire HX6 3RX Tel: 01422 834090 or 07713 633236

> www.countyalpacas.co.uk info@countyalpacas.co.uk

#### Stand No. E4

#### Sheepfold

Sheepfold specialises in British wool for knitting, feltmaking, spinning and other crafts as yarn, locks and carded fleece. Also knit-andfelt bag kits, home textile knitting kits, plus patterns, books, needles.

Cliburn Mill, Cliburn, Penrith, Cumbria CA10 3AW Tel: 07940 907738 www.sheepfold.co.uk sales@sheepfold.co.uk

#### Stand No. K6

#### DJ Craft & Design

Over 100 un-dyed yarns and fibres, natural dye extracts, synthetic dyes, Kool Aid, kits, mordants/assistants, equipment, needles, hooks, accessories, books, patterns Workshops on dyeing, knitting, crochet, felting and design. Over 25 years dyeing experience!

7 Fonthill Grove, Sale, Cheshire M33 4FR Tel: 0161 718 3818 www.dtcrafts.co.uk

#### Stand No. P3

#### The Lost Sheep Company

Offers a range of hand processed and handspun yarns, kits and products, specialising in Welsh breeds not commonly available. An exclusive range for you to have fun with.

Llandudno, North Wales. Tel: 07743 300275 or 01492 878817 www.thelostsheepcompany.co.uk thelostsheepcompany@yahoo.co.uk

#### Stand No. R1

#### Debonaire

Inspiring you to knit Finest hand-dyed yarns, original patterns Addi, Surina and Ebony needles and hooks and clover accessories

www.ehdknits.com

#### Stand No. **T6**

#### Rosie's Moments

Rosie's Moments hand-paints ethical, luxurious yarns and fibres for knitting, crochet, spinning and weaving.

A large selection of my yarns and fibres are produced in British mills. I also make exclusive gifts for yarn lovers.

www.rosiesmoments.co.uk

#### Stand No. W11

#### The Mercerie

If you're looking for inspiration and materials to create beautiful, contemporary, knitting and crochet products - come and visit us at Wonderwool! We sell exclusive patterns, gorgeous British

> wool and kits for all abilities. www.themercerie.co.uk sue@themercerie.co.uk











One size

Designed by Amy Pickard

#### Yarn used

Blacker Swan DK 4 balls in Hawkweed (MC) 1 ball in Sunset (CC)

#### About the yarn

DK; 110m per 50g ball; 100% pure new wool

#### Tension

20 sts x 36 rows = 10 cmin G st after blocking

Needles used 4.5cm circular, 80cm

Other supplies stitch marker cable needle

#### Abbreviations

C2B: SI 1 st to CN and hold at back, k1 from LH needle, k1 from CN.

C3F: SI 2 sts to CN and hold at front, k1 from LH needle, k2 from CN.

C4B: SI 3 sts to CN and hold at back, k1 from LH needle, k3 from CN.

C4F: SI 3 sts to CN and hold at front, k1 from LH needle, k3 from CN.

C5B: SI 3 sts to CN and hold at back, k2 from LH needle, k3 from CN.

C5F: SI 3 sts to CN and hold at front, k2 from LH needle, k3 from CN.

C6B: SI 3 sts to CN and hold at back, k3 from LH needle, k3 from CN.

C6F: SI 3 sts to CN and hold at front, k3 from LH needle, k3 from CN.

See page 96 for all other

#### **Schematic**

162 cm 42 cm

# Duality Shawl

Combine colours, textures and techniques in a bright and beautiful accessory with this pretty pattern

This cosy scarf makes the most of Blacker's deliciously soft yarn in its textured stitches. It's knitted from end to end and you can choose to follow either the charts or the written instructions.

#### Start knitting...

With CC, and using cable method, cast on 5 sts. With MC, cast on 1 st. 6 sts Work rows 1-32 of patt A from chart or written instructions once. 22 sts Work rows 1-8 of patt B from chart or written instructions 26 times, or until shawl is half desired length. 74 sts Work rows 1-8 of patt C from chart or written instructions 26 times, or same number as patt B. 22 sts Work rows 1-32 of patt D from chart or written instructions once, removing stitch marker on first row. 6 sts With MC, cast off 1 st. Break MC.

Finishing: Wet-block the shawl lightly to measurements in schematic, pinning out the points of the contrast lace border. Weave in all ends.

With CC, cast off rem 5 sts.

#### Stitch patterns

Patt A

Row 1 (RS): Kfb MC, [sl1, k1, yo twice, k2tog, k1] CC. 8 sts

Row 2: [SI1 wyif, k2, p1, k1, p1] CC, [p1, k1] MC.

Row 3: [K1, m1, k1] MC, [sl1, k3, yo twice, k2] CC. 11 sts

**Row 4:** [SI1 wyif, k2, p1, k3, p1] CC, [p2, k1] MC.

Row 5: [K2, m1, k1] MC, [sl1, k1, yo twice, k2tog, k4] CC. 13 sts

**Row 6:** [Sl1 wyif, k5, p1, k1, p1] CC, [p3, k1] MC.

Row 7: [K1, m1, k1, C2B] MC, [sl1, k8] CC. 14 sts

Row 8: [Cast off 4 sts k-wise, k3, p1] CC, [p3, k2] MC. 10 sts

Row 9: [K4, m1, k1] MC, [sl1, k1, yo twice, k2tog, k1] CC. 12 sts

Row 10: [SI1 wyif, k2, p1, k1, p1] CC, [p4, k2] MC.

Row 11: [K2, m1, C3F, k1] MC, [sl1, k3, yo twice, k2] CC. 15 sts

Row 12: [SI1 wyif, k2, p1, k3, p1] CC, [p4, k3] MC.

Row 13: [K6, m1, k1] MC, [sl1, k1, yo twice, k2tog, k4] CC. 17 sts

Row 14: [SI1 wyif, k5, p1, k1, p1] CC, [p5, k3] MC.

Row 15: [K3, m1, k1, C4B] MC, [sl1, k8] CC. 18 sts

Row 16: [Cast off 4 sts k-wise, k3, p1] CC, [p5, k4] MC. 14 sts

Row 17: [K8, m1, k1] MC, [sl1, k1, yo twice, k2tog, k1] CC. 16 sts

Row 18: [SI1 wyif, k2, p1, k1, p1] CC, [p6, k4] MC.

Row 19: [K4, m1, C4F, k2] MC, [sl1, k3, yo twice, k2] CC. 18 sts

Row 20: [SI1 wyif, k2, p1, k3, p1] CC, [p6, k5] MC.

Row 21: [K10, m1, k1] MC, [sl1, k1, yo twice, k2tog, k4] CC. 21 sts

Row 22: [SI1 wyif, k5, p1, k1, p1] CC, [p7, k5] MC.

Row 23: [K5, m1, k2, C5B] MC, [sl1, k8] CC. 22 sts

Row 24: [Cast off 4 sts k-wise, k3, p1] CC, [p7, k6] MC. 18 sts

Row 25: [K12, m1, k1] MC, [sl1, k1, yo twice, k2tog, k1] CC. 20 sts

Row 26: [SI1 wyif, k2, p1, k1, p1] CC, [p8, k6] MC.

Row 27: [K6, m1, C6F, k2] MC, [sl1, k3, yo twice, k2] CC. 23 sts

Row 28: [SI1 wyif, k2, p1, k3, p1] CC, [p8, k7] MC.

Row 29: [K14, m1, k1] MC, [sl1, k1, yo twice, k2tog, k4] CC. 25 sts

Row 30: [SI1 wyif, k5, p1, k1, p1] CC, [p9, k7] MC.

Row 31: [K7, m1, k3, C6B] MC, [sl1, k8] CC. 26 sts

Row 32: [Cast off 4 sts k-wise. k3, p1] CC, [p19, pm, k8] MC. 22 sts

"Once you're on charts B or C, if you've just increased (or decreased) in the garterstitch section, you know you are crossing a cable"

Patt B

**Row 1 (RS):** [K to m, sm, k9] MC, [sl1, k1, yo twice, k2tog, k1] CC.

Row 2: [SI1, k2, p1, k1, p1] CC, [p9, k to end] MC.

Row 3: [K to m, m1, sm, C6F, k3] MC, [sl1, k3, yo twice, k2] CC. 1 st inc'd in MC section

### Special instructions

Slip sts p-wise with yarn in back, unless otherwise stated

Cable-method cast on:

Make a slip knot and place on LH needle. With RH needle k into this st and place loop on LH needle. \*Place RH needle between first 2 sts on LH needle, pull loop of yarn through and place on LH needle; rep from \* until desired number of sts cast on



with colour, texture and stitch

patterns, so why not do all three? Although this shawl has a high contrast between the colours I think it would look great in two similar shades - such as grey and white or two shades of purple - or in a single colour. Have fun with it!"

Row 4: [SI1, k2, p1, k3, p1] CC, [p9, k to end] MC.

Row 5: [K to m, sm, k9] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 6: [SI1, k5, p1, k1, p1] CC, [p9, k to end] MC.

Row 7: [K to m, m1, sm, k3, C6B] MC, [sl1, k8] CC. 1 st inc'd in MC section

Row 8: [Cast off 4 sts k-wise, k3, p1] CC, [p9, k to end] MC. Patt C

Row 1 (RS): [K to m, sm, k9] MC, [sl1, k1, yo twice, k2tog, k1] CC.

Row 2: [SI1, k2, p1, k1, p1] CC, [p9, k to end] MC.

Row 3: [K to 2 sts before m, k2tog, sm, C6F, k3] MC, [sl1, k3, yo twice, k2] CC. 1 st dec'd in MC section

Row 4: [SI1, k2, p1, k3, p1] CC, [p9, k to end] MC.

Row 5: [K to m, sm, k9] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 6: [SI1, k5, p1, k1, p1] CC, [p9, k to end] MC.

Row 7: [K to 2 sts before st m, k2tog, sm, k3, C6B] MC, [sl1, k8] CC. 1 st dec'd in MC section

Row 8: [Cast off 4 sts k-wise, k3, p1] CC, [p9, k to end] MC. Patt D

Row 1 (RS): [K15, k2tog] MC, [sl1, k1, yo twice, k2tog, k1] CC. 22 sts

**Row 2:** [Sl1 wyif, k2, p1, k1, p1] CC, [p8, k8] MC.

Row 3: [K6, k2tog, C6F, k2] MC, [sl1, k3, yo twice, k2] CC. 23 sts Row 4: [SI1 wyif, k2, p1, k3, p1]

CC, [p8, k7] MC.

**Row 5:** [K13, k2tog] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 6: [SI1 wyif, k5, p1, k1, p1] CC, [p7, k7] MC.

Row 7: [K5, k2tog, k1, C6B] MC, [sl1, k8] CC. 22 sts

Row 8: [Cast off 4 sts k-wise, k3, p1] CC, [p7, k6] MC. 18 sts

Row 9: [K11, k2tog] MC, [sl1, k1, yo twice, k2tog, k1] CC.

Row 10: [SI1 wyif, k2, p1, k1, p1] CC, [p6, k6] MC.

**Row 11:** [K4, k2tog, C5F, k1] MC, [sl1, k3, yo twice, k2] CC. 19 sts

**Row 12:** [SI1 wyif, k2, p1, k3, p1] CC, [p6, k5] MC.

Row 13: [K9, k2tog] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 14: [SI1 wyif, k5, p1, k1, p1] CC, [p5, k5] MC.

**Row 15:** [K3, k2tog, k1, C4B] MC, [sl1, k8] CC. 18 sts

Row 16: [Cast off 4 sts k-wise, k3, p1] CC, [p5, k4] MC. 14 sts Row 17: [K7, k2tog] MC, [sl1, k1, yo twice, k2tog, k1] CC.

Row 18: [SI1 wyif, k2, p1, k1, p1] CC, [p4, k4] MC.

**Row 19:** [K2, k2tog, C3F, k1] MC, [sl1, k3, yo twice, k2] CC. 15 sts

Row 20: [SI1 wyif, k2, p1, k3, p1] CC, [p4, k3] MC.

Row 21: [K5, k2tog] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 22: [SI1 wyif, k5, p1, k1, p1] CC, [p3, k3] MC.

Row 23: [K1, k2tog, k1, C2B] MC, [sl1, k8] CC. 14 sts

Row 24: [Cast off 4 sts k-wise, k3, p1] CC, [p3, k2] MC.

Row 25: [K3, k2tog] MC, [sl1, k1, yo twice, k2tog, k1] CC.

Row 26: [SI1 wyif, k2, p1, k1, p1] CC, [p2, k2] MC.

Row 27: [K2tog, k2] MC, [sl1, k3, yo twice, k2] CC. 11 sts

Row 28: [SI1 wyif, k2, p1, k3, p1] CC, [p2, k1] MC.

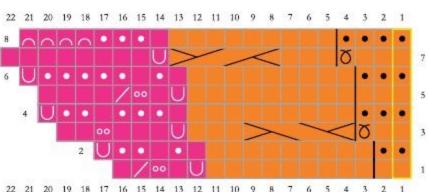
Row 29: [K1, k2tog] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 30: [SI1 wyif, k5, p1, k1, p1] CC, [p1, k1] MC.

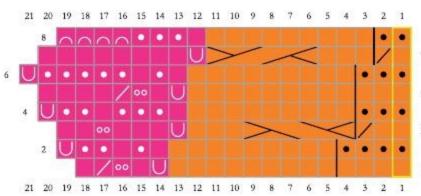
Row 31: [K2tog] MC, [sl1, k8] CC. 10 sts

Row 32: [Cast off 4 sts k-wise, k3, p1] CC, [p1] MC. 6 sts

#### **Chart B**



#### Chart C



"Charted rows which include cast-off sts show 1 st fewer than actual count since the st remaining after last cast off is excluded from the instructions"

## O mi RS: sl1 WS: sl1 wyif 00 yo twice / k2tog Y C2B C3F C4B C4F

stitch marker

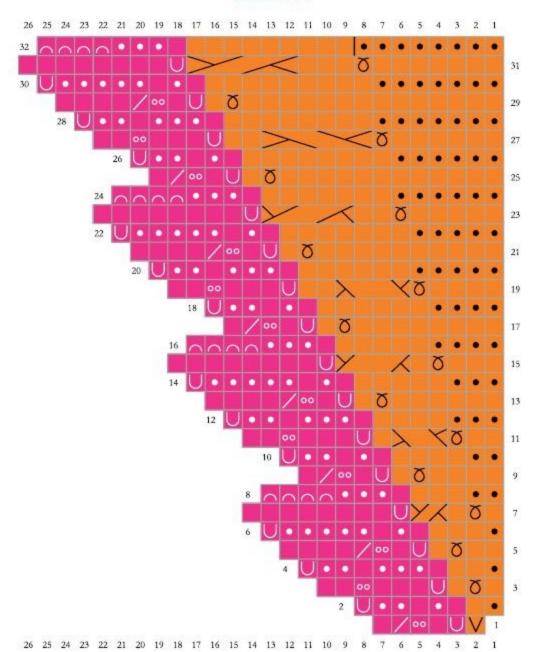
MC

CC

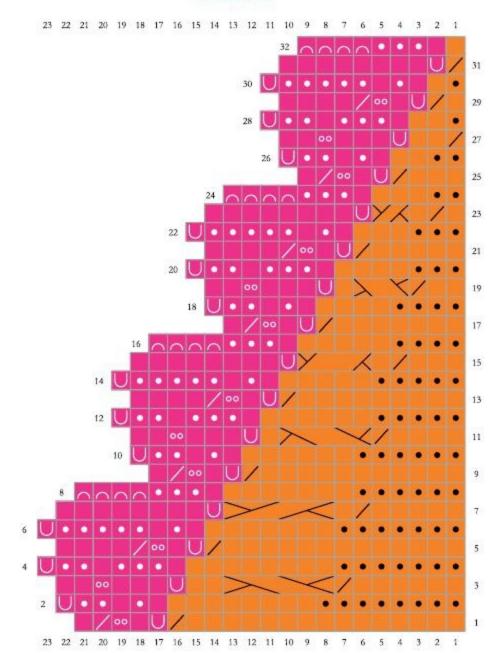
RS: p
WS: k

V kfb

#### **Chart A**



#### Chart D





To advertise please contact Jane on 0844 826 0613

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Welcome to our new feature

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We have had many requests from our readers as to where their nearest Knit and Natter group or knitting workshop is, so we are putting together a comprehensive directory of where you can find your nearest group!

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#### Designed by Sarah Menezes

#### Yarn used

West Yorkshire Spinners Signature 4-ply 1 ball in Pennyroyal (MC) 1 ball in Blackcurrant Bomb (CC)

#### About the yarn

4-ply; 400m per 100g ball; 75% wool, 25% nylon

#### Tension

28 (31) sts x 36 (36) rows = 10cm measured over St st (colourwork)

> Needles used 3.25mm DPNs

#### Other supplies

3 stitch markers waste yarn darning needle

> Sizing S (M, L)

#### **Abbreviations**

See page 96 for all abbreviations



SARAH SAYS: Nordic knits in traditional patterns are always so

They're cosy to wear, they look beautiful and the patterns can be adapted to all kinds of different garments. The vibrant berry colours used in these socks bring a modern twist to a classic design without losing any of the charm of the patterns. The colourwork has been placed around the narrowest part of the foot for comfort"

# Anneke Socks

Knit the Nordic trend with these stylish socks, featuring bands of colourwork

#### Start knitting...

#### Body

With MC, cast on 52 (60, 68) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

**Rnd 1:** \*K2, p2; rep from \* to end. Rep Rnd 1 nine times more. Knit 3 rnds.

#### SIZE S ONLY

Next Rnd: K12, k2tog, k24, k2tog, k12. 50 sts

SIZE M ONLY Next Rnd: Knit.

#### SIZE L ONLY

Next Rnd: K17, m1, k34, m1, k17. 70 sts

#### **ALL SIZES**

Work 15 rnds of heart chart, repeating patt 5 (6, 7) times per rnd.

Next Rnd: Knit.

#### SIZE S ONLY

Next Rnd: M1, k to end. 51 sts

SIZE M ONLY Next Rnd: Knit.

#### SIZE L ONLY

Next Rnd: K2tog, k to end. 69 sts

#### **ALL SIZES**

Work 17 rnds of snowflake chart for appropriate size, repeating patt 3 times per rnd. Knit 9 rnds.

#### SIZE S ONLY

Next Rnd: M1, k to end. 52 sts

SIZE M ONLY Next Rnd: Knit.

#### SIZE L ONLY

Next Rnd: K2tog, k to end. 68 sts

#### Heel set-up

Next Rnd: K39 (45, 51), with waste yarn k26 (30, 34) removing marker, return sts to left needle and with MC k39 (45, 51), pm for beg of rnd. Knit 18 (20, 22) rnds in MC. Work 15 rnds of heart chart, repeating patt 5 (6, 7) times per rnd.

Continue in MC and work even until foot measures 13 (13.5, 14) cm from waste yarn.

#### Toe

Rnd 1: K13 (15, 17), pm, k26 (30, 34), pm, k to end.

#### Rnd 2 (dec): \*K to 3 sts before m, k2tog, k1, sm, k1, ssk; rep from \* once more, k to end. 4

sts dec'd Rnd 3: Knit.

Rep last 2 rnds until 20 (20, 24) sts remain.

Next Row: K5 (5, 6) and arrange rem sts on two DPNs. Graft toe using Kitchener st.

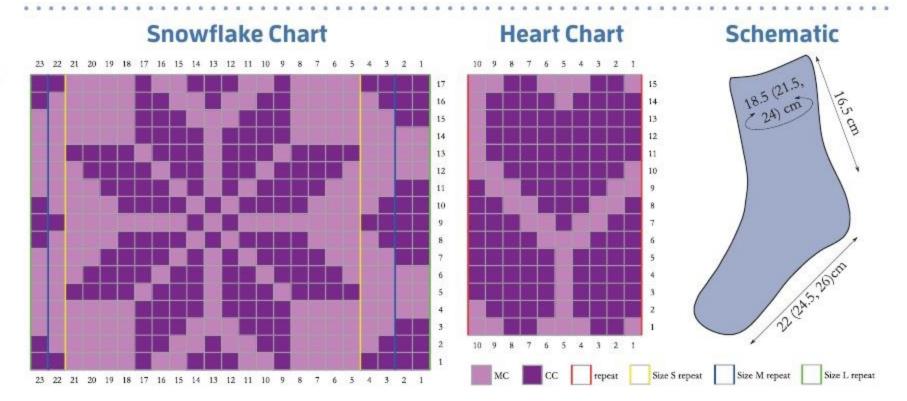
"When picking up heel sts, be sure to pick up the right-hand leg of each st so they don't get twisted"

#### Afterthought heel

Pick up 26 (30, 34) sts below waste yarn and 27 (31, 35) sts above. Remove waste yarn. Pick up 1 extra st at each corner of heel opening. 55 (63, 71) sts Arrange sts on DPNs to start knitting at centre of sole. Join CC.

Set-Up Rnd: K11 (13, 15), k2tog, k28 (32, 36), ssk, ssk, k10 (12, 14), pm. 52 (60, 68) sts

Finishing: Complete as for toe. Weave in ends. Block to measurements given in schematic.









We've teamed up with Bergere de France to give six lucky winners everything they need to make this gorgeous V-back sweater with chain detail! Perfect for a cool spring evening or a summer garden party, the gorgeous yellow sweater capitalises on one of spring/summer 2015's key colour trends, while the chain detail adds a touch of glamour. The prize includes a bundle of Cabourg yarn in Ocre, 3.5mm needles, gold metal chain and Magazine 178.



then why not enter our giveaways? We've got over £1,000 worth of yarn, tools, books and tickets to be won!



## Coast yarn bundles

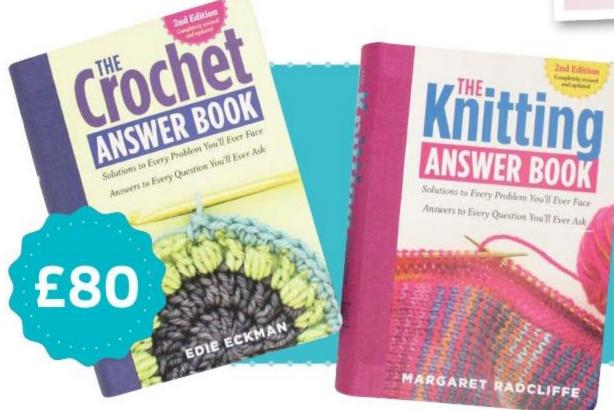
Coast is a brand-new yarn that blends soft Merino wool with cotton, creating a lightweight knitted fabric, which still has drape. As a light fingering weight, Coast is suited to knitting garments and accessories, especially shawls, perfect for summer knits. We've got two bundles as pictured to give away, but to shop the whole range, head to www.tangled-yarn.co.uk



## Win the Hot List!

Time to start your summer knitting but not sure what new yarn to try? Well, our top picks for summer yarns are up for grabs! These balls of cotton and linen yarns from brands such as Rowan and Debbie Bliss are perfect for little summery accessories. See page 85 for the full list.

BERGERE



## Knitting and crochet **Answer Books**

The revised and updated second editions of these handy books are must-haves for your craft room. The authors aim to crack any question you can think of - handy when that elusive trick or tip isn't turned up by a Google search. We've got four pairs to give away from our friends at Storey, www.storey.com



## Wonderwool Wales tickets

Wonderwool Wales 2015 is celebrating its tenth anniversary year by teaming up with Knit Now to offer five lucky readers a pair of tickets to this fantastic wool and natural-fibres extravaganza. Held over the weekend of April 25th and 26th at the Royal Welsh Showground, Builth Wells, Wonderwool Wales bursts at the seams with quality exhibitors selling the best in yarn and craft. Tickets cost £9 for adults, while children under 16 are free. For more details, visit www.wonderwoolwales.co.uk. Photo by John Teale Photography



## Rainbowlicious yarn

This beautiful pre-knitted sock black is double stranded, so you can make two identical pairs of socks from it, and it has a bit of sparkle thrown in for good measure. Visit www.rainbowliciousyarns.co.uk and you'll see that it certainly lives up to its name!

## Leslie Astor Totes

These canvas bags are the perfect size for transporting your knitting around and for showing off your crafty credentials. We've got nine bags to give away, but if you can't wait to get your hands on one, take a trip to www.doodle-bag.com where you'll find them for £13.99.



£88

## Kinki Amibari notions kits

We're always losing our knitting kits, so relish the chance to restock our notions bag! This mini bundle by Kinki Amibari includes stitch markers, a tapestry needle, cable needles in multiple sizes, a row counter, stitch holders, markers and pointer protectors everything you need! Each set (brought to the UK by www.artesanoyarns.co.uk) is worth over £35, and we've got five to give away.

## Weald of Kent Craft & Design Show

This show, which will be held on the 2nd to the 4th May, is the quintessential country fair, and we have 10 pairs of tickets for you lucky people to win! Crafts, food and animals make it a spectacle not to be missed. Find out about the line up and grab your tickets from www.thecraftshows.co.uk



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One size

#### Yarn used

2 balls in white 2527 (MC) 1 ball in fuchsia 2522 (CC)

#### About the yarn

Aran; 165m per 100g ball; 78% cotton, 22% silk

#### Tension

measured over St st on

#### Needles used

4.5mm straight

Other supplies

#### Sizing

Depth: 27cm

#### **Abbreviations**

See page 96 for all

## Check it out!

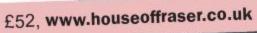
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# Bobble Snood

This luxurious snood looks and feels wonderful in Stylecraft's new cotton/silk-blend Aran yarn



### Start knitting...

With smaller needles and MC. cast on 157sts and work in Moss st as follows.

Row 1 (RS): K1, \*p1, k1; rep from \* to end.

Row 2: K1, \*p1, k1; rep from \* to end.

Rep last 2 rows twice more Change to larger needles and cont in patt as follows;

Rows 7 & 9 (RS): Using MC. knit.

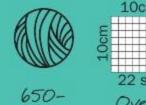
Rows 8 & 10: Using MC, purl. Row 11: Using CC, k1, [k1, yo, k1] into next st, \*sl1, [k1, yo, k1] into next st; rep from \* to last st, k1.

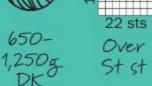
Row 12: Using CC, K1, k3tog tbl, \*sl1, k3tog tbl; rep from \* to last st, k1.

Rep rows 7-12 until work measures

25cm, ending with Row 12. Change to smaller needles and MC and rep rows 1-2 three times. Cast off.

Making up: Sew side edges together. Block and weave in ends.







XS-5X

Designed by Kate Heppell

#### Yarn used

Artesano Superwash DK 11 (13, 13, 15, 16, 18, 19, 21, 22) balls in grey SFN41 (MC) 2 (2, 2, 2, 2, 3, 3, 3) balls in hot pink 8141 (CC)

#### About the yarn

DK; 112m per 50g ball; 100% superwash Merino wool

#### Tension

22 sts x 32 rows = 10cmmeasured over St st

Needles used 3.75mm circular, 100cm

## Other supplies

yarn bobbins 2 stitch markers or waste yarn large safety pin for front fastening

#### Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X) Designed to fit with 25cm overlap and a little positive ease See schematic for finished measurements Shown in XL on Lindsey, who is a UK size 16

#### Abbreviations

See page 96 for all



KATE SAYS: "I designed this cardigan rather selfishly because it

was something that I wanted to wear. It looks great with jeans but can easily be dressed up with a pretty skirt. It's wonderfully cosy and I've been wearing it constantly since I finished it!"

# Ozilline Cardi

Using a favourite machine-washable Merino yarn, this wrap cardigan is as cosy as it is cute

This cardigan is knitted seamlessly from the bottom up. The body is worked in the round. The pieces are then joined at the yoke and the remainder of the garment is worked flat.

#### Start knitting...

#### Body

With circular needle and CC, cast on 231 (251, 271, 291, 311, 331, 351, 371, 391) sts. Do not work in the rnd - the circular needle is recommended only for length and flexibility. The body is worked flat.

"Remember, if you knit the sleeves or body longer, you will require extra yarn"

Rows 1-10: Knit. Row 11: Knit.

Row 12: K5, p to last 5 sts, k5. Rep rows 11-12 four more times.

Rows 13-18: K5 CC, work Main Body Chart using intarsia method (see Kate's tip) to last 5 sts, repeating chart 11 (12, 13, 14, 15, 16, 17, 18, 19) times per row, k5 CC.

Row 19: K5 CC, k with MC to last 5 sts, k5 CC.

Row 20: K5 CC, p with MC to last 5 sts, k5 CC. Rep these last 2 rows 56 (56, 54, 54, 52, 51, 49, 50,48) more times or until work measures 41 (41, 40, 40, 39, 38, 37, 37, 36) cm or desired length from cast-on edge, finishing after a WS row.

"When measuring straight sections, be sure to compensate for any changes in your row tension during blocking"

Next Row: K5 CC, k61 (67, 69, 75, 79, 85, 91, 97, 105) MC, cast off 6 (6, 8, 8, 10, 10, 12, 12, 14) sts, k87 (95, 107, 115, 123, 131, 135, 143, 143) MC, cast off 6 (6, 8, 8, 10, 10, 12, 12, 14) sts, k61 (67, 69, 75, 79, 85, 91, 97, 105) MC, K5 CC.

Put the body aside and work the sleeves.

#### Sleeves (make 2 the same)

With DPNs and CC, cast on 32 (34, 38, 42, 44, 46, 50, 52, 54) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

**Rnds 1-20:** Work in 1x1 rib. Rnds 21-22: Knit.

Rnd 23: Knit, inc 16 (19, 17, 19, 22, 25, 27, 30, 33) sts evenly across the rnd using m1. Rep these last 3 rnds once more. 64 (72, 72, 80, 88, 96, 104, 112, 120) sts

Rnds 27-29: Knit.

Rnds 30-33: Join MC and work from Sleeve Chart using stranded method (see Kate's tip), rep chart 8 (9, 9, 10, 11, 12, 13, 14, 15) times around. Break CC and cont working in St st (knit every rnd) with MC only for 117 (121, 121, 125, 125, 129, 129, 133, 133) more rnds or until sleeve measures approximately 47 (48, 48, 49.5, 49.5, 50.5, 50.5, 52, 52) cm from cast-on edge.

"If adjusting the sleeve length, you should knit until the sleeve is 5cm longer than your own wristto-underarm measurement. This is to allow for a little extra puff at the wrist"

**Next Rnd:** Cast off 6 (6, 8, 8, 10, 10, 12, 12, 14) sts. Place rem 58 (66, 64, 72, 78, 86, 92, 100, 106) sts onto waste yarn or stitch holder.

#### Yoke

Pick up body ready to work a WS row. K5 CC, p61 (67, 69, 75, 79, 85, 91, 97, 105) MC from left front, pm, p58 (66, 64, 72, 78, 86, 92, 100, 106) MC from left sleeve, pm, p87 (95, 107, 115, 123, 131, 135, 143, 143) MC from back, pm, p58 (66, 64, 72, 78, 86, 92, 100, 106) MC from right sleeve, pm, p61 (67, 69, 75, 79, 85, 91, 97, 105) MC from right front, k5 CC. 335 (371, 383, 419, 447, 483, 511, 547, 575) sts

#### Dec for neck & raglan

Next Row: K5 CC, k1 MC, ssk MC, [k to 3 sts before marker, k2tog, k1, sm, k1, ssk] MC 4 times, k in MC to last 8 sts, k2tog MC, k1 MC, k5 CC. 10 sts dec'd

Next Row: K5 CC, p to last 5 sts in MC, k5 CC. Rep these last 2 rows 26 (29, 30, 33, 35, 38, 41, 44, 48) more times. 65 (71, 73, 79, 87, 93, 91, 97, 85) sts

#### Collar

Break MC and work in CC only. Knit 4 rows.

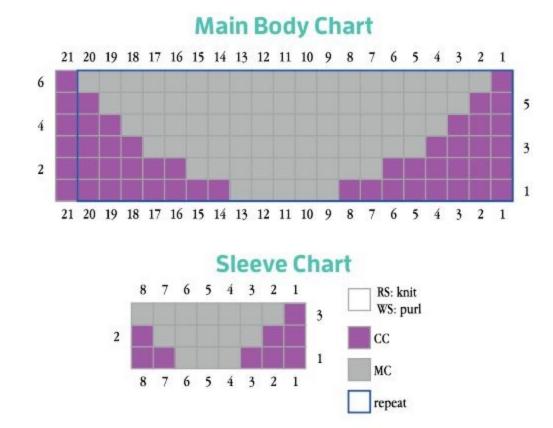
Next Row: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd Rep last row 3 more times. Cast off rem 57 (63, 65, 71, 79, 85, 83, 89, 77) sts.

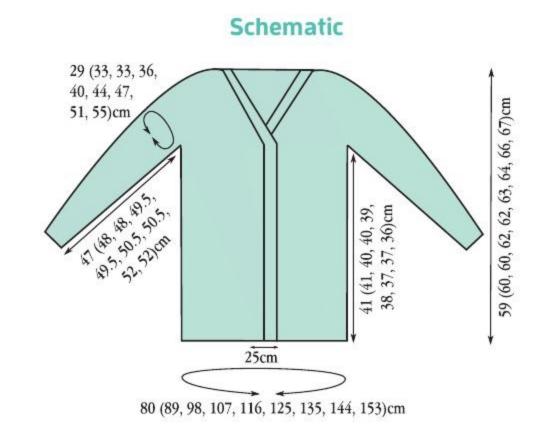
Finishing: Sew underarm seams. Weave in ends and block to dimensions given in schematic.





\*Price converted from foreign currency. Correct at time of going to press







# Learn To Crochet: First steps



-10

If you've never tried crocheting before and want to expand your woolly skills, here's Debbie's guide to the basics of crochet Crochet is quick and inexpensive to learn – you can get started with just some basic yarn and a cheap crochet hook. Once you learn just a couple of basic techniques, you'll find that even the most complicated stitches are essentially variations on the ones you've already learned.

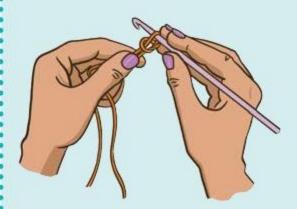
## Holding the yarn and hook

As with knitting, there are a number of ways to hold a crochet hook - our feature shows the 'pencil' grip, but don't worry if you find it more comfortable to hold the hook or yarn differently. Providing you can maintain an even tension, work with whatever style comes most naturally to you. Many knitters who are used to tensioning their yarn with their right hand prefer to carry on this way, essentially using the crochet hook just as you would use your RH needle. It's entirely up to you - there are no crochet police! As long as you're happy with your results, that's the important thing.

"In the USA, double crochet ('dc') is known as single crochet ('sc'). If you're crocheting from a pattern, be sure to check whether it uses UK or US terminology"

#### **Foundation chain**

Flat crochet worked straight normally starts with a series of crocheted chain stitches called a foundation chain, or simply a chain (ch). This does not count as a row of crochet.



#### Step 1

Make a slipknot by folding the working yarn in front of tail end to form a circle. Pass the working yarn through the circle, from back to front, to form a loop. The loop should slide freely. Hold the hook like a pencil in your RH and use your middle finger to support the hook underneath. Place a slipknot on the hook and draw it up so that it is snug but not tight.



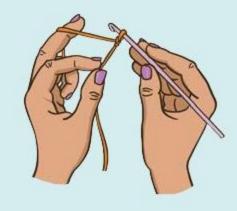
#### Step 2

Wrap the working yarn around the fingers of your LH as shown. Hold the yarn firmly but not too tightly to maintain even tension and a comfortable stitching position. If this feels awkward, wrap the yarn in a way that feels comfortable while allowing you to keep your work even.



#### Step 3

Holding the base of the slipknot in your LH, wrap the main yarn around the hook, taking it behind the hook, bringing it forwards over the top of the hook and then taking it back under the hook (an anti-clockwise motion with LH). Hold the yarn to the back with enough tension to keep it under hook, but not so that it is too tight.



#### Step 4

Keeping the working yarn under the hook, draw the hook through the loop. One ch made. Repeat until the required number of ch have been made. Your pattern should indicate this, but remember to include the turning chain (tc) when counting – for instance, if you need 30 sts plus one tc, make 31 ch in total.

Words: Debbie Tomkies
Illustrations: Ellen Lindner

**-** 29

- 28

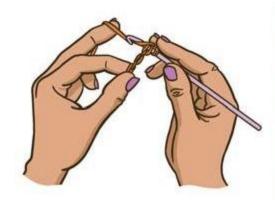
**-** 25

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**—** 20

#### Crochet stitches double crochet

The double crochet ('dc') is a simple stitch and gives a good, stable fabric.



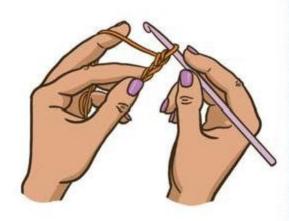
#### Step 1

For a straight, flat fabric using dc stitch, make the number of ch as stated in the pattern. Insert the hook from front to back into the second ch from hook. Ensure the hook goes into the bottom of the ch so that you can see two threads on the hook in addition to the original ch.



#### Step 2

Wrap the working yarn around the hook (yrh), taking it from back to front, bringing it forwards over the top of the hook, then taking it back under the hook (an anti-clockwise motion with LH). Draw the hook back through the two loops of the ch to leave the original loop plus a new loop on the hook.



#### Step 3

Yrh again and draw the hook back through two loops on the hook, leaving a single loop on the hook. One dc made.

Insert the hook into the next ch and repeat steps 1-3 until a dc has been made into each ch.

#### Turning the work for the second and subsequent rows

At the end of each row, it is necessary to create a number of turning chain stitches (tch or simply ch). These are simply ch stitches worked just as a foundation chain. The tch raise the height of the edges of the work and stop it pulling in.



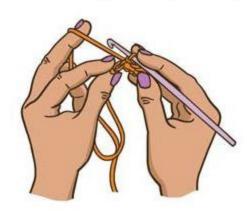
#### Step 1

At the end of a row, turn the work over from right to left. The hook remains in the RH. The row of stitches just completed is now in the LH. Make one tch.



#### Step 2

Work into the first stitch, inserting the hook under both loops on top of the stitch. Work a dc into each pair of loops from the previous row. (For some decorative stitches, the hook is inserted only under the front or back loop, but this will be indicated clearly in the pattern.)



#### Step 3

At the end of the row, work a dc into the last stitch. As you worked into the first stitch, it is not necessary to work into the end tch. It helps to count stitches as you work them. (Don't count tch at beginning as a stitch.)

#### Decreasing

To decrease a single stitch, producing a gradual decrease, proceed as follows.



#### Step 1

For a gradual decrease, work to where the decrease is to take place. Make a stitch as normal until two loops remain on the hook. Work into the next stitch as normal until three loops remain. Yrh and draw through all three loops. Note that this principle applies to dc, but also to any other stitch. Work to two loops, work the next stitch to one loop then yrh and draw through all three loops.

#### Increasing



#### Step 1

To make a gradual increase, simply work into the same stitch twice (or more if required by the pattern).

"If increases or decreases take place at the end of the row, for a neater edge, work to the last three stitches, increase/ decrease as above, then work the last stitch as normal (unless the pattern states otherwise)"

#### Neat edges and turning chains

Instructions for working the first stitch of a row vary. Some patterns require you to miss the first stitch, others to work into it. Similarly, some patterns indicate to work into the final turning chain, whereas patterns that ask you to work into the first chain will often omit working into the final turning chain. If your pattern is not clear, make two swatches as follows.

For swatch one, make a turning chain, miss the first stitch (working into the second stitch) and work into the turning chain at the end of the row. This method gives nice straight edges for scarves and blankets and the turning chain counts as the first stitch. The stitch worked into the turning chain from the previous row counts as the last stitch.

For swatch two, make a turning chain as normal and work the first stitch. In this case, the turning chain doesn't count as a stitch - it is simply there to add height. At the end of the row, don't work into the turning chain, but simply turn the work, make the turning chain for the next row for height and repeat. This method is neater where pieces are going to be seamed as it creates a better edge for sewing.

Count your stitches and measure your work to ensure you haven't lost or gained any stitches and that your edges are straight, then choose which looks best and use this method consistently for best results. Even when you are an experienced crocheter, it is always worth counting stitches for the first few rows and then recounting every so often, just to be sure that you are on the right track!

#### **Turning chain for** different stitches (UK terminology)

Double crochet	1 or 2
Half-treble	2
Treble	2 or 3
Double-treble	3 or 4
Triple-treble	4 or 5



# he Knit Stox



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# Ripple Clutches

We're delighted to welcome Kat Goldin to the Knit Now team, with the first in a regular series of knitted and crocheted patterns









Over St st One Size

Designed by Kat Goldin

#### Yarn used

Stylecraft Malabar Knit: 1 ball each in dark blue (A) Crochet: 1 ball each in teal (A), white (B), dark blue (C) & pink (D)

#### About the yarn

Aran; 165m per 50g ball; 78% cotton, 22% silk

#### Tension

18 (18) sts x 21 (22) rows = 10cm measured over knit pattern (crochet pattern)

Needles used 3.25mm straight needles

Hook used 3.75mm crochet hook

#### Other supplies complementary fabric

measuring 16 (15) cm x 42 (46) cm for knit (crochet) version

Both: 20cm zip



#### KNITTED VERSION

With A, cast on 34 sts.

Set-up Row (WS): Purl.

Row 1 (RS): K1, \*k2tog, k5, kfb twice, k5, ssk; rep from \* once more, k1.

Row 2: Purl.

Rep rows 1-2 twice more.

Join B and rep rows 1-2

three times.

Continue in patt, alternating colour every 6 rows, making a total of 16 stripes. Cast off.

Making up: Fold bag in half, bringing short sides together. Working from WS, sew ripples together. With RS together, line up the seam to the centre of the bag and sew one long edge closed.

#### Edging

With A, pu and k75 sts around open edge of bag. Knit 5 rounds. Cast off.



#### CROCHET VERSION

With A, chain 33.

Set-up Row (WS): Starting in 2nd ch from hook, 32 dc. 32 sts

Row 1 (RS): Working in BLO, 1 ch, \*1 dc2tog, 5 dc, [2 dc in next st] twice, 5 dc, 1 dc2tog; rep from \* once more.

Rows 2-4: As Row 1.

Break A, join B.

Rows 5-8: As Row 1.

Break B, join C.

Rows 9-12: As Row 1.

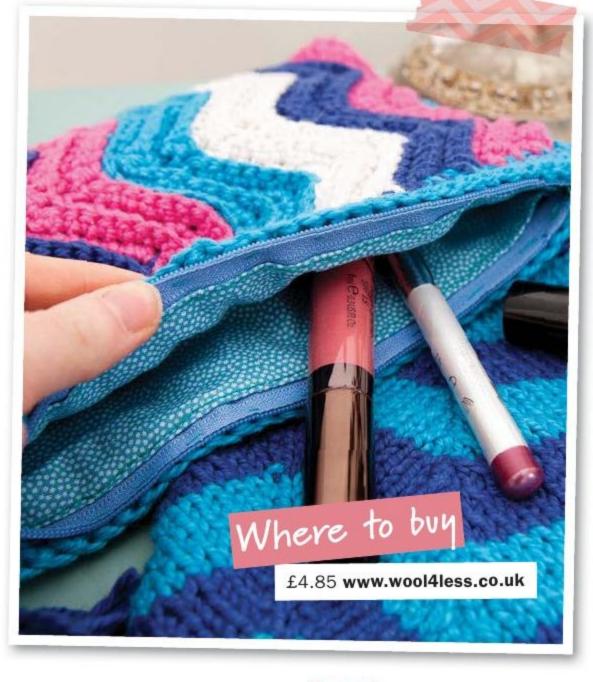
Break C, join D.

Rows 13-16: As Row 1.

Break D, join A.

Rep rows 1-16 twice more.

Break yarn and weave in ends.



Making up: Fold the bag in half, bringing the short sides together. Working from WS, sew the ripples together. With RS facing, line up the seam to the centre of the bag and sew one long edge closed.

#### Edging

Row 1: With A, 1 ch, dc around open edge, working 1 dc into each row end. Join with sl st to first dc. 48 dc

Rnds 2-3: 1 ch, dc around, sl st to first dc.

Break yarn and weave in ends.

#### Lining the bag

Fold fabric in half, WS facing. Sew short and one long edge together with 0.5cm seam allowance. Fold the open edge out around the top and press with a seam allowance of 0.5cm. Place the zip on top of the opening with RS of zip facing up and sew in place all around, close to the bottom edge of the zip. Insert the lining into the bag and sew into place along the zip. Once inserted, sew the outer bag closed at the mouth on either side to hide the edges of the zip.

#### Tassel

Cut two 10cm lengths of yarn and set aside. Using yarn from the ball, wrap yarn 25 times around three fingers of non-dominant hand. Cut yarn. Tie one length of scrap yarn around the tassel, approximately 1cm down from one fold. Thread the other scrap yarn through the gap between the fold and the wrapped yarn and tie onto a zip pull. Cut the open loops and trim to neaten.

## Abbreviations

ch: Chain

dc: Double crochet

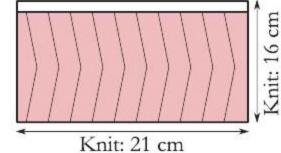
**BLO:** Back loop only

dc2tog: dc two sts together

See page 96 for all other abbreviations

#### Schematic

Crochet: 15 cm



Crochet: 23 cm



KAT SAYS:

'I don't think you can ever have too many

zipped bags. Ripples are a great background to play with colour and these are no exception, making project bags that will definitely be seen at the bottom of a purse or larger bag"

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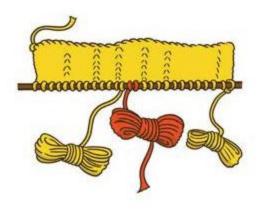
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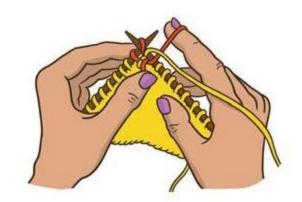
# Techniques: In this issue

Need a refresher on some of the techniques our designers have used this month? Here's a handy guide to intarsia and the three-needle cast off









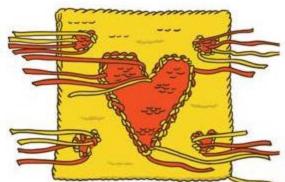
Step 1: Knit in A to 1st colour change. Leave A uncut at back of work. Join colour B by inserting RH needle into next st on LH needle and looping it over the RH needle. Do not tie a knot. Make sure you leave a tail of B for sewing in later.

Step 2: Knit in B until the next colour is required. At this stage, the 1st st may be a little loose. If necessary, pull the tail end gently, enough to stop the st unravelling but not too tightly as to pucker the knitting.

Step 3: Repeat steps 1-2. introducing a new piece of yarn at each colour change, to the end of the row. There will be several bobbins (or butterflies, which you can use in place of bobbins) dangling behind the work, one for each colour change.

Step 4: Turn and, leaving the bobbins at the front, purl the next row. When you reach each colour change, twist the old and new yarns by holding both yarns at the front of the work and taking the new yarn from front to back beneath the old yarn.





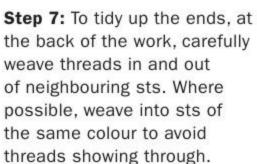


Step 5: On the next (knit) row, keep the bobbins at the back of the work. At each colour change, bring the yarn to be used next from back to front, under the old yarn. Repeat for each colour change. For a new colour, follow Step 2.

**-** 25

**-** 29

Step 6: When a section of colour is complete, cut off the yarn, leaving enough (around 10-15cm) to allow the end to be neatly woven in later. Tails that are too short may cause the work to unravel and sts to come loose.







Making butterflies: With the end of the yarn trapped between your little and third fingers, wrap the yarn in a figure of eight around your fingers. When enough has been wound, cut off the yarn and wrap the tail around the middle. Draw off the yarn from the end you were holding at the start.



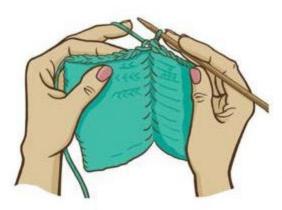
#### Three-needle cast off



Step 1: Place two pieces of knitting (still on needles) with RS together in LH. With third needle, \*insert tip into front of 1st st on front needle into front of 1st st on back needle k-wise.

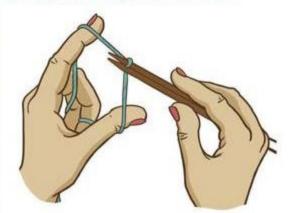


Step 2: Knit the two sts together. One st on RH needle. Repeat from \*. Two sts are now on the RH needle. Be careful to keep your tension even throughout.

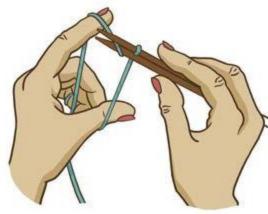


Step 3: \*Pull 1st st on RH needle over the st just completed. One st cast off. Knit next pair of sts tog; rep from \* until all sts have been cast off.

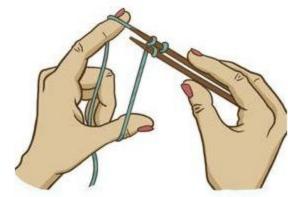
#### Judy's magic cast on



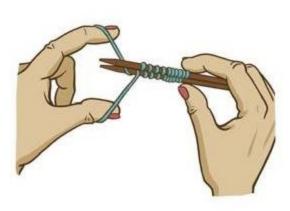
Step 1: Hold both ends of a circular needle (or 2 DPNs) in RH, points facing L, one on top of the other. Make a slipknot and place on the end of topmost needle. Tension the tail yarn by bringing it from underneath the upper needle (N1), over the index finger and holding it above the needles. Tension the working yarn by bringing the yarn below the lower needle (N2), over the thumb and holding the thumb below the needles.



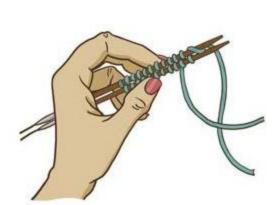
Step 2: Take the tail yarn below both needles, bringing it out below N2. Continue over the top, around N2. Take the yarn down between N1 and N2, under N1 and hold out to the back. The tail yarn is back where it started. Keep the tension even. You now have two sts, one each on N1 and N2 (the slipknot counts as a st on N1).



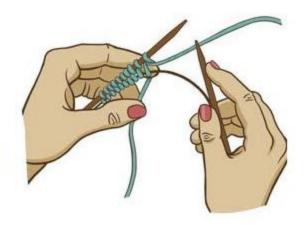
Step 3: Take the working yarn below both needles from front to back, continuing round N1 and down between N1 and N2. Continue below N2 and hold the working yarn tensioned below the needles where it started. Three sts cast on (2 on N1 and 1 on N2).



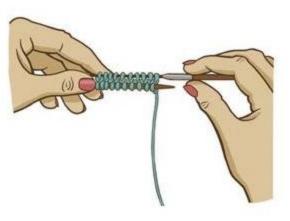
Step 4: Continue alternating in this way, repeating steps 2-3, wrapping the top (tail) yarn around N2 and the lower (working) yarn around N1. You may find it helpful to think of this as upper (yarn) around lower (needle), lower (yarn) around upper (needle). End Step 3 with the same number of sts on each needle.



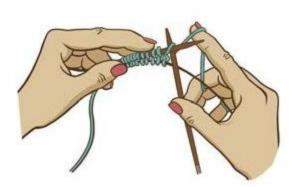
Step 5: Drop the tail yarn and swap the needle into your LH with the tips facing R. Make sure that the RS is facing you (the smooth side) and that N2 is now on top, above N1. Check that the tail yarn is between the needles and lying under the working yarn.



Step 6: Slide the sts off the lower needle (N1), keeping the cord close to and below N2. Re-check that your working yarn is lying on top of the tail. Use N1 to knit the sts off N2. If the first st is working loose, gently draw it up snug.



Step 7: Turn the work so that the sts on the cord are now on top. Push the sts from the cord carefully onto N1. N1 is now on top and the working yarn is at the lower R. Slide the sts on N2 onto the cord and hold the cord close to and below N1.

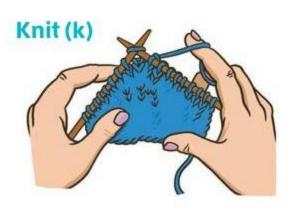


Step 8: Use N2 to knit the sts off N1, knitting through the back of the loops. This is because the cast-on loops will be twisted. On subsequent rounds, knit all sts as normal. When all sts have been worked, one round has been completed.

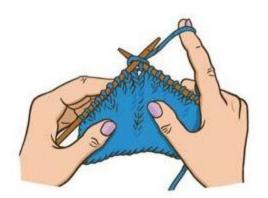


# The Basics: Essential knitting skills

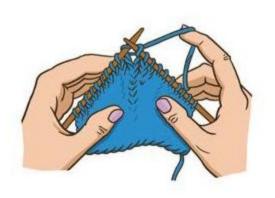
If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue



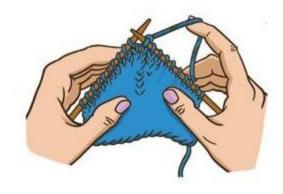
**Step 1:** Insert RH needle from left to right into front of next st.



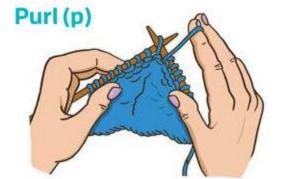
Step 2: Wrap yarn clockwise around RH needle.



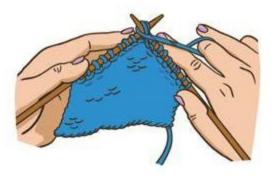
**Step 3:** Holding working yarn firmly, pull loop through.



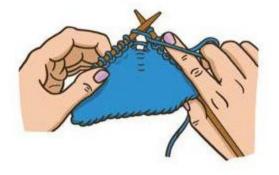
**Step 4:** Drop old st off LH needle. 1 knit st has been made.



**Step 1:** Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti clockwise around RH needle.



**Step 3:** Holding working yarn firmly, pull loop through.



**Step 4:** Drop old st off LH needle. 1 purl st has been made.

#### Grafting

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**-** 22

- 23

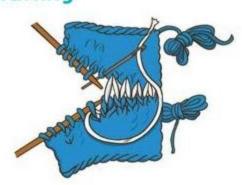
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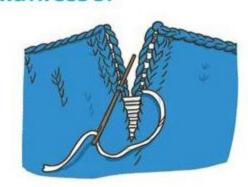
Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through. Insert DN k-wise into 1st st on back needle and pull yarn through. \*Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert

DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.\* Rep from \* to \* until all sts have been worked.

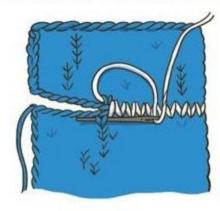
## Jargon buster! What's 'frogging'?

Frogging is a term for ripping back your knitting when you've made a mistake. It gets its name because you 'rip-it, rip-it'... Like a frog says 'ribbit ribbit'!

#### **Mattress st**



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge.
Working from right to left,
\*insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from \* until seam is complete.

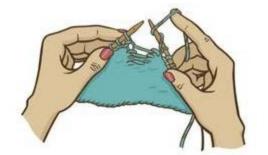


Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, \*with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from \* until seam is complete.

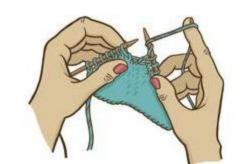
#### Yarn over (yo)



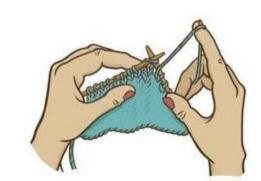
Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.

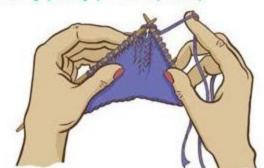


Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.

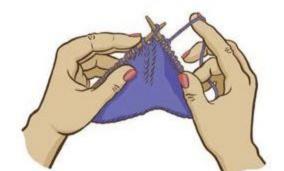


Between a purl and a knit st: Beg with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

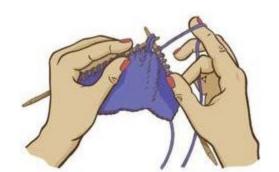
#### Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.

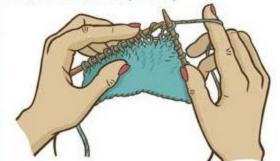


Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have two slipped sts on the RH needle, one slipped k-wise, one slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

#### Make one (m1)



Step 1: Insert LH needle from front to back below the strand between the two needles, lifting the strand onto the LH needle.

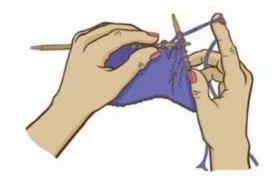
#### Central double decrease (cdd)



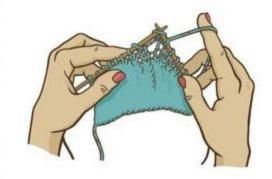
Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.

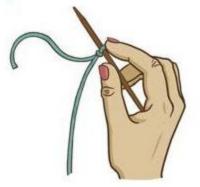


Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

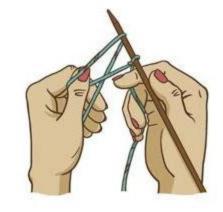


Step 2: Insert tip of RH needle from front to back into the back of the new loop on the LH needle. Knit this st.

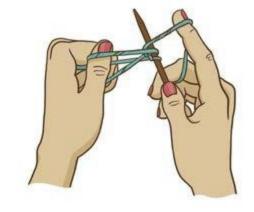
#### Long-tail cast-on



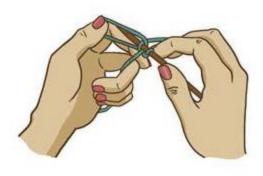
Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of stes required has been cast on.

#### Reading a pattern

#### 1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

#### 2. Schematic

<del>-</del> 10

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

#### 3. About the yarn

This is the information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.



#### 4. Tension

To check your tension, knit a swatch (at least 15cm square), wash it and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Keep repeating this process as many times as needed.

#### 5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.

#### **Abbreviations**

Abbievi	attoris				
1x1 rib	k1, p1 ribbing	incl	Including	sl	Slip stitch – slip p-wise
2x2 rib	k2, p2 ribbing	k	Knit		unless specified
alt	Alternate	k-wise	Knitwise	sm	Slip marker
beg	Beginning	kfb	Knit one through the	ssk	Slip one knitwise, slip
CC	Contrast colour		front then through the		one purlwise, knit two
cdd	Centred double decrease		back (same stitch)		slipped stiches together
	<ul> <li>slip 2 stitches knitwise</li> </ul>	k2tog	Knit two together	ssp	Slip one, slip one, purl
	together, knit 1, pass	LH	Left hand		two slipped stitches
	slipped stitches over	m1	Make one		together
cm	Centimetres	mb	Make bobble	st	Stitch
CN	Cable needle	MC	Main colour	St st	Stocking stitch. Knitting
C2B	Cable 2 backwards - sl	р	Purl		flat: Alternate knit and
	st onto CN, hold in back,	p-wise	Purlwise		purl rows. Knitting in the
	k1 from LH needle, k1	p2tog	Purl two together		round: Knit all rounds
	from CN	patt	Pattern	tbl	Through back loop
C2F	Cable 2 forwards – sl st	pm	Place marker	tog	Together
	onto CN, hold in front, k1	prev	Previous	w&t	Wrap and turn. Slip next
	from LH needle, k1 from CN	psso	Pass slipped stitch over		stitch onto RH needle,
cont	Continue	pu	Pick up		take yarn to opposite
dec	Decrease	rem	Remaining		side of work between
DPN	Double-pointed needle	rep	Repeat		needles, slip same stitch
foll	Following	Rev St st	Reverse stocking stitch.		back onto LH needle.
g	Grammes		As stocking stitch, but knit		Turn work ready to begin
G st	Garter stitch. Knitting		side is the 'wrong' side		working in opposite
	flat: Knit every row.	RH	Right hand		direction
	Knitting in the round: Knit	rm	Remove marker	WS	Wrong side
	and purl alternate rounds	rnd	Round	wyib	With yarn in back
i-cord	K all sts on DPN. Without	Row	Row	wyif	With yarn in front
	turning, slide sts to other	RS	Right side	yo	Yarn over
	end of needle. Rep until	sk	Skip	[]	Repeat instructions
	cord reaches desired	Sk2p	Slip 1, knit 2 together,	()	Alternative sizes
	length		pass slipped stitch over		
in	Inches	SKP	Slip 1, knit 1, pass		
inc	Increase		slipped stitch over		

29

-20

# Mow

inspiring patterns.





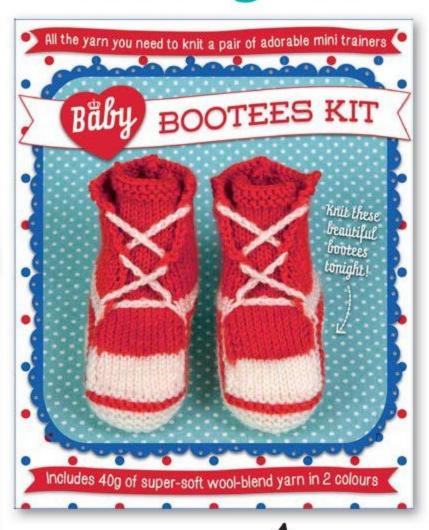
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**ISSUE 46 ON SALE 2ND APRIL 2015** 

# Dear Diary



This month is all about new starts and clearing out the clutter, so I'm finally tackling my WIPs and craft stash

The very earliest signs of spring are finally starting to show - the days are getting slightly longer and it's not quite so nippy out as it has been for the past couple of months. If you put this together with the fact that this is our new-look issue which feels very much like a fresh start, I've been feeling pretty motivated and that motivation, has spurred me on to have a big clear-out at home. Last week I managed to get rid of two bin-bags full of tatty old clothes for recycling and another two that were still nice enough to go to the charity shop. I've always been a bit of a hoarder, but it feels so much better to have cleared that space, so I'm trying to keep the momentum going.

The next challenge will be somewhat more difficult. I need to tackle my craft stash. I know I've probably professed great and worthy intentions with my stash before, but somehow all I've managed up until now is a little weeding – it really needs something rather more drastic. I still have piles of reclaimed fabric from my days at university, when I used to cut up old bedsheets and make clothes out of them. I've not done

any of this kind of thing for at least five years and yet, there it all still is, piles of Rainbow Brite and Winnie the Pooh fabric, cluttering up my shelves. I also have boxes full of stock and props for craft shows – I've not done a craft show since I was about 24! That's without even considering the yarn – mostly single skeins, much of it very beautiful, but unloved. There's piles of the stuff in the craft room of course, but there are also little break-out factions in the living room, my bedroom and I'm pretty sure there's a ball or two hiding away in the kitchen for some reason.

Then there's the final challenge – my WIPs (works in progress). This month we asked our Facebook followers how many WIPs they had (see page 9). Your restraint impressed me! I haven't counted mine for about a year, but when I last did, it came to over 30, which fall broadly into three groups. Active WIPs are in the bottom drawer in my bedroom - a half-finished shawl, a sweater, a pair of socks, a couple of hats. Not too bad. Then there's the box on top of my wardrobe another ten or so project bags up there, including some that haven't been started yet. If it were just those, I'd feel like I had a handle on it, but no, there's more. In pretty much every handbag and suitcase, there's a little something languishing away on a set of 4mm needles - a shawl, a hat, some things I don't even recognise. It's got to stop. So wish me luck and, if you catch me on Twitter or Instagram talking about casting on something new, tell me to put my needles down and get on with the clear out!



## April Diary Dates

### 2nd

Knit Now issue 46 hits the newsstand. Make sure you get your copy!

### 8th

Kids Learn to Knit Mini Workshop
Want the little ones to catch knitting
fever? At Black Sheep Wools in
Warrington, they can learn the basics and
make a cute little owl.

www.blacksheepwools.com

## Ilth - 18th

Knitting Inspiration: Tour of the Lake District

Stay over in Keswick for a fun-filled knitting trip with tours, workshops and much more.

www.westcliffe-knitting.co.uk

## 18th

How to Knit Socks workshop
After a new project? baa ram ewe in
Harrogate will teach you the basics of
sockmaking with five needles – you're
sure to get hooked!

www.baaramewe.co.uk

## 25th

Lazy Lace Knitting

Fiddly yarns putting you off lace knitting?

Jem Weston's workshop tackles the skills with heavy, chunky yarns.

www.blacksheepwools.com

## 25th - 26th

Wonderwool Wales

Everything wool. Exhibitors and trade stands for felting, knitting, crocheting and more. You're also likely to see sheep and anagora rabbits!

www.wonderwoolwales.co.uk





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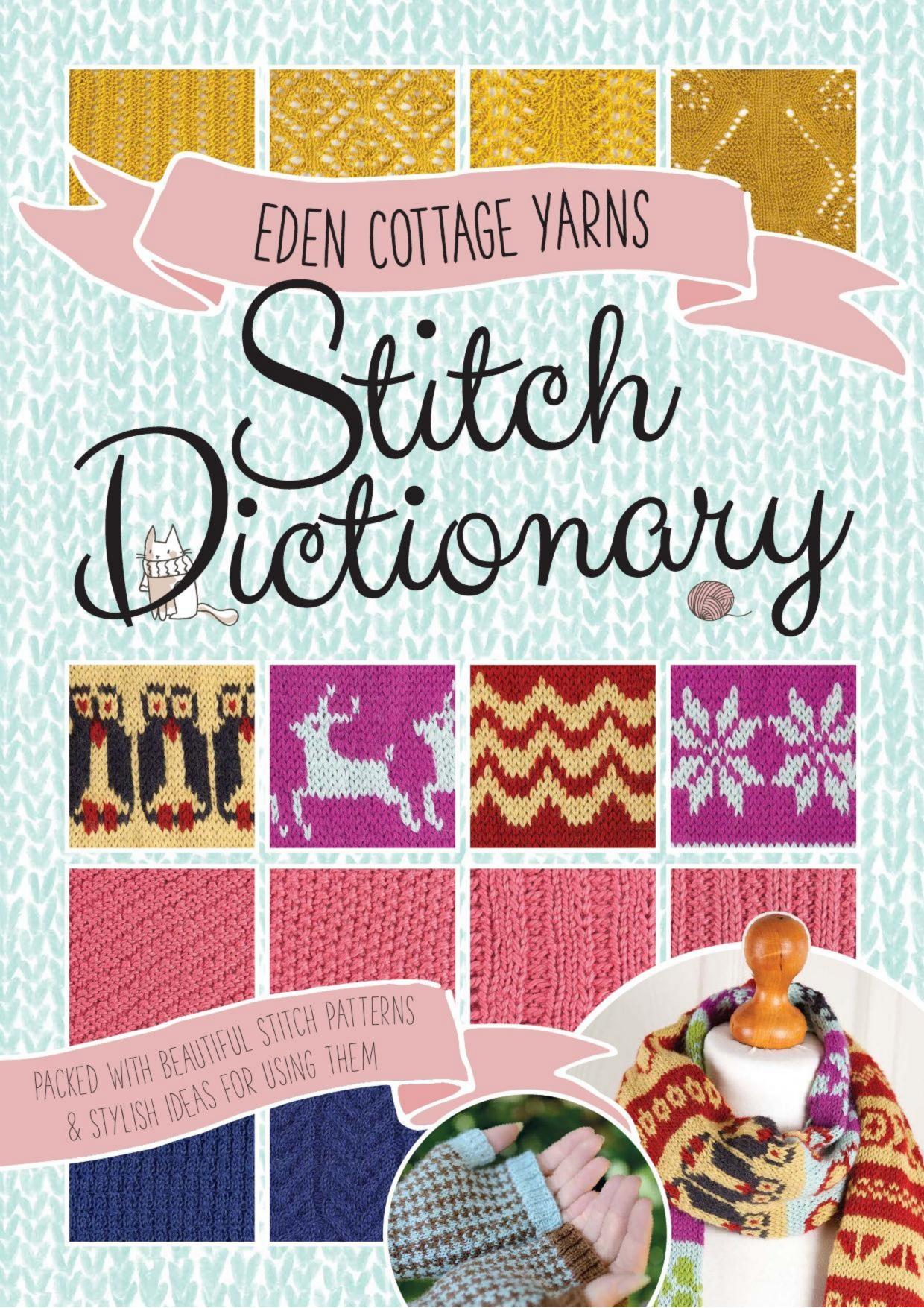
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## Welcome

to your gorgeous new stitch dictionary!

This book is packed full of stitch patterns for you to incorporate into your knitting – everything from simple moss stitch to complex cables, lace and colourwork. The patterns are charted as well as written out, and each one is shown in a gorgeous shade of yarn from Eden Cottage Yarns. We've left plenty of space for you to make notes as you go along, and we've even included some patterns using the stitches.

We're both passionate knitters, and we've been friends from before the days of Eden Cottage Yarns or *Knit Now* magazine – we first met when Kate ran a little knitting event in Manchester, but became friends when Victoria worked at our local yarn shop in Manchester. Since then, we've worked together a few times but we've been thinking for a while of the ideal project to collaborate on. This is the perfect combination of our passions – Victoria contributed some beautiful yarn, and some patterns which she'd already published under the Eden Cottage Yarns label, while Kate drew up the stitches and pulled the whole thing together.

We both think that this book will be a great addition to your knitting library and we really hope that you enjoy knitting from it as much as we enjoyed putting it together!

## Happy Knitting,

Victoria Magnus, Eden Cottage Yarns Kate Heppell, *Knit Now* magazine



# EDEN COTTAGE YARNS Stitch Dictionary

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Technical Editor: Ruth Garcia-Alcantud

Sample Knitters: Clare Shaw, Michelle Hazell, Ange Smith

Stuck on a chart symbol or an abbreviation? Check the glossaru







## 000000

## About Eden Cottage Yarns

Having always been creative and interested in textiles, Victoria taught herself to knit in 2006 while at university in Dundee. At the time there was little yarn available in shops and, unable to find the colours she wanted, she had a go at dyeing her own. Over the next few years she continued dyeing in her spare time, and also taught herself to spin, among other things. In November 2011, she moved to a cottage in Eden Valley in Cumbria, and Eden Cottage Yarns was born. It has since continued to grow rapidly, and Victoria now has a larger kitchen to work from, albeit in a more modern house (now in Yeadon, West Yorkshire). Her yarns are inspired by the colours of nature and are now sought after by discerning knitters around the world.

Find out more about this
very special range of yarns,
and pick up a few skeins for
your next project, at

www.edencottageyams.co.uk

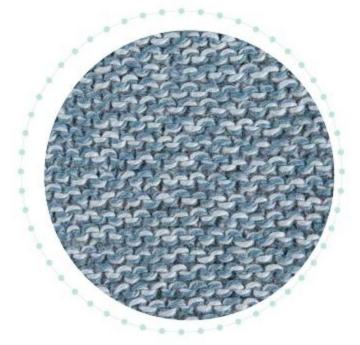






Simple stitches are often the most satisfying to work. Here's a collection of stitches which use only knit and purl – perfect for beginners

#### **Garter Stitch**



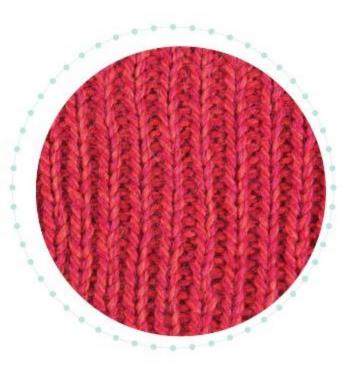
Can be worked on any number of sts.

Worked flat Knit every row. Worked in the rnd

Row 1: Knit. Row 2: Purl. Rep rows 1-2 for pattern.



#### 1x1 Rib



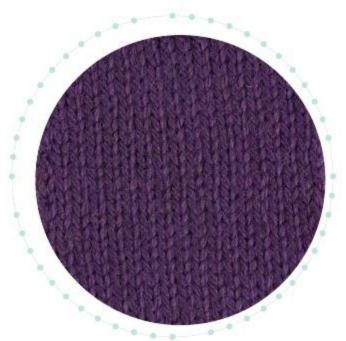
	2	1	
2	•		
	•		1
	2	1	

Worked over an even number of sts.

Row 1: \*K1, p1; rep from \* to end.

Rep Row 1 for pattern.

## **Stocking Stitch**



Can be worked on any number of sts.

Worked flat Row 1: Knit. Row 2: Purl. Rep rows 1-2 for pattern.

Worked in the rnd Knit every rnd.

#### 2x2 Rib

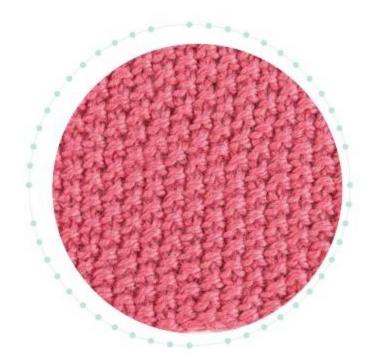


	4	3	2	1	
2	•	•			
	•	•			1
	4	3	2	1	

Worked over a multiple of 4 sts.

Row 1: \*K2, p2; rep from \* to end. Rep Row 1 for pattern.

#### **Moss Stitch**



1

Worked over an even number of sts.

Row 1: \*K1, p1; rep from \* to end.

Row 2: \*P1, k1; rep from \* to end. Rep rows 1-2 for pattern.

## **Herringbone Rib**

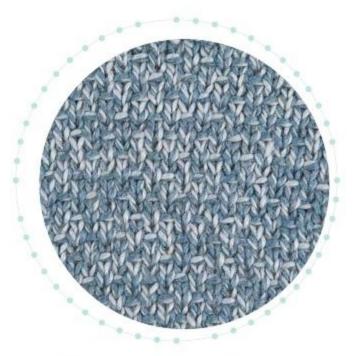


Worked over an even number of sts.

**Row 1:** K1, \*sl1, k1, yo, psso; rep from \* to last st, k1.

Row 2: \*P2tog, don't slip sts off needle, p first st again, then slip both sts off needle; rep from \* to end. Rep rows 1-2 for pattern.

#### Ribboned St st



Worked over an odd number of sts.

**Row 1:** K1; \*sl1 p-wise wyif, bring yarn to back, k1; rep from \* to end.

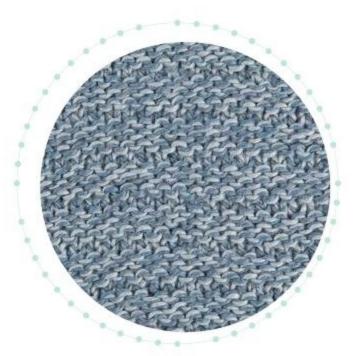
Row 2: Purl.

Row 3: K1, \*k1, sl1 p-wise wyif, bring yarn to back; rep from \* to last 2 sts, k2.

Row 4: Purl.

Rep rows 1-4 for pattern.

#### **Horizontal Welts**



1

Worked over any number of sts.

Row 1 (RS): Knit. 7 st

Row 2: Knit. Row 3: Purl.

Row 4: Knit.

Rep rows 1-4 for pattern.

#### **Diamonds**



Worked over a multiple of 7 sts.

**Row 1 (RS):** \*K3, p1, k3; rep from \* to end.

**Row 2:** \*P2, k3, p2; rep

from \* to end.

**Row 3:** \*K1, p5, k1; rep

from \* to end.

Row 4: Knit.

Row 5: Rep Row 3.

Row 6: Rep Row 2.

Row 7: Rep Row 1.

**Row 8:** \*P3, k1, p3; rep from \* to end. **Row 9:** \*K2, p3, k2; rep from \* to end.

Row 10: \*P1, k5, p1; rep from \* to end.

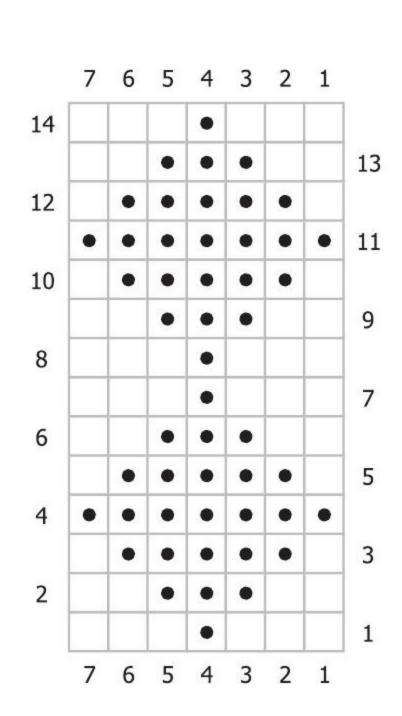
Row 11: Purl.

Row 12: Rep Row 10. Row 13: Rep Row 9.

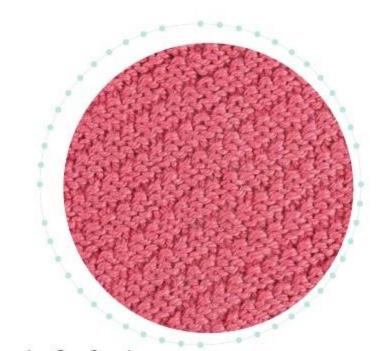
**Row 14:** \*P3, k1, p3; rep from

\* to end.

Rep rows 1-14 for pattern.



#### **Diagonal Lines**



Worked over a multiple of 4 sts.

3 Row 1 (RS): \*P1, k3; rep from \* to end.

**Row 2:** \*P2, k1, p1; rep from \* to end.

**Row 3:** \*K2, p1, k1; rep from \* to end.

**Row 4:** \*K1, p3; rep from \* to end.

Rep rows 1-4 for pattern.

#### Slip Stitch Rib



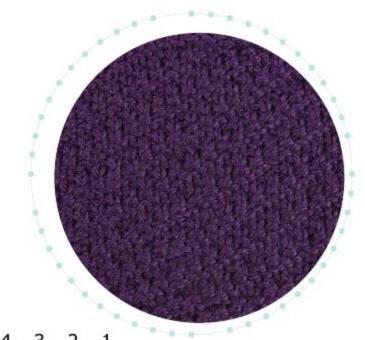
	6	5	4	3	2	1	
2	•	•	V	V	V	•	
	•	•				•	1
	6	5	4	3	2	1	

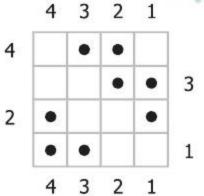
Worked over a multiple of 6 sts.

**Row 1 (RS):** \*P1, k3, p2; rep from \* to end.

Row 2: \*K2, [sl1 wyif] 3 times, bring yarn to back, k1; rep from \* to end. Rep rows 1-2 for pattern.

#### **Slanting Rib**





Worked over a multiple of 4 sts.

**Row 1 (RS):** \*K2, p2; rep from \* to end.

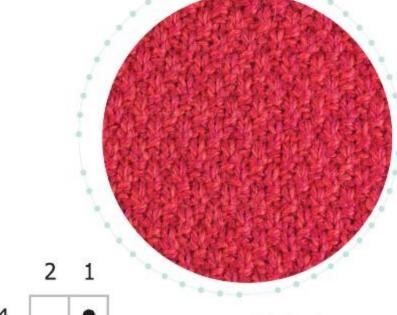
**Row 2:** \*K1, p2, k1; rep from \* to end.

Row 3: \*P2, k2; rep from \* to end.

**Row 4:** \*P1, k2, p1; rep from \* to end.

Rep rows 1-4 for pattern.

#### **Double Moss**



Worked over an even number of sts.

**Row 1 (RS):** \*K1, p1; rep from \* to end.

Row 2: \*K1, p1; rep from \* to end; rep from \* to end.

**Row 3:** \*P1, k1; rep from

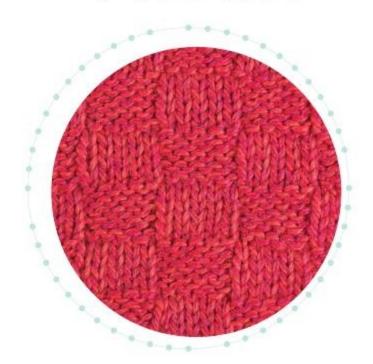
\* to end.

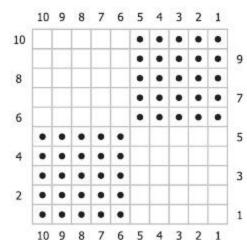
**Row 4:** \*P1, k1; rep from \* to end.

Rep rows 1-4 for pattern.

## Knit and Purl +

#### Checkerboard





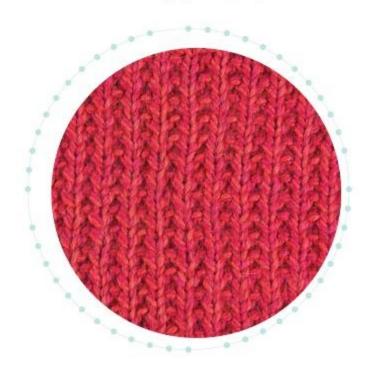
Worked over a multiple of 10 sts.

**Rows 1-5:** \*K5, p5; rep from \* to end.

**Rows 6-10:** \*P5, k5; rep from \* to end.

Rep rows 1-10 for pattern.

#### **Mock Rib**



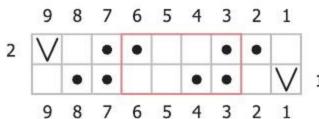
3 2 1 2 • V • 3 2 1 Worked over an odd number of sts.

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.

Row 2: K1, \*sl wyif, take yarn to back, k1; rep from \* to end. Rep rows 1-2 for pattern.

#### Mistake Rib



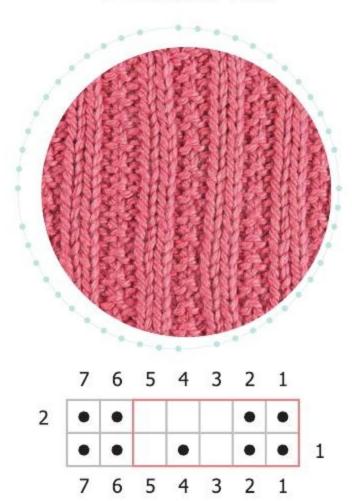


**Row 1 (RS):** SI1 wyif, k1, \*p2, k2; rep from \* to last 3 sts, p2, k1.

**Row 2:** SI wyif, p1, k1, \*k1, p2, k1; rep from \* to last 2 sts, k1, p1.

Rep rows 1-2 for pattern.

#### **Beaded Rib**



Worked over a multiple of 5 sts + 2.

**Row 1 (RS):** \*P2, k1, p1, k1; rep from \* to last

2 sts, p2.

Row 2: K2, \*p3, k2; rep from \* to end. Rep rows 1-2 for pattern.

#### **Twisted Rib**

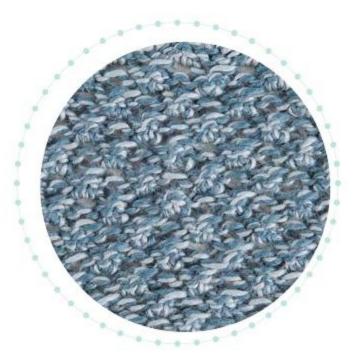


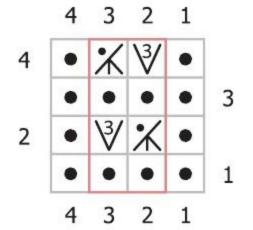
	2	1	
2	•	Q	
	•	Q	1
	2	1	

Row 1 (RS): \*K1 tbl, p1; rep from \* to end. Row 2: \*K1, p1 tbl;

rep from \* to end. Rep rows 1-2 for pattern.

#### **Bramble Stitch**





Worked over an even number of sts.

Row 1 (RS): Purl.

**Row 2:** K1,\*[p1, k1, p1] in next st, k3tog; rep from \* to last st, k1.

Row 3: Purl.

Row 4: K1, \*k3tog, [p1, k1, p1] in next st; rep from \* to last st, k1.

Rep rows 1-4 for pattern.

#### About the yarn

These swatches are Knitted in Eden Cottage Yarns
Whitfell Chunky. This delightful yarn is a blend of 100%
baby alpaca and it just begs to be squished! Being a
worsted-spun, 2-ply yarn makes it super soft, warm
and hardwearing, with reduced risk of pilling,
so it's perfect for snuggly cool-weather items
you'll wear year after year

Turn to page 50 for a guide to your charts



# Simple Pattern Ideas

Not sure what to do with all of these lovely stitch patterns? Don't fret - here's a couple of cute and clever ideas to get you started



#### **Patchwork Cushion**

Kate stitched together some of the cable swatches knitted for this book to create a gorgeous cushion. This project would only require three skeins of Eden Cottage Yarns Milburn. To make the cushion cover, you will need two fat quarters of patterned fabric and one of plain.

Kate used fabrics from the Athena range by Angela Walters for Art Gallery Fabrics.

Knit the squares as follows: **Square 1:** With Rust, cast on

58 sts and work Wave until swatch is square. Cast off. **Square 2:** With Harvest Gold, cast on 57 sts and

square. Cast off.

Square 3: With Night Sky,

work Plait until swatch is

cast on 56 sts and work Staghorn until swatch is square. Cast off.

**Square 4:** With Harvest Gold, cast on 42 sts and work Lattice until swatch is square. Cast off.

Square 5: With Night Sky, cast on 52 sts and work Chain until swatch is square. Cast off.

**Square 6:** With Rust, cast on 61 sts and work Braid until

swatch is square. Cast off.

Square 7: With Night Sky,
cast on 58 sts and work
Simple 6-stitch until swatch
is square. Cast off.

Square 8: With Rust, cast on 58 sts and work Wheatear until swatch is square. Cast off.

Square 9: With Harvest Gold, cast on 44 sts and work Mini Honeycomb until swatch is square. Cast off.

#### Simple Pattern Ideas

Making up: Block the squares. Using mattress stitches, join each row of squares into strips, then join each strip to form a square. Fold the two patterned pieces of fabric in half, WS together. Lay them down on a flat surface, overlapping each other by at least 10cm. Lay the knitted square on top, RS down.

Finally, lay the plain fabric on top. Pin these four layers together and then sew around the edge, 0.5cm in from the edge of the knitted layer – you should be able to feel this through the layers of fabric. Trim off the excess fabric (but don't cut into the knitting!) and then turn RS out.



#### Colourwork Scarf

Want to try out every colourwork stitch in the book? Well, they make a rather fabulous scarf all together! For this scarf, we used Eden Cottage Yarns Whitfell DK. The colours shown are the same as the colours given in the Colourwork section of this book - Charcoal, Misty Woods, Dogwood, Laburnum, Fuchsia and Lichen. The scarf is worked in the round on 4mm DPNs over 42 stitches. Not all of the stitch patterns are divisible into 42, so some will have incomplete repeats. We also added three plain rows of colour above and below each pattern to break it up a little.

## Top tip: Design your own patchwork projects

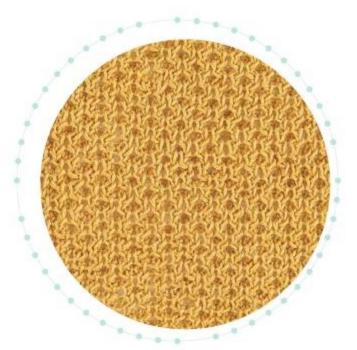
Why not raid your stash for odds and ends of yarn to make your own patchwork cushion or blanket? You can mix up different yarns, but remember – even if you use the same yarn throughout, your tension for each swatch is likely to be different, as all the stitch patterns behave in their own unique way. For example, dense cables will have more stitches per centimetre than light and airy lace.

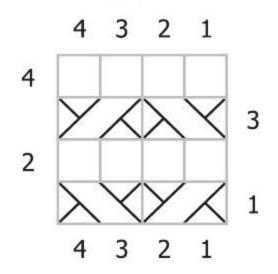




Cables can be as simple or as complex as you fancy. If you've never tried cables before, give these a go - they're easier than they look!

#### Mini Honeycomb





Worked over a multiple of 4 sts.

Row 1 (RS): C2B, C2F.

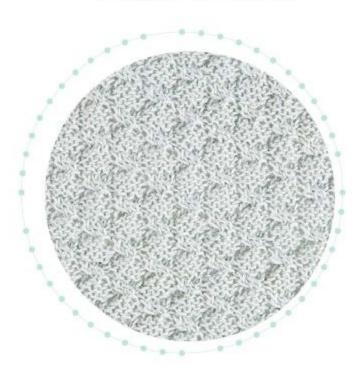
Row 2: Purl.

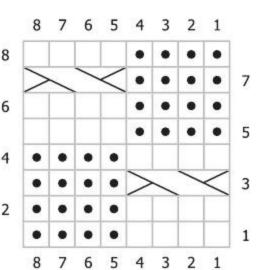
Row 3: C2F, C2B.

Row 4: Purl.

Rep rows 1-4 for pattern.

#### **Cable Check**





Worked over a multiple of 8 sts.

Rows 1-2: K4, p4.

Row 3: C4F, p4.

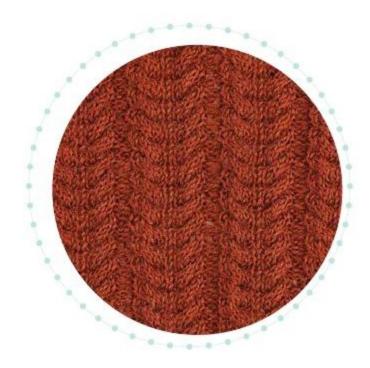
Row 4: K4, p4. Rows 5-6: P4, k4.

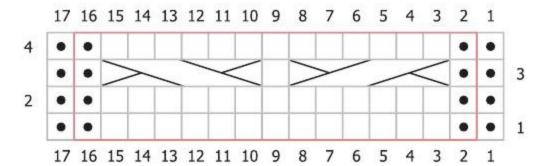
Row 7: P4, C4F.

Row 8: P4, k4. Rep rows 1-8 for pattern.



#### **Wheatear Cable**





Worked over a multiple of 15 sts + 2.

Row 1 (RS): P1, \*p1, k13, p1; rep from \* to last st, p1. Row 2: K1, \*k1, p13, k1; rep

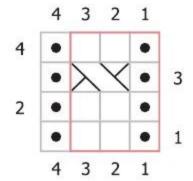
from \* to last st, k1.

**Row 3:** P1, \*p1, C6B, k1, C6F, p1; rep from \* to last st, p1.

Row 4: Rep Row 2. Rep rows 1-4 for pattern.

#### **Cable Rib**





Worked over an odd number of sts.

**Row 1 (RS):** \*P1, k2; rep from \* to last st, p1.

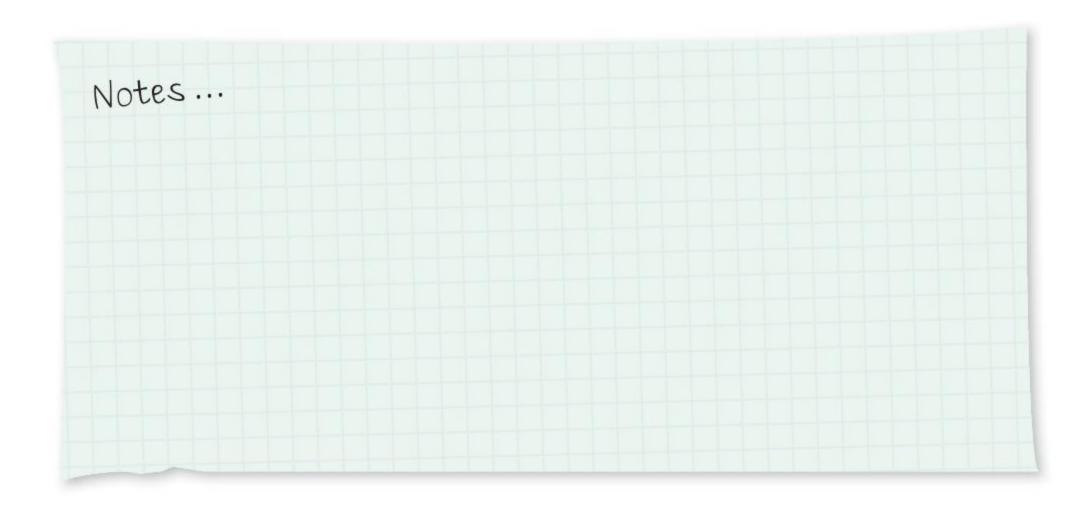
**Row 2:** K1, \*p2, k1; rep from

\* to end.

Row 3: \*P1, C2F; rep from \* to last st, p1.

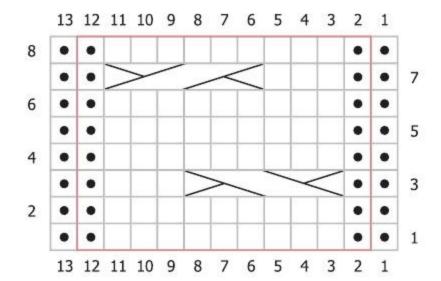
**Row 4:** As Row 2.

Rep rows 1-4 for pattern.



#### **Plait**





Worked over a multiple of 11 sts + 2.

**Row 1 (RS):** P1, \*p1, k9, p1; rep from \* to last st, p1.

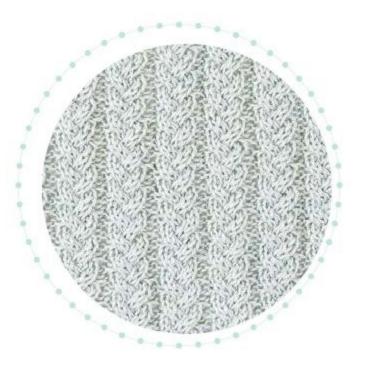
Row 2 & all WS rows: K1, \*k1, p9, k1; rep from \* to last st, k1.

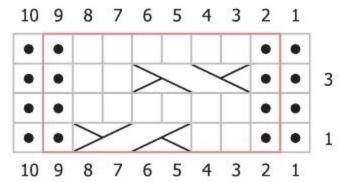
**Row 3:** P1, \*p1, C6F, k3, p1; rep from \* to last st, p1.

Row 5: Rep Row 1.

Row 7: P1, \*p1, k3, C6B, p1; rep from \* to last st, p1. Rep rows 1-8 for pattern.

#### **Mini Plait**





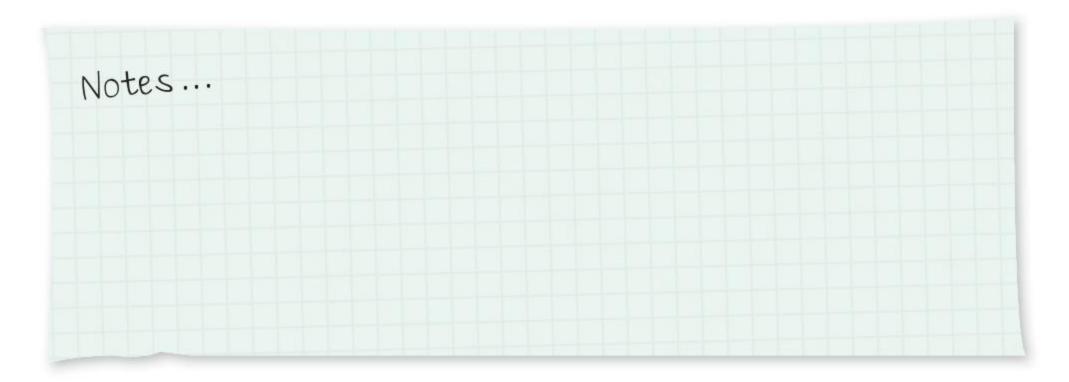
Worked over a multiple of 8 sts + 2.

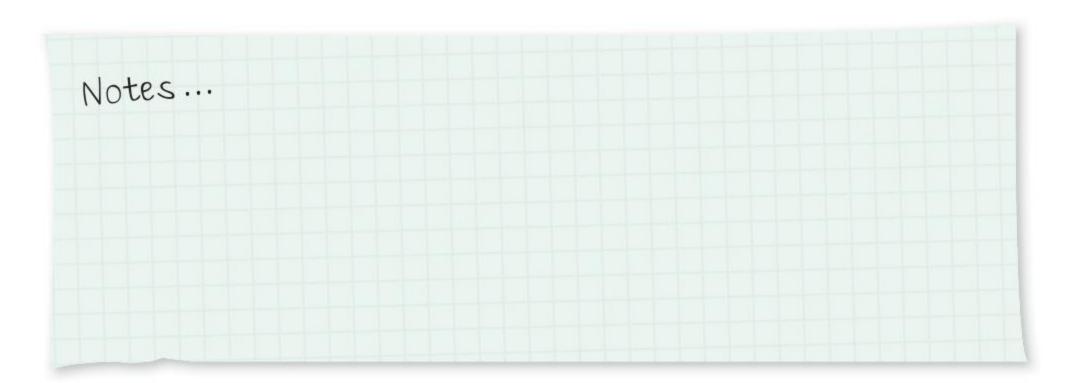
Row 1 (RS): P1, \*p1, k2, C4B, p1; rep from \* to last st, p1. 10 sts

**Row 2:** K1, \*k1, p6, k1; rep from \* to last st, k1.

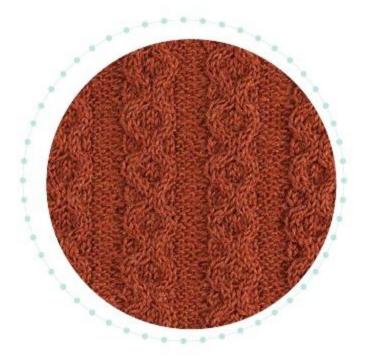
**Row 3:** P1, \*p1, C4F, k2, p1; rep from \* to last st, p1.

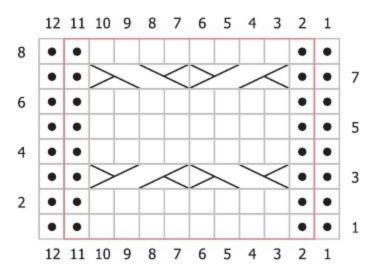
Row 4: Rep Row 2. Rep rows 1-4 for pattern.





#### **Chain Cable**





Worked over a multiple of 10 sts + 2.

**Row 1 (RS):** P1, \*p1, k8, p1; rep from \* to last st, p1.

Row 2 & all WS rows: K1.

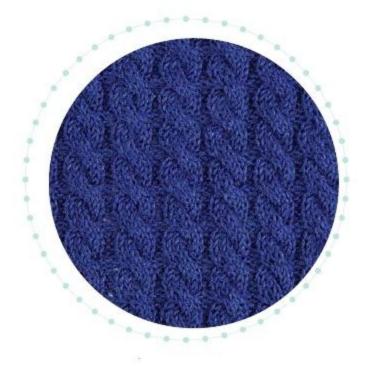
\*k1, p8, k1; rep from \* to last st, k1.

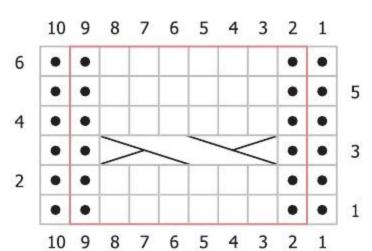
**Row 3:** P1, \*p1, C4F, C4B, p1; rep from \* to last st, p1.

Row 5: Rep Row 1.

Row 7: P1, \*p1, C4B, C4F, p1; rep from \* to last st, p1. Rep rows 1-8 for pattern.

#### Simple Six-Stitch Cable





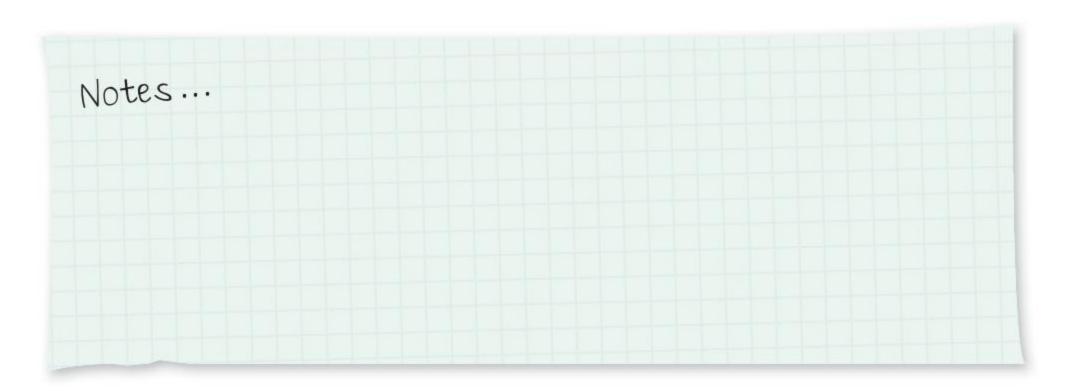
Worked over a multiple of 8 sts + 2.

**Row 1 (RS):** P1, \*p1, k6, p1; rep from \* to last st, p1. 10 sts

Row 2 & all WS rows: K1, \*k1, p6, k1; rep from \* to last st, k1.

**Row 3:** P1, \*p1, C6B, p1; rep from \* to last st, p1.

Row 5: Rep Row 1. Rep rows 1-6 for pattern.



#### **Double Twist**



Worked over a multiple of 24 sts + 1.

**Row 1 (RS):** \*P1, k2, p7, k2, p4, C5F, p3; rep from \* to last st, p1.

**Row 2:** K1, \*k3, p2, k1, p2, k4, p2, k7, p2, k1; rep from \* to end.

**Row 3:** \*P1, k2, p7, k2, p3, k2tog, k1, yo, p1, yo, k1, ssk, p2; rep from \* to last st, p1.

**Row 4:** K1, \*k2, [p2, k3] twice, p2, k7, p2, k1; rep from \* to end.

Row 5: \*P1, yo, k1, ssk, p5, k2tog, k1, yo, p2, k2tog, k1, yo, p3, yo, k1, ssk, p1; rep from \* to last st, p1.

**Row 6:** K1, \*k1, p2, k5, p2, k3, p2, k5, p2, k2; rep from \* to end.

**Row 7:** \*P2, yo, k1, ssk, p3, k2tog, k1, yo, p2, k2tog, k1,

25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
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yo, p5, yo, k1, ssk; rep from \* to last st, p1.

**Row 8:** K1, \*p2, k7, [p2, k3] 3 times; rep from \* to end.

**Row 9:** \*P3, yo, k1, ssk, p1, k2tog, k1, yo, p3, k2, p7, k2; rep from \* to last st, p1.

**Row 10:** K1, \*p2, k7, p2, k4, p2, k1, p2, k4; rep from \* to end.

**Row 11:** \*P4, C5F, p4, k2, p7, k2; rep from \* to last st, p1.

Row 12: Rep Row 10.

Row 13: \*P3 k2tog k1

**Row 13:** \*P3, k2tog, k1, yo, p1, yo, k1, ssk, p3, k2, p7, k2; rep from \* to last st, p1.

Row 14: Rep Row 8.

**Row 15:** \*P2, k2tog, k1, yo, p3, yo, k1, ssk, p2, yo, k1, ssk, p5, k2tog, k1, yo; rep from \* to last st, p1.

**Row 16:** Rep Row 6.

**Row 17:** \*P1, k2tog, k1, yo, p5, yo, k1, ssk, p2, yo, k1, ssk, p3, k2tog, k1, yo, p1; rep from \* to last st, p1.

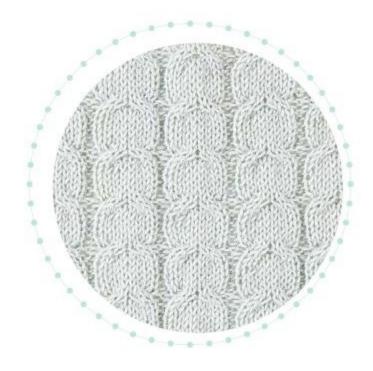
**Row 18:** Rep Row 4.

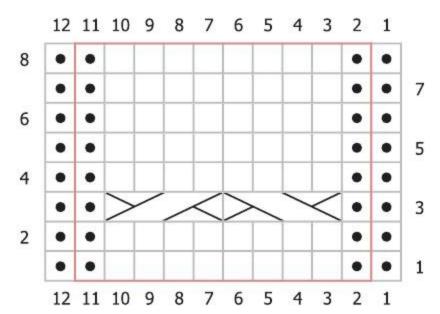
**Row 19:** \*P1, k2, p7, k2, p3, yo, k1, ssk, p1, k2tog, k1, yo, p2; rep from \* to last st, p1.

Row 20: Rep Row 2. Rep rows 1-20 for pattern.

# 000000

#### **Horseshoe Cable**





Worked over a multiple of 10 sts + 2.

**Row 1:** P1, \*p1, k8, p1; rep from \* to last st, p1.

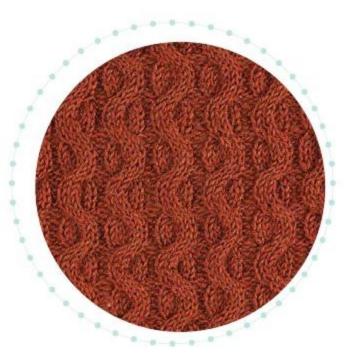
Row 2 & all RS rows: K1, \*k1, p8, k1; rep from \* to last st, k1.

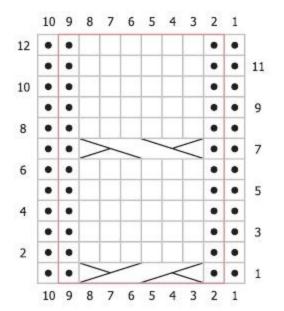
**Row 3:** P1, \*p1, C4F, C4B, p1; rep from \* to last st, p1.

Row 5 & 7: Rep Row 1. Rep rows 1-8 for pattern.



#### **Wave Cable**





Worked over a multiple of 8 sts + 2.

**Row 1 (RS):** P1, \*p1, C6F, p1; rep from \* to last st, p1.

Row 2 & all WS rows: K1, \*k1, p6, k1; rep from \* to last st, k1.

**Row 3:** P1, \*p1, k6, p1; rep from \* to last st, p1.

Row 5: Rep Row 3.

Row 7: P1, \*p1, C6B, p1; rep

from \* to last st, p1.

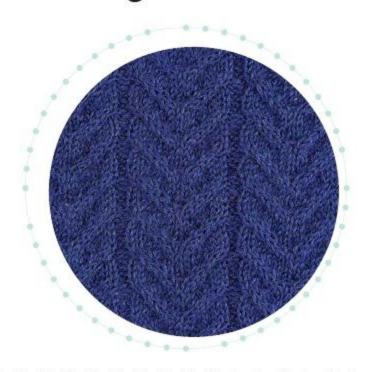
Row 9: Rep Row 3.

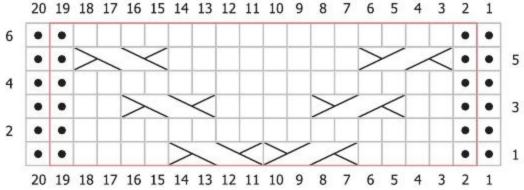
Row 11: Rep Row 3.

Rep rows 1-12 for pattern.



#### **Staghorn Cable**





Worked over a multiple of 18 sts + 2.

Row 1 (RS): P1, \*p1, k4, C4B, C4F, k4, p1; rep from \* to last st, p1.

**Row 2 & all WS rows:** K1, \*k1, p16, k1; rep from \* to last st, k1.

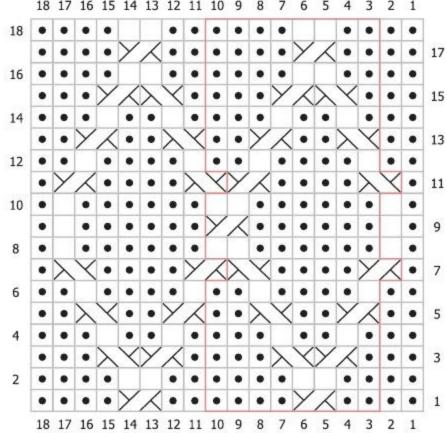
**Row 3:** P1, \*p1, k2, C4B, k4, C4F, k2, p1; rep from \* to last st, p1.

Row 5: P1, \*p1, C4B, k8, C4F, p1; rep from \* to last st, p1. Rep rows 1-6 for pattern.



#### **Lattice Cable**





Worked over a multiple of 8 sts + 10.

**Row 1 (RS):** P2, \*p2, C2B, p4; rep from \* to last 8 sts, p2, C2B, p4.

**Row 2:** K4, p2, k2, \*k4, p2, k2; rep from \* to last 2 sts, k2.

**Row 3:** P2, \*p1, C2B, C2F, p3; rep from \* to last 8 sts, p1, C2B, C2F, p3.

**Row 4:** K3, p1, k2, p1, k1, \*k3, p1, k2, p1, k1; rep from \* to last 2 sts, k2.

**Row 5:** P2, \*C2B, p2, C2F, p2; rep from \* to last 8 sts, C2B, p2, C2F, p2.

**Row 6:** K2, p1, k4, p1, \*k2, p1, k4, p1; rep from \* to last 2 sts, k2.

**Row 7:** P1, C2B, \*p4, C2F; rep from \* to last 9 sts, C2B,

p4, C2F, p1.

**Row 8:** K1, p1, k6, \*p2, k6; rep from \* to last 2 sts, p1, k1.

**Row 9:** P1, k1, \*p6, C2B; rep from \* to last 8 sts, p6, k1, p1.

Row 10: Rep Row 8.

**Row 11:** P1, C2F, \*p4, C2B; rep from \* to last 9 sts, C2F, p4, C2B, p1.

Row 12: Rep Row 6.

**Row 13:** P2, \*C2F, p2, C2B, p2; rep from \* to last 8 sts, C2F, p2, C2B, p2.

Row 14: Rep Row 4.

**Row 15:** P2, \*p1, C2F, C2B, p3; rep from \* to last 8 sts, p1, C2F, C2B, p3.

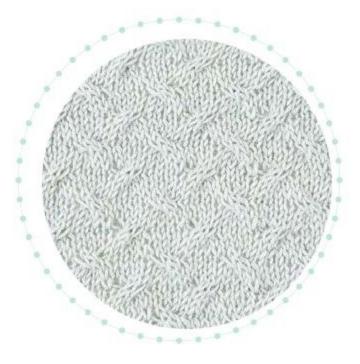
Row 16: Rep Row 2.

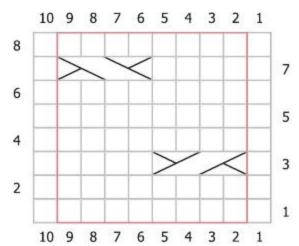
Row 17: Rep Row 1.

**Row 18:** Rep Row 2.

Rep rows 1-18 for pattern.

#### **Shadow Cable**





Worked over a multiple of 8 sts + 2.

Row 1 (RS): Knit.

Row 2 & all WS rows: Purl.

Row 3: K1, \*C4B, k4; rep

from \* to last st, k1.

Row 5: Knit.

Row 7: K1, \*k4, C4F; rep

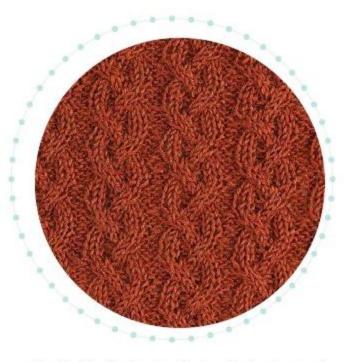
from \* to last st, k1.

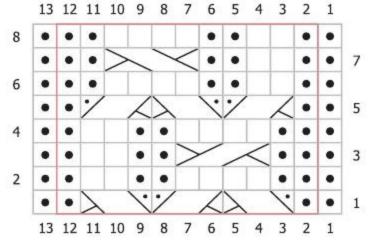
Rep rows 1-8 for pattern.

#### About the yarn

These swatches are Knitted in Eden
Cottage Yarns Milburn 4-ply. This yarn
is spun from beautiful British superwash
Bluefaced Leicester wool and blended with
silk to create a yarn that is soft to
touch but also hardwearing

#### **Braid Cable**





Worked over a multiple of 11 sts + 2.

**Row 1 (RS):** P1, \*p1, C3Fp, C3Bp, C3Fp; rep from \* to last st, p1.

**Row 2:** K1, \*k1, p2, k2, p4, k2; rep from \* to last st, k1.

**Row 3:** P1, \*p2, C4B, p2, k2, p1; rep from \* to last st, p1.

Row 4: Rep Row 2.

Row 5: P1, \*p1, C3Bp, C3Fp, C3Bp, p1; rep from \* to last st, p1.

**Row 6:** K1, \*k2, p4, k2, p2, k1; rep from \* to last st, k1.

**Row 7:** P1, \*p1, k2, p2, C4B, p2; rep from \* to last st, p1.

Row 8: K1, \*k2, p4, k2, p2, k1; rep from \* to last st, k1. Rep rows 1-8 for pattern.

Turn to page 50 for a guide to your charts

# Alderman Mitts

Thick, sumptuous cables combine with luxurious baby alpaca to keep your hands toasty and stylish

#### Cuff & wrist

Cast on 44sts and join to work in the rnd, being careful not to twist sts.
Pm to indicate beginning of rnd.
Divide sts as follows:

Divide sts as follows: 16 sts on needle 1, 16 sts on needle 2 and 12 sts on needle 3. Rnds 1-10: \*K2, p2; rep from \* to end. Rnd 11: [K11, m1] 4 times. 48sts Commence cable pattern, reping six times per round, and completing the full rep a total of four times.

#### Thumb gusset

Rnd 1: C4F, k4, m1, \*C4F, k4; rep from\* to end of rnd. 49 sts

Rnd 2: Knit

Rnd 3: K4, C4B, k5, C4B, \*k4, C4B; rep from \* to end of rnd Rnd 4: K8, pm, m1, k1, m1, pm, k to end of rnd. 51 sts Rnd 5: C4F, k4, sm, k3, sm. \*C4F, k4; rep from \* to end of rnd.

**Rnd 7:** K4, C4B, sm, k1, m1, k1, m1, k1, sm, \*k4, C4B; rep from \* to end of rnd. 53 sts

Rnd 8: Knit

Rnd 9: C4F, k4, sm, k1, m1, k3, m1, k1, sm, \*C4F, k4; rep from \* to end of rnd. 55 sts

Rnd 10: Knit.

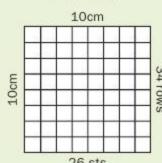
#### Yarn used

Eden Cottage Yarns Whitfell 2 skeins in Lichen

#### About the yarn

DK; 100m per 50g skein; 100% baby alpaca





26 sts x 34 rows = 10cm measured over cable patt

#### Needles used

3.5mm DPNs, set of 4

#### Other supplies

cable needle 2 stitch markers waste yarn

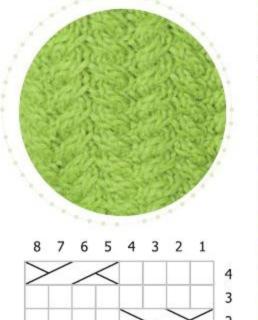
#### Sizing

Length: 18cm
Circumference: 18cm
To fit hand circumference of approximately 16-20cm



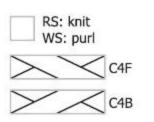


#### **Alderman Cable**



Key

8 7 6 5 4 3 2 1



Worked over a multiple of 8 sts.

Rnd 1: \*C4F, k4; rep from \*

to end. Rnd 2: Knit.

**Rnd 3:** \*K4, C4B, rep from \*

to end. Rnd 4: Knit.

Rep rows 1-4 for pattern.

Rnd 11: K4, C4B, sm, k1, m1, k5, m1, k1, sm, \*k4, C4B; rep from \* to end of rnd. 57 sts

Rnd 12: Knit.

**Rnd 13:** C4F, k4, sm, k1, m1, k7, m1, k1, sm, \*C4F, k4; rep from \* to end of rnd. 59 sts

Rnd 14: Knit.

Rnd 15: K4, C4B, sm, k1, m1, k9, m1, k1, sm, \*k4, C4B; rep from \* to end of rnd. 61 sts

Rnd 16: Knit.

Rnd 17: C4F, k4, sm, k1, m1, k11, m1, k1, sm, \*C4F, k4; rep from \* to end of rnd. 63 sts

Rnd 18: Knit.

**Rnd 19:** K4, C4B, sm, k1, m1, k13, m1, k1, sm, \*k4,

C4B; rep from \* to end of rnd. 65 sts

Rnd 20: Knit.

Rnd 21: C4F, k4, transfer 17sts to waste yarn, \*C4F, k4; rep from \* to end of rnd. 48 sts

#### Hand

Commence cable pattern again, starting on Rnd 2, then working rnds 1-4 a further two times (three for a longer mitten).

Next Rnd: Small: \*P2, p2tog; rpt from \* to end of rnd (12 sts decreased). 36 sts

#### Hem

Note: the sample shown

has a pretty picot cuff. You can create a plain folded hem by omitting the picot rnd as directed. Alternatively, you can add six rnds of 2x2 rib and cast off in pattern.

Next Rnd: Knit 3 rnds.
Picot Rnd: \*K2tog, yo\*; rep
from \* to end of rnd.
(For unisex mittens, purl
around instead.)

Next 3 Rnds: Knit 3 rnds.
Cast off with medium tension
– not too tight but not loose.
Cut a tail of about 40cm
and use this to sew the
hem down to the inside of
the mitten, carefully using
blanket stitch – put the
tapestry needle through

the cast-off stitch, and then through the bump approximately seven rows below so that the hem sits flat. Rep this around.

#### **Thumbs**

Transfer 17sts from waste yarn to DPNs.

Rnd 1: K17, pu and knit 3sts to bridge the gap. 20 sts
Rnd 2: \*K1tbl, p1; rep from

\* to end of rnd. Rep Rnd 2 a further five times.

Cast off fairly loosely, then weave in all the ends.

# Niddvale Scart

This cosy stole enables you to effortlessly wrap yourself in stylish but comforting warmth

Cast on 60 sts.

#### Moss-stitch border

**Row 1:** \*K1, p1; rep from \* to end.

Row 2: \*P1, k1; rep from \* to end.

Rep rows 1-2 once more.

#### Main section

Row 1 (RS): [K1, p1] twice, p2, work Niddvale Cable pattern, p2, work Niddvale Basketweave pattern four times, p2, work cable chart, p2, [k1, p1] twice.

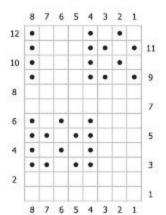
Row 2 (WS): [P], kl] twice, k2, work Niddvale Cable pattern, k2, work Niddvale Basketweave pattern four times, k2, work Niddvale Cable pattern, k2, (p1, k1)

twice. These two rows establish pattern. Cont as set, until 196 rows have been worked. Niddvale Cable pattern has been worked 12 times, Niddvale Basketweave

pattern has been worked 16 times. Work 14 rows more in pattern. Work moss-stitch border. Cast off, weave in ends and block gently.

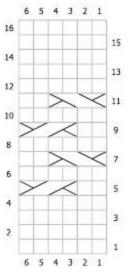
#### **Niddvale Basketweave**





#### **Niddvale Cable**





Yarn used

Whitfell Chunky 4 skeins in Sand About the yarn Chunky; 100m per 100a

Eden Cottage Yarns

Needles used 6mm straight

skein; 100% baby alpaca

Other supplies cable needle

Sizing 133x33cm

Tension

10cm

18 sts x 16 rows = 10cm measured over patt

Worked over a multiple of 8 sts.

Row 1 (RS): Knit. Row 2 (WS): Purl.

Row 3: \*K3, p2, k1, p2; rep from \* to end.

Row 4: \*[K1, p1] twice, k1, p3; rep from \* to end.

Rows 5-6: Rep rows 3-4. Row 7: Knit. Row 8: Purl.

Row 9: \*P1, k1, p2, k3, p1; rep from \* to end.

Row 10: \*K1, p3, [k1, p1] twice; rep from \* to end.

Rows 11-12: Rep rows 9-10. Rep rows 1-12 for patt.

Worked over a multiple of 6 sts.

Row 1 (RS): Knit.

Row 2 & all WS rows: Purl.

Row 3: Knit.

**Row 5:** \*K2, C4B; rep from \* to end.

**Row 7:** \*C4F, k2; rep from \* to end.

**Row 9:** \*K2, C4B; rep from \* to end.

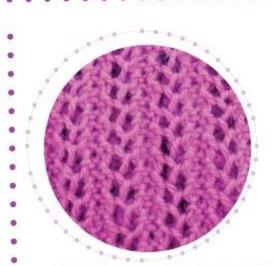
**Row 11:** \*C4F, k2; rep from \* to end.

Row 13: Knit. Row 15: Knit.

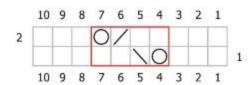
Rep rows 1-12 for patt.

# Hetton Scarf

Stylish and elegant, Hetton is the perfect addition to your winter wardrobe



#### **Hetton Lace**



Worked over a multiple of 4 sts + 6.

**Row 1:** K3, (yo, ssk, k2) to last 3 sts, yo, ssk, k1.

**Row 2:** P3, (yo, p2tog, p2) to last 3 sts, yo,

p2tog, p1.

Rep rows 1-2 for pattern.

Cast on 50 sts.

Row 1: Purl.

Row 2: Knit.

Row 3: Purl.

Work Hetton Lace until work measures 150cm.

Next Row: Knit.

Next Row: Purl.

Cast off loosely knitwise.

Finishing: Weave in all ends and pin out flat to finished dimensions. Dampen using a water mister and allow to

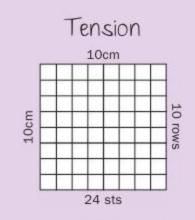
dry completely.

#### Yarn used

Eden Cottage Yarns Whitfell DK 4 skeins in fuchsia

#### About the yarn

DK; 100m per 50g skein; 100% baby alpaca



24 sts x 10 rows = 10cm measured over lace patt

#### Needles used

4.5mm straight

Sizing 150x21cm



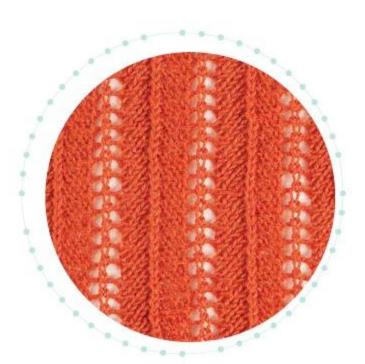


#### Lace Stitches





Using a combination of yarn overs and decreases, lace stitches can create satisfyingly simple or wonderfully complex designs



#### **Chevron Lace**

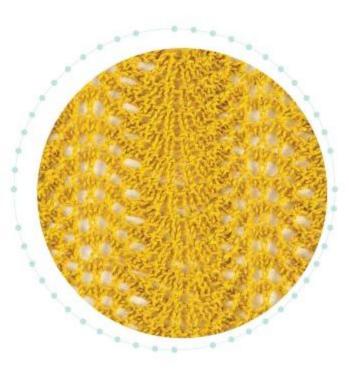
Worked over a multiple of 10 sts + 11.

**Row 1 (RS):** K1, \*yo, k3, cdd, k3, yo, k1; rep from \*

to last 10 sts, yo, k3, cdd, k3, yo, k1.

Row 2 (WS): Purl. Rep rows 1-2 for pattern.

	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
2																						
		0				$\Lambda$				0		0				Λ				0		1



#### **Old Shale**

Worked over a multiple of 17 sts.

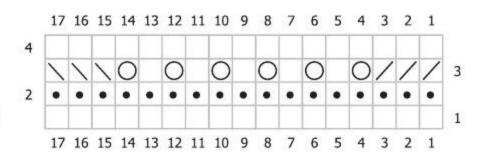
Row 1 (RS): Knit.

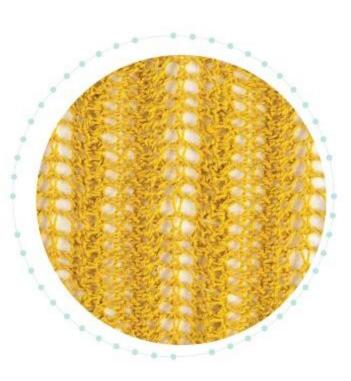
Row 2: Knit.

Row 3: \*[K2tog] 3 times, [yo, k1] 5 times, yo, [ssk] 3 times; rep from \* to end.

Row 4: Purl.

Rep rows 1-4 for pattern.





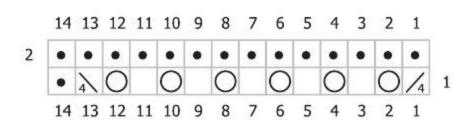
#### Feather and Fan

Worked over a multiple of 14 sts.

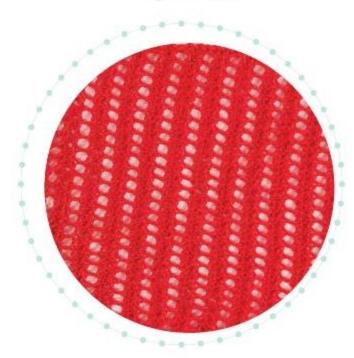
Row 1 (RS): \*K4tog, [yo, k1] 5 times, yo, K4tog-tbl, p1; rep from \* to end.

Row 2: Knit.

Rep rows 1-2 for pattern.



#### **Eyelets**



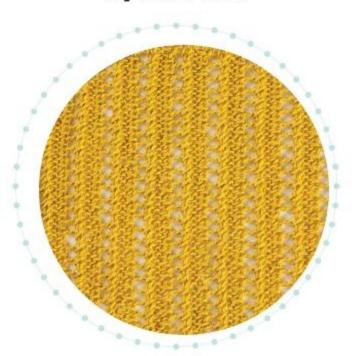
3 2 1 2 0 1 3 2 1 Worked over a multiple of 3 sts.

Row 1 (RS): \*K2tog, yo, k1; rep from \* to end.

Row 2: Purl.

Rep rows 1-2 for pattern.

#### **Eyelet Rib**



4 3 2 1 2 • • • 1 4 3 2 1 Worked over a multiple of 4 sts.

Row 1 (RS): \*P1, k2tog, yo, p1; rep from \* to end.

**Row 2:** \*K1, p2, k1; rep from

\* to end.

Rep rows 1-2 for pattern.

#### **Wavy Lace Rib**



5 4 3 2 1
4 • • • 3
2 • 3
2 • 4 3 2 1

Worked over a multiple of 5 sts.

**Row 1 (RS):** \*P1, k1, yo, ssk, p1; rep from \*to end.

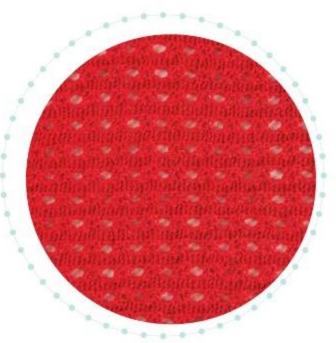
**Row 2:** \*K1, p3, k1; rep from \* to end.

**Row 3:** \*P1, k2tog, yo, k1, p1; rep from \* to end.

**Row 4:** \*K1, p3, k1; rep from \* to end.

Rep rows 1-4 for pattern.

#### **Eyelet Welts**



Worked over a multiple of 3 sts.

Rows 1-2: Knit.

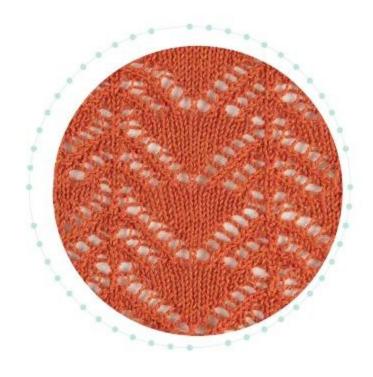
Row 3: \*K2tog, yo, k1; rep from \* to end.

Rows 4-5: Knit. Row 6: Purl.

Rep rows 1-6 for pattern.

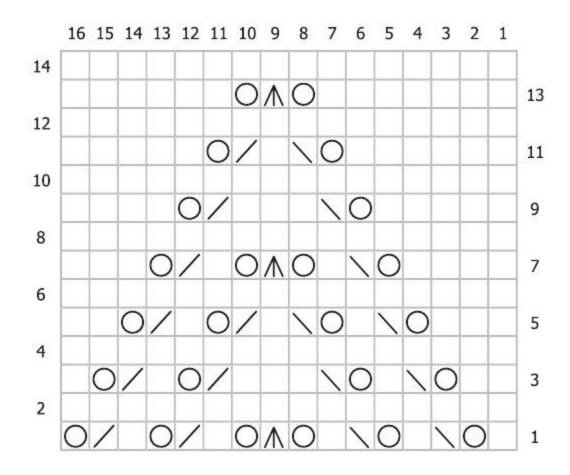
#### Lace Stitches

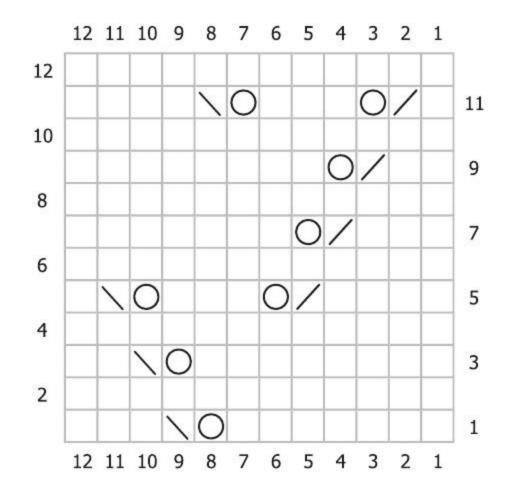
#### **Arrowhead Lace**



#### **Rain on Windows**







Worked over a multiple of 16 sts.

Row 1 (RS): \*[K1, yo, ssk] twice, k1, yo, cdd, [yo, k1, k2tog] twice, yo; rep from \* to end. 17 sts

Row 2 & all WS rows: Purl.

Row 3: \*K2, yo, ssk, k1, yo,
ssk, k3, k2tog, yo, k2tog, yo,
k2; rep from \* to end.

**Row 5:** \*K3, [yo, ssk, k1] twice, k2tog, yo, k1, k2tog, yo, k2; rep from \* to end. Row 7: \*K4, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k3; rep from \* to end.

**Row 9:** \*K5, yo, ssk, k3, k2tog, yo, k4; rep from \* to end.

**Row 11:** \*K6, yo, ssk, k1, k2tog, yo, k5; rep from \* to end.

Row 13: \*K7, yo, cdd, yo, k6; rep from \* to end. Rep rows 1-14 for pattern. Worked over a multiple of 12 sts.

**Row 1 (RS):** \*K7, yo, ssk, k3; rep from \* to end.

Row 2 & all WS rows: Purl. Row 3: \*K8, yo, ssk, k2; rep from \* to end.

**Row 5:** \*K4, k2tog, yo, k3, yo, ssk, k1; rep from \* to end.

**Row 7:** \*K3, k2tog, yo, k7; rep from \* to end.

**Row 9:** \*K2, k2tog, yo, k8; rep from \* to end.

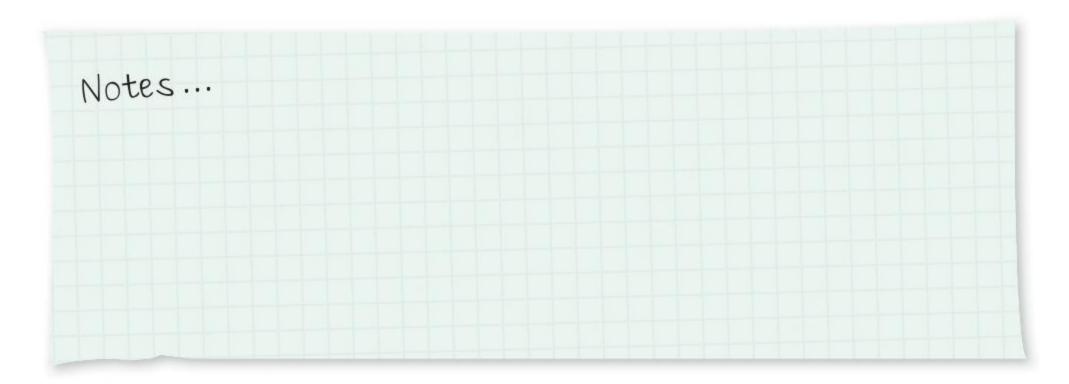
**Row 11:** \*K1, k2tog, yo, k3, yo, ssk, k4; rep from \* to end.

Rep rows 1-12 for pattern.

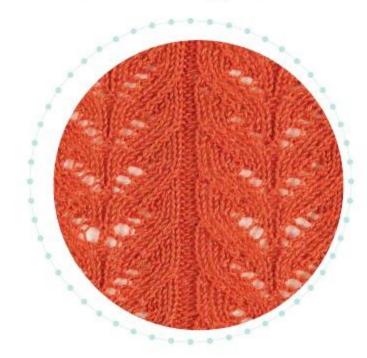


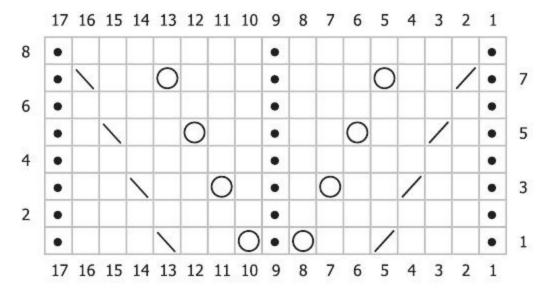






#### **Branching Lace**





Worked over a multiple of 17 sts.

Row 1 (RS): \*P1, k3, k2tog, k2, yo, p1, yo, k2, ssk, k3, p1; rep from \* to end.

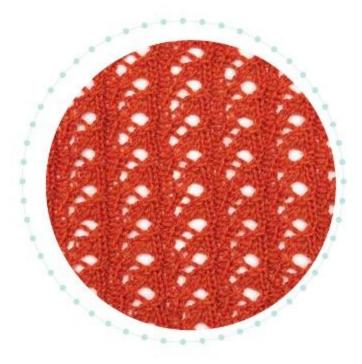
Row 2 & all WS rows: \*[K1, p7] twice, k1; rep from \* to end.

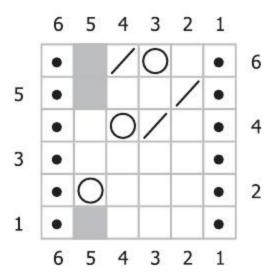
Row 3: \*P1, k2, k2tog, k2, yo, k1, p1, k1, yo, k2, ssk, k2, p1; rep from \* to end. Row 5: P1, k1, k2tog, k2, yo, k2, p1, k2, yo, k2, ssk, k1, p1; rep from \* to end.

**Row 7:** P1, k2tog, k2, yo, k3, p1, k3, yo, k2, ssk, p1; rep from \* to end.

Rep rows 1-8 for pattern.

#### **Pea Pods**





Worked over a multiple of 5 sts.

Note that the stitch count changes from row to row.

Row 1 (WS): \*K1, p3, k1; rep from \* to end.

Row 2: \*P1, k3, yo, p1; rep from \* to end. Multiple of 6 sts

**Row 3:** \*K1, p4, k1; rep from \* to end.

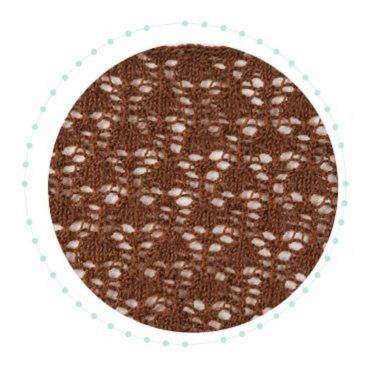
**Row 4:** \*P1, k1, k2tog, yo, k1, p1; rep from \* to end.

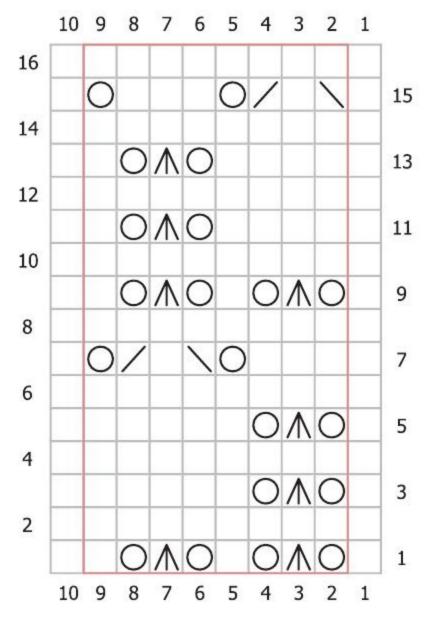
Row 5: \*K1, p2, p2tog, k1; rep from \* to end. Multiple of 5 sts

Row 6: \*P1, k1, yo, k2tog, p1; rep from \* to end. Rep rows 1-6 for pattern.

#### Lace Stitches

#### **Duck Feet Lace**





Worked over a multiple of 8 sts + 2.

Row 1 (RS): K1, yo, cdd, yo, k1; rep from \* to last st, k1.

#### Row 2 & all WS rows:

Purl.

**Row 3:** K1, \*yo, cdd, yo, k5; rep from \* to last st, k1.

Row 5: Rep Row 3.

Row 7: K1, \*k3, yo, ssk, k1, k2tog, yo; rep from \* to last st, k1.

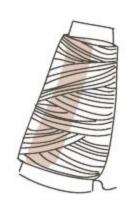
Row 9: Rep Row 1.

**Row 11:** K1, \*k4, yo, cdd, yo, k1; rep from \* to last st, k1.

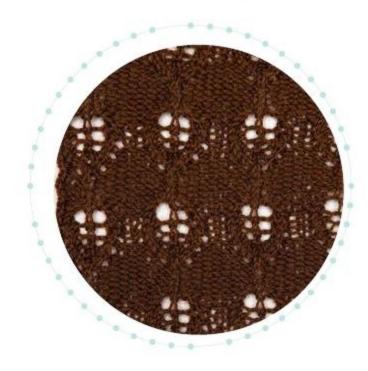
Row 13: Rep Row 11.

**Row 15:** K1, \*ssk, k1, k2tog, yo, k3, yo; rep from \* to last st, k1.

Rep rows 1-16 for pattern.



#### **Leaf Lace**



	9	8	7	6	5	4	3	2	1	
16	•	•	•	•	•	•	•	•	•	
	•	•	•	0	$\Lambda$	Q	•	•	•	1
14	•	•	•				•	•	•	
	•	•	Q	/		/	Q	•	•	1
12	•	•						•	•	
	•	O	/				/	Q	•	1
10	•								•	
	•	/		0		0		/	•	9
8	•				,				•	
	•	/		0		0		/	•	7
6	•	•						•	•	
	•	•	1	0		0	/	•	•	5
4	•	•	•				•	•	•	
	•	•	•	•		•	•	•	•	3
2	•	•	•	•		•	•	•	•	
	•	•	•	•	P	•	•	•	•	1
	9	8	7	6	5	4	3	2	1	

Worked over a multiple of 9 sts.

**Row 1 (RS):** \*P4, k1, p4; rep from \* to end. 9 sts

**Row 2 (WS):** \*K4, p1, k4; rep from \* to end.

Row 3: Rep Row 1.

**Row 4:** \*K3, p3, k3; rep from \* to end.

**Row 5:** \*P2, k2tog, yo, k1, yo, ssk, p2; rep from \* to end.

**Row 6:** \*K2, p5, k2; rep from

\* to end.

**Row 7:** \*P1, k2tog, [k1, yo] twice, k1, ssk, p1; rep from \* to end.

**Row 8:** \*K1, p7, k1; rep from \* to end.

**Rows 9-10:** Rep rows 7-8.

Row 11: \*P1, m1 p-wise, ssk, k3, k2tog, m1 p-wise, p1; rep from \* to end.

Row 12: Rep Row 6.

Row 13: \*P2, m1 p-wise, ssk, k1, k2tog, m1 p-wise, p2; rep from \* to end.

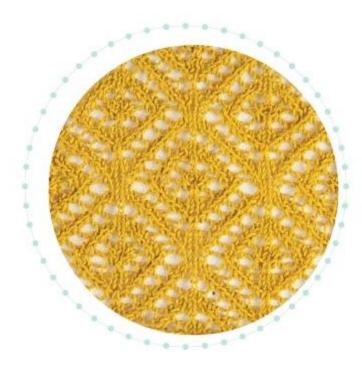
**Row 14:** Rep Row 4.

Row 15: \*P3, m1 p-wise, cdd, m1 p-wise, p3; rep from \* to end.

Row 16: Knit.

Rep rows 1-16 for pattern.

#### **Late Bloom Motif**



Worked over a multiple of 14 sts + 8.

Row 1 (RS): K1, k2tog, \*yo, k1, k2tog, yo, k3, [yo, ssk, k1] twice, k2tog; rep from \* to last 5 sts, yo, k1, k2tog, yo, k2.

Row 2 & all WS rows: Purl. Row 3: K2tog, yo, \*k1, k2tog, yo, k5, yo, ssk, k1, yo, cdd, yo; rep from \* to last 6 sts, k1, k2tog, yo, k3.

Row 5: K2, \*[k2tog, yo, k1] twice, yo, ssk, k1, yo, ssk, k3; rep from \* to last 6 sts, [k2tog, yo, k1] twice.

Row 7: Rep Row 1.
Row 9: Rep Row 3.
Row 11: Rep Row 5.
Row 13: Rep Row 1.

Row 15: K2, \*[yo, ssk, k1] twice, k2tog, yo, k1, k2tog, yo, k3; rep from \* to last 6 sts, [yo, ssk, k1] twice.

Row 17: K2, \*k1, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k4; rep from \* to last 7 sts, k1, yo, ssk, k3.

Row 19: K1, yo, \*ssk, k1, yo, ssk, k3, [k2tog, yo, k1] twice, yo; rep from \* to last 7 sts, ssk, k1, yo, ssk, k2.

Row 21: Rep Row 15.

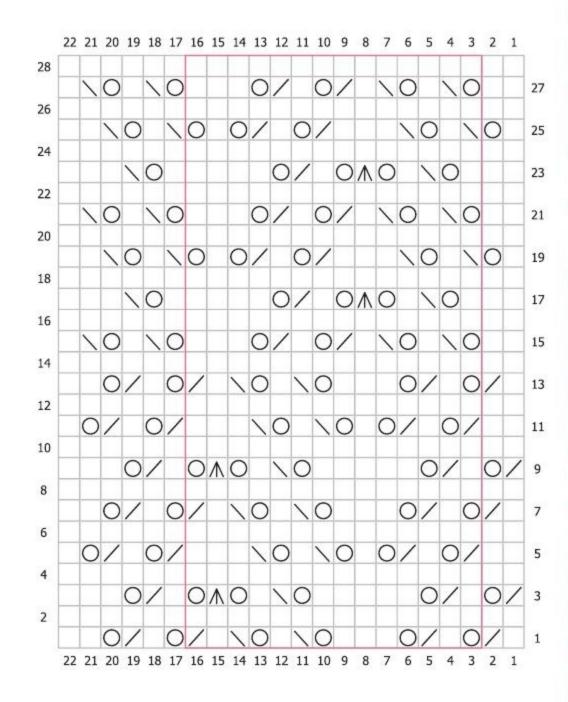
Row 23: Rep Row 17.

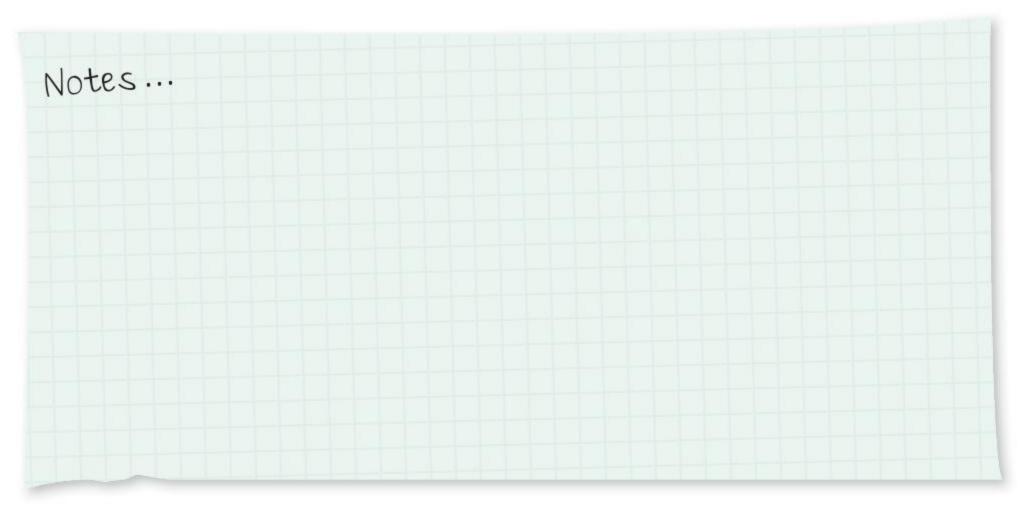
Row 25: Rep Row 19.

Row 27: Rep Row 15.

Rep rows 1-28 for pattern.







#### **Organic Lace**



Worked over a multiple of 27 sts.

Row 1 (RS): \*K8, k2tog, k3, yo, k1, yo, k3, ssk, k8; rep from \* to end.

Row 2 (WS): \*P2, k6, p4, k3, p4, k6, p2; rep from \* to end.

**Row 3:** \*K7, k2tog, [k3, yo] twice, k3, ssk, k7; rep from \* to end.

**Row 4:** \*P2, [k5, p4] twice, k5, p2; rep from \* to end.

**Row 5:** \*K6, k2tog, k3, yo, k5, yo, k3, ssk, k6; rep from \* to end.

**Row 6:** \*P2, k4, p4, k7, p4, k4, p2; rep from \* to end.

Row 7: \*K5, k2tog, [k3, yo] twice, ssk, k2, yo, k3, ssk, k5; rep from \* to end.

**Row 8:** \*P2, k3, p4, k9, p4, k3, p2.

Row 9: \*K4, k2tog, k3, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, k3, ssk, k4; rep from \* to end.

**Row 10:** \*P2, k1, (p5, k3)

twice, p4, k2, p2; rep from \* to end.

Row 11: \*K3, k2tog, k3, yo, k2, k2tog, yo, k3, yo, ssk, k2, yo, k3, ssk, k3; rep from \* to end.

**Row 12:** \*P2, k1, p4, k3, p7, k3, p4, k1, p2; rep from \* to end.

Row 13: \*K9, k2tog, yo, k5, yo, ssk, k9; rep from \* to end.

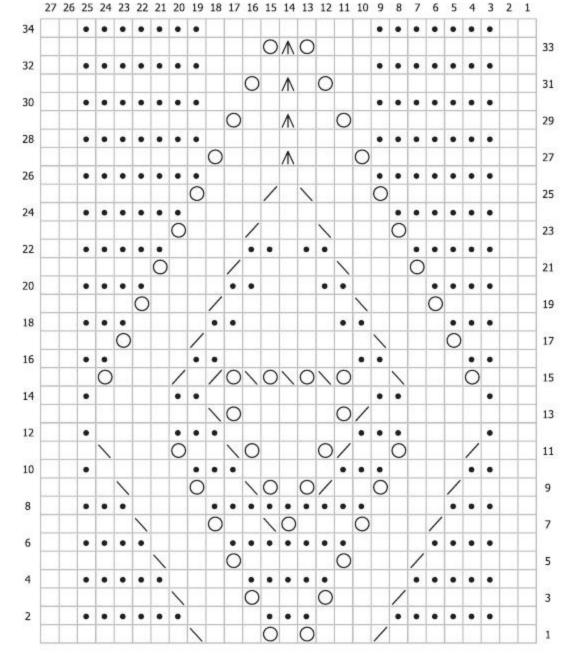
**Row 14:** \*P2, k1, p4, k2, p9, k2, p4, k1, p2; rep from \* to end.

Row 15: \*K3, yo, k3, ssk, k2, [yo, ssk] 3 times, yo, k2tog, k1, k2tog, k3, yo, k3; rep from \* to end.

**Row 16:** \*P2, k2, p4, k2, p7, k2, p4, k2, p2; rep from \* to end.

Row 17: \*K4, yo, k3, ssk, k9, k2tog, k3, yo, k4; rep from \* to end.

**Row 18:** \*P2, k3, p4, k2, p5, k2, p4, k3, p2; rep from \* to end.



**Row 19:** \*K5, yo, k3, ssk, k7, k2tog, k3, yo, k5; rep from \* to end.

**Row 20:** \*P2, k4, p4, k2, p3, k2, p4, k4, p2; rep from \* to end.

**Row 21:** \*K6, yo, k3, ssk, k5, k2tog, k3, yo, k6; rep from \* to end.

Row 22: \*P2, k5, p4, k2, p1, k2, p4, k5, p2; rep from \* to end.

Row 23: \*K7, yo, k3, ssk, k3, k2tog, k3, yo, k7; rep from \* to end.

**Row 24:** \*P2, k6, p11, k6, p2; rep from \* to end.

**Row 25:** \*K8, yo, k3, ssk, k1, k2tog, k3, yo, k8; rep from \* to end.

**Row 26:** \*P2, k7, p9, k7, p2; rep from \* to end.

**Row 27:** \*K9, yo, k3, cdd, k3, yo, k9; rep from \* to end.

Row 28: Rep Row 26.

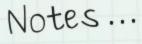
Row 29: \*K10, yo, k2, cdd, k2, yo, k10; rep from \* to end.

Row 30: Rep Row 26.

Row 31: \*K11, yo, k1, cdd, k1, yo, k11; rep from \* to end.

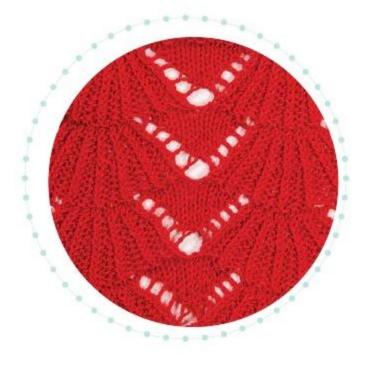
Row 32: Rep Row 26.
Row 33: \*K12, yo, cdd, yo, k12; rep from \* to end.

Row 34: Rep Row 26. Rep rows 1-34 for pattern.



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#### **Shell Motif**



	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
2	•	•	•	•	•	•				•	•		•	•	•	•				•	•	•	•	•	•	
						0				Q	/	/	/	/	/	/				0						]
0							Q	•	Q	•	Q	•	Q	•	Q	•	Q	•	Q							
					0		Q	•	Q	•	Q	•	Q	•	Q	•	Q	•	Q		0					
3							Q	•	Q	•	Q	•	Q	•	Q	•	Q	•	Q							1
				0			Q	1	Q	1	Q	1	Q	1	Q	/	Q	1	Q			0				1
5				Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q				1
			0	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	0			Ì
4				Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q				1
		0		Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q		0		1
2				Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q	•	•	Q				
	0			Q			Q		•	Q	•		Q	•		Q			Q	•		Q			0	

Worked over a multiple of 19 sts.

Note that the stitch count changes from row to row.

Row 1 (RS): \*Yo, [k1 tbl, p2] 6 times, k1 tbl, yo; rep from \* to end. Multiple of 21 sts

Row 2 (WS): \*P1, [p1 tbl, k2] 6 times, p1 tbl, p1; rep from \* to end.

Row 3: \*K1, yo, [k1 tbl, p2] 6 times, k1 tbl, yo, k1; rep from \* to end. Multiple of 23 sts

Row 4: \*P2, [p1 tbl, k2] 6

times, p1 tbl, p2; rep from \* to end.

**Row 5:** \*K2, yo, [k1 tbl, p2] 6 times, k1 tbl, yo, k2; rep from \* to end. *Multiple of 25 sts* 

Row 6: \*P3, [p1 tbl, k2] 6 times, p1 tbl, p3; rep from \* to end.

Row 7: \*K3, yo, [k1 tbl, p2tog] 6 times, k1 tbl, yo, k3; rep from \* to end. Multiple of 21 sts

**Row 8:** \*P4, [p1 tbl, k1] 6 times, p1 tbl, p4; rep from \* to end.

Row 9: \*K4, yo, [k1 tbl, p1] 6 times, k1 tbl, yo, k4; rep from \* to end. Multiple of 23 sts

Row 10: \*P5, [p1 tbl, k1] 6 times, p1 tbl, p5; rep from \* to end.

Row 11: \*K5, yo, [k2tog] 6 times, k1 tbl, yo, k5; rep from \* to end. Multiple of 19 sts

Row 12: Knit.

Rep rows 1-12 for pattern.





#### About the yarn

These swatches are Knitted in Eden Cottage Yarns Askham 4-ply. This delightful yarn is a blend of the finest alpaca and mulberry silk, which combines all the super softness we love from baby alpaca with the sheen and strength of silk. It's a real treat to Knit with and the finished swatches are light and airy, and super warm

# Tiny Shoots

This pattern uses the Late Bloom Motif as shown on page 31 to add a delicate touch to a simple tee

#### Sleeves (make 2)

Cast on 52 (56, 60, 68, 78, 82, 90, 96) sts. Join to work in the rnd, being careful not to twist.

Rnd 1: Knit.

Rnd 2: Purl.

Rnd 3: Knit.

Rnd 4: Purl.

#### Rnd 5: Knit.

Continue working in St st (knit every rnd) until work measures 5cm from cast-on edge.

After this point, you will work back and forth in rows rather

than in rnds.

#### **Armhole shaping**

Cast off 5 sts at beg of next 0 (0, 0, 0, 0, 0, 2, 4) rows.
Cast off 4 sts at beg of next 0 (0, 0, 0, 2, 4, 4, 4) rows.
Cast off 3 sts at beg of next 0 (0, 0, 2, 2, 2, 2, 2) rows.
Cast off 2 sts at beg of next 4 (4, 4, 4, 2, 2, 2, 2) rows.

44 (48, 52, 54, 60, 56, 54, 50) sts rem.

#### Shape cap

Work 10 (10, 10, 12, 10, 10, 10, 10, 16) rows even in St st.

Cast off 1 st at beg of next 12 (14, 8, 8, 10, 6,

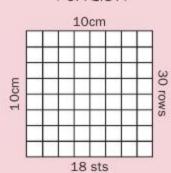
#### Yarn used

Eden Cottage Yarns Bluefaced Leicester Sock 155 (185, 215, 230, 245, 265, 290, 310) g in Bluebell

#### About the yarn

4-ply; 400m per 100g skein; 100% British Bluefaced Leicester wool

#### Tension



18 sts x 30 rows = 10cm measured over St st

#### Needles used

3.75mm circular, 60cm

#### Other supplies

4 stitch markers stitch holder or waste yarn

#### Sizing

S (M, L, XL, 2X, 3X, 4X, 5X) See schematic for finished measurements



12, 10) rows.
Cast off 2 sts at beg of next
4 (4, 6, 6, 6, 6, 4, 2) rows.
Cast off 3 sts at beg of next
0 (0, 2, 2, 2, 2, 0, 0) rows.
Cast off 6 sts at beg of next
2 rows.

Cast off final 12 (14, 14, 16, 20, 20, 22, 24) sts.

#### Front

Cast on 64 (78, 92, 92, 92, 92, 92, 92, 92, 92) sts.
Knit 4 rows.

#### SIZES S & M ONLY

Work rows 13-28 of Late Bloom Motif (see page 31) from chart or written instructions, then rows 1-10 of Late Bloom Extension Pattern.

#### **ALL OTHER SIZES**

Work rows 1-28 of Late Bloom Motif (see page 31), then work rows 1-10 of Late Bloom Extension Pattern.

Next Row (WS): P17 (21, 25, 25, 25, 25, 25, 25, 25), PM, p 36 (43, 51, 51, 51, 51, 51, 51), PM, p to end.

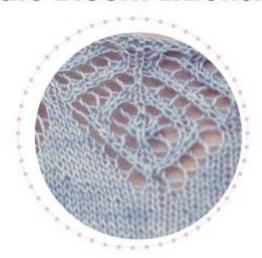
#### **Armhole shaping**

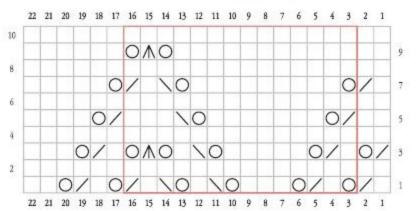
Cast on 2 sts at beg of next 4 (4, 4, 4, 2, 2, 2, 2) rows.
Cast on 3 sts at beg of next 0 (0, 0, 2, 2, 2, 2, 2) rows.
Cast on 4 sts at beg of next 0 (0, 0, 0, 2, 4, 4, 4) rows.
Cast on 5 sts at beg of next 0 (0, 0, 0, 0, 0, 2, 4) rows. \*\*
Place these 78 (93, 109, 115, 119, 127, 137, 147) sts aside on waste yarn or stitch holder.

#### Back

Cast on 70 (85, 101,

#### **Late Bloom Extension**





Key

SS: Kni:
WS puri

SS: yo
WS yo

SS: king
WS ping

MS: pating thi
MS: Cddp

RS: Cddp

Worked over a multiple of 14 sts + 8.

Row 1 (RS): K1, k2tog, \*yo, k1, k2tog, yo, k3, [yo, ssk, k1] twice, k2tog; rep from \* to last 6 sts, yo, k1, k2tog, yo, k2.

Row 2 & all WS rows to Row 10: Purl.

**Row 3:** K2tog, yo, \*k1, k2tog, yo, k5, yo, ssk, k1, yo, cdd, yo;

rep from \* to last 6 sts, k1, k2tog, yo, k3.

**Row 5:** K2, \*k2tog, yo, k7, yo, ssk, k3; rep from \* to last 6 sts, k2tog, yo, k4.

**Row 7:** K1, k2tog, \*yo, k9, yo, ssk, k1, k2tog; rep from \* to last 6 sts, yo, k5.

**Row 9:** K2, \*k11, yo, cdd, yo; rep from \* to last 6 sts, k6.

101, 101, 101, 101, 101) sts. Knit 4 rows.

Work as for front from \*\* to \*\*.

#### Join back and front Next Row (RS, joining

row): Knit across all sts on needle, knit across all sts on waste yarn or stitch holder, join to work in the rnd. 156 (186, 218, 230, 238, 254, 274, 294) sts The remainder of the

garment is worked in the rnd.

#### Body

\*\*\*Knit 30 rnds.

Next Row: \*K to marker, m1, sm, k1, m1, k to 1 st before marker, m1, k1, sm, m1; rep from \* to end. 8 sts inc'd\*\*\*
Rep from \*\*\* to \*\*\* twice more. 180 (210, 242, 254,

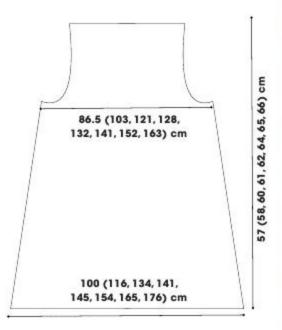
262, 278, 298, 318) sts
Continue to work even
in St st until work reaches
0.25cm less than desired
length, remembering to
compensate for blocking.
Note that the yarn
requirements are based
on a measurement of
40cm from underarm to
bottom hem.

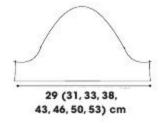
Next Row: Purl. Next Row: Knit. Next Row: Purl. Cast off.

Finishing: Weave in ends and block pieces to measurements given in schematic. Stitch together the shoulders (6cm each side) using mattress stitch, leaving a wide slash-neck

opening. Set in sleeves.

#### Schematic





# Daydreamer Socks

Light lace socks inspired by hopeful daydreams of a warm summer with an easy-to-memorise lace-rib pattern and short-row heel

#### Cuff

Using the long-tail cast on or an alternative stretchy method, cast on 60 sts.
Join for working in the rnd, taking care not to twist the sts, and pm to indicate beginning of rnd.

Rnd 1: [K4, p2] to end. Rep Rnd 1 a further 13 times.

#### Leg

Work rnds 1-4 of Daydreamer Lace pattern 15 times. Rep rnds 1-3 again.

Next Rnd: [K4, p2] to last 6 sts, k4, p1, and stop! Move the last unworked st of the rnd to the left so it becomes the new first st of the next rnd, adjusting your stitch marker as necessary.

#### Heel

Working in rows, continue as follows.

Set-Up Row (RS): K29, s11. Heel will be worked in short rows over these 30 sts. Leave remaining 30 sts on hold.

Row 1 (WS): W&t, p28, s17. Row 2 (RS): S17, k27, s17, w&t. Continue in short rows as set, working one fewer st per row for a further 14 rows.

Next Row (RS): SI1, k12, k next st with its wrap, sI1, w&t.

Next Row (WS): SI1, p13, p next st with its wrap, sI1, w&t. Working one more st per row, rep the last 2 rows a further 7 times.

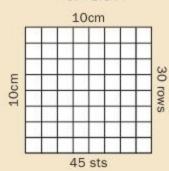
#### Yarn used

Eden Cottage Yarns Milburn 2 skeins in mustard

#### About the yarn

4-ply; 199m per 50g skein; 85% Bluefaced Leicester wool, 15% silk





30 sts x 45 rows = 10cm measured over patt

Needles used 2.5mm DPNs

#### Other supplies

stitch marker (optional) stitch holder or scrap yarn (optional) darning needle

#### Sizing

Leg & foot circumference: 20cm, to fit 22-24cm



# 

Lace



-	_	-	-	-	
•	•				
•	•				
•	•	0	/	2	0
6	5	4	3	2	1

knit
purl
yo
k2tog tbl

Rnd 1: [Yo, k2tog tbl, k2tog, yo, p2] to end. Rnd 2: [K4, p2] to end. Rnd 3: [K4, p2] to end. Rnd 4: [K4, p2] to end.

Work one more RS row. Do not turn. Pu and k1 st between the heel and instep to close the gap, this will now be the final st of the round, adjust your marker as necessary.

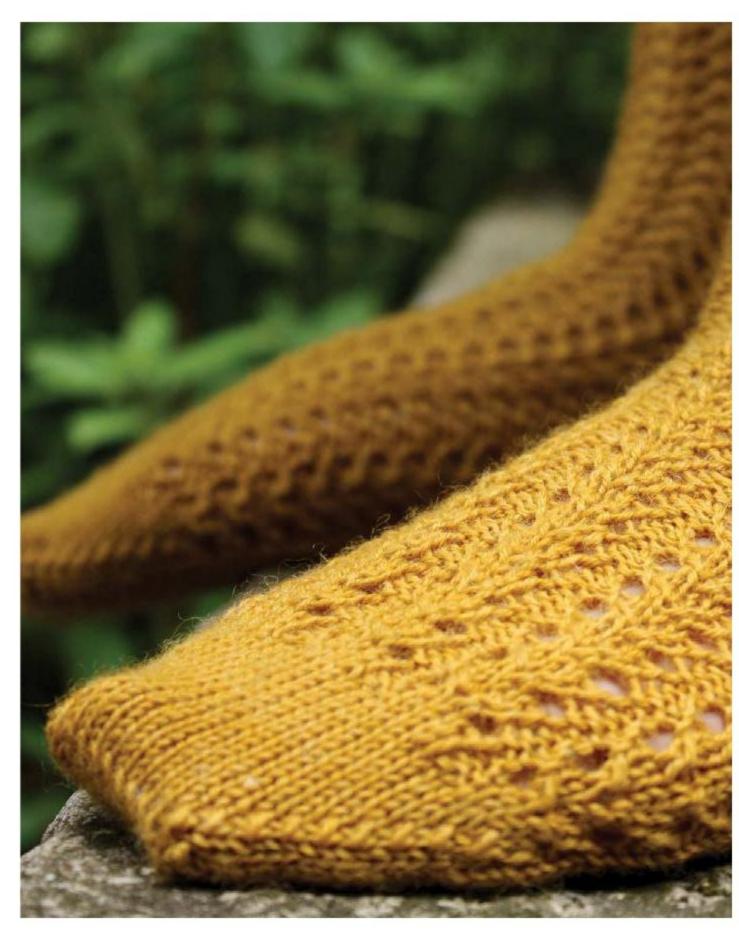
Next Rnd: P1, [yo, k2tog tbl, k2tog, yo, p2] 4 times, yo, k2tog tbl, k2tog, yo, p1, pu and k1 st between the heel and instep, k next st with its wrap, k to end. 62 sts

Next Rnd: P1, [k4, p2] 4 times, k4, p1, k2tog, k to last 2 sts, k2tog tbl. 60 sts Next Rnd: P1, [k4, p2] 4 times, p1, k to end. Next Rnd: P1, [k4, p2] 4 times, p1, k to end.

#### Foot

Rnd 1: P1, [yo, k2tog tbl, k2tog, yo, p2] 4 times, yo, k2tog tbl, k2tog, yo, p1, k to end.

Rnd 2: P1, [k4, p2] 4 times, p1, k to end. Rnd 3: P1, [k4, p2] 4 times, p1, k to end.



Rnd 4: P1, [k4, p2] 4 times, p1, k to end.
Last 4 rounds set foot pattern.
Continue as set, working Daydreamer Lace pattern across the instep and St st for the sole stitches until foot is 2.5cm less than desired length, ending with Rnd 4 of the Daydreamer Lace pattern.

#### Toe

Rnd 1: K1, k2tog, k to 3 sts before end of instep, k2tog tbl, k2, k2tog, k to 3 sts before end of sole, k2tog tbl, k1. 4 sts dec'd

Rnd 2: Knit. Rep last 2 rnds until 24 sts remain. Break yarn, leaving a 30cm tail and, using Kitchener stitch, graft the toe sts together.

**Finishing:** Weave in all loose ends and block gently.

#### Techniques: Wrap and turn wrapping the stitches:

On a RS knit row; bring yarn between needles to front of work, slip next stitch p-wise to RH needle, take yarn around this stitch to back of work, sl back to LH needle, turn work.

On a WS purl row; take yarn between needles to back of work, slip next st p-wise to RH needle, take yarn around this

stitch to front of work, sI back to LH needle, turn work.

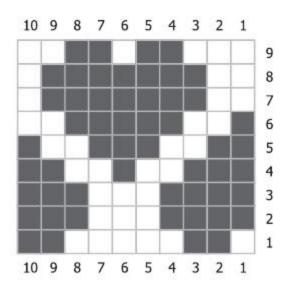
#### Working the wraps:

On a RS knit row; insert needle into the wrap from top to bottom, pick it up and place on RH needle. Knit the st it was wrapping, pass wrap over the knitted st. On a WS purl row; with needle at the back of your work, insert needle into the wrap from top to bottom, pick it up and place on RH needle. Purl the st it was wrapping, pass the wrap over the st.





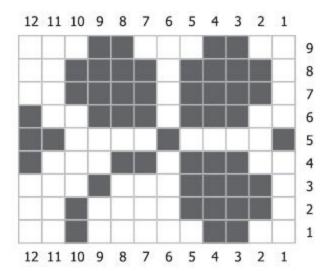
Combining colours in stranded knitting can lead to some incredible knitted projects. This range of versatile patterns will keep you busy!



#### **Heart Border**

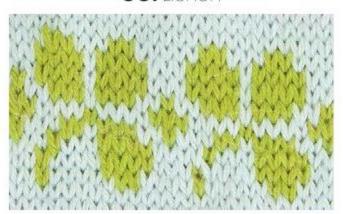
MC: Misty Woods
CC: Fuchsia

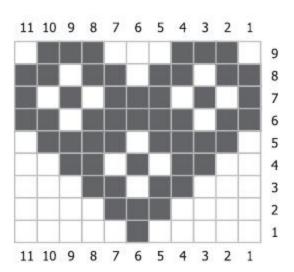




#### **Clover Border**

MC: Misty Woods
CC: Lichen

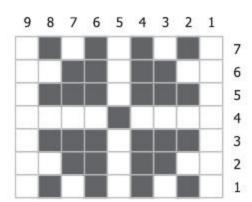




#### **Heart**

MC: Fuchsia CC: Misty Woods

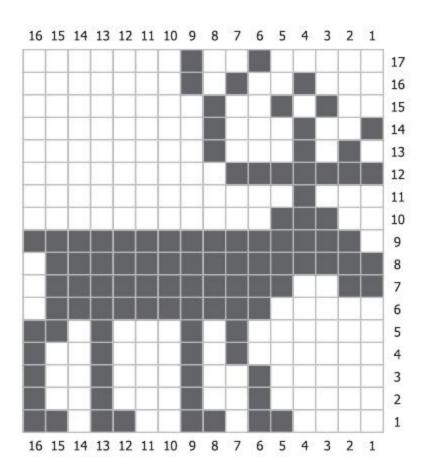




#### **Flower Border**

MC: Fuchsia CC: Misty Woods

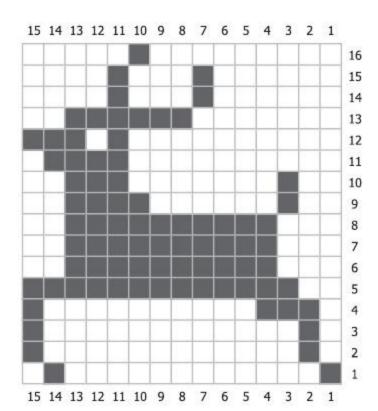




#### Reindeer

MC: Fuchsia CC: Charcoal

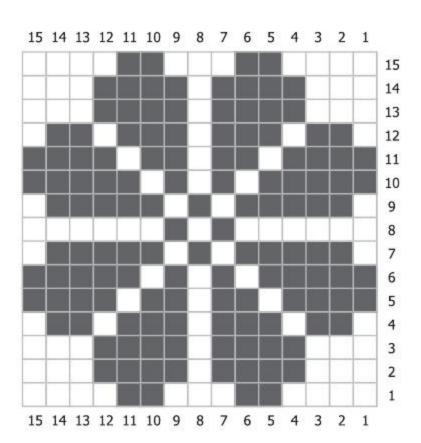




#### **Dancing Reindeer**

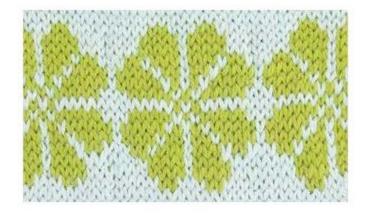
MC: Fuchsia CC: Misty Woods

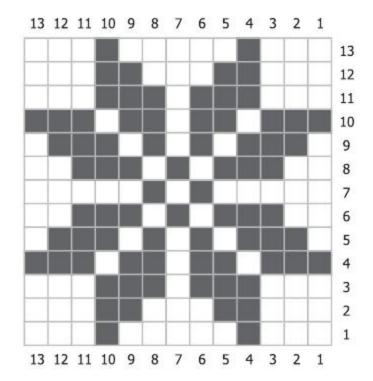




#### **Large Clover**

MC: Misty Woods CC: Lichen

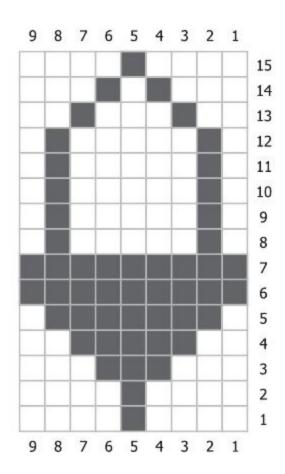




#### **Small Star**

MC: Fuchsia CC: Misty Woods

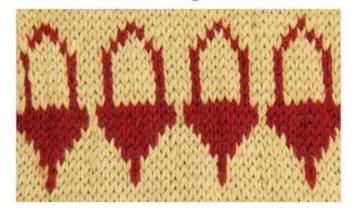




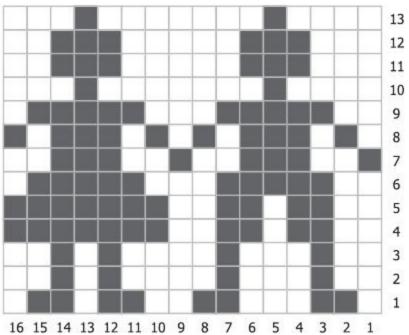
-0-0-0-0-0

#### Acorn

MC: Laburnum CC: Dogwood





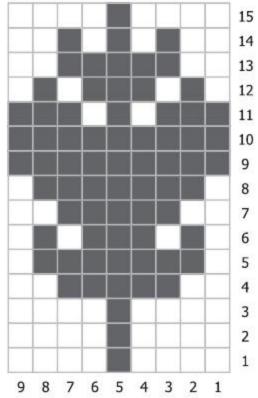


#### Children

MC: Misty Woods
CC: Charcoal







#### **Autumn Leaf**

MC: Laburnum CC: Dogwood



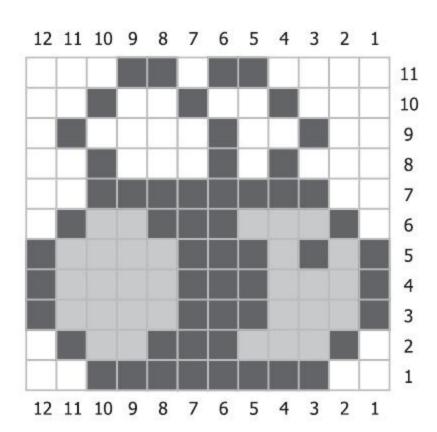
4 3 2 1



#### **Window Border**

MC: Dogwood CC: Laburnum

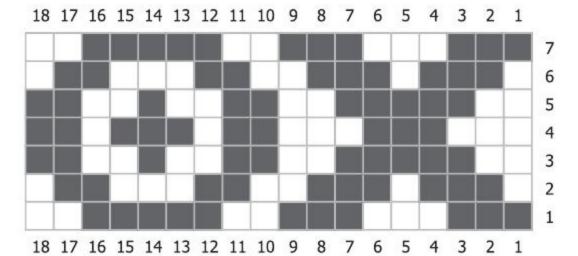




#### Bee

MC: Misty Woods CC1: Dogwood CC2: Laburnum

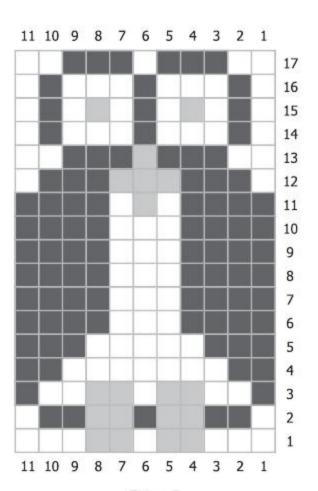




#### **OXO Border**

MC: Laburnum CC: Dogwood

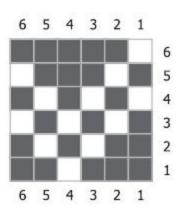




#### Owl

MC: Laburnum CC1: Charcoal CC2: Dogwood

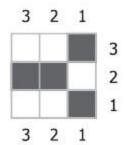




#### Zigzag Border

MC: Dogwood CC: Laburnum



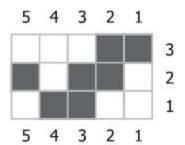


-0-0-0-0

#### Mini Border 1

MC: Laburnum CC: Dogwood

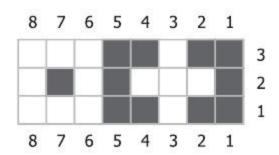




#### Mini Border 2

MC: Misty Woods CC: Charcoal

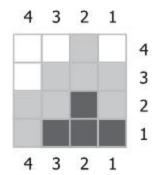




#### **Mini Border 3**

MC: Laburnum CC: Dogwood

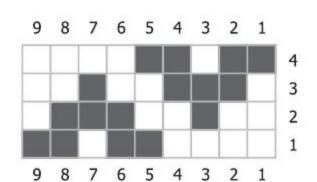




#### Mini Border 4

MC: Laburnum CC1: Charcoal CC2: Dogwood

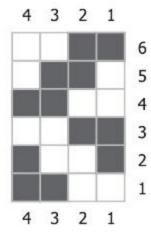




#### **Mini Border 5**

MC: Misty Woods
CC: Charcoal

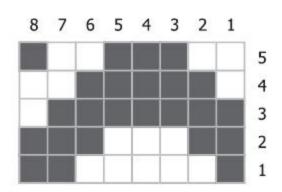




#### Mini Border 6

MC: Laburnum CC: Dogwood

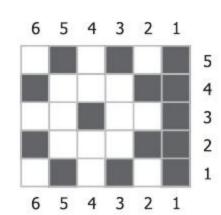




#### **Mini Ripple Border**

MC: Dogwood CC: Lburnum

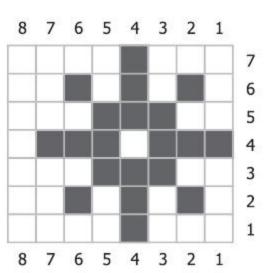




#### Mini Snowflake Border

MC: Charcoal
CC: Misty Woods

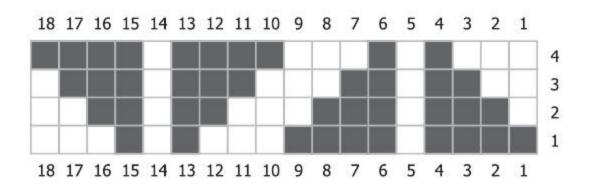




#### **Mini Star Border**

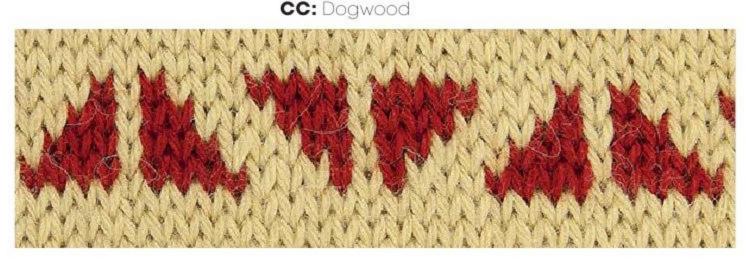
MC: Charcoal CC: Misty Woods

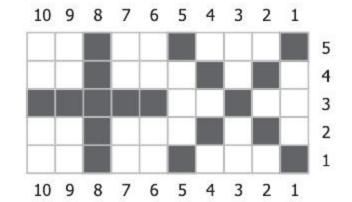




#### **Mini Border 7**

MC: Laburnum





#### **Mini Border 8**

MC: Misty Woods CC: Charcoal



#### About the yarn

These swatches are Knitted in Eden Cottage Yarns Whitfell DK. This is a DK version of the chunky yarn used for the Knit and purl swatches. Like its chunky big brother, it's 100% alpaca, super soft and delightful to Knit with, and it comes in a beautiful range of colours inspired by nature

# Rokeby Mitts

The Houndstooth check is a timeless surface pattern - play with colours for a classic style or a modern look, it's up to you!

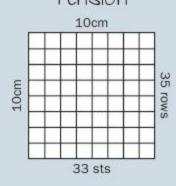
#### Yarn used

Eden Cottage Yarns 4-ply Milburn: 1 skein each in Grey & Rust Askham: 1 skein each in Air & Walnut

#### About the yarn

Milburn: 4-ply; 200m per 50g skein; 85% Bluefaced Leicester wool, 15% silk Askham: 4-ply; 200m per 50g skein; 70% baby alpaca, 30% silk

#### Tension



40 (33) sts x 41 (35) rows = 10cm measured over patt on 2.5 (2.75) mm needles

#### Needles used

2.5 (2.75mm) DPNs

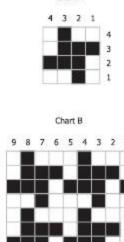
#### Other supplies

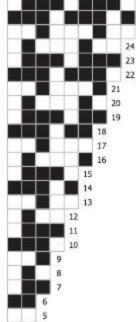
stitch markers scrap yarn in a similar weight tapestry needle

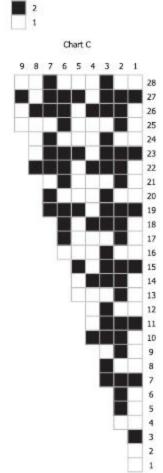
#### Sizina

To fit: 15-19cm (19.5-22cm)
Finished circumference:
15 (18) cm

#### **Rokeby Herringbone**







# 24 25 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

#### Pattern note

The pattern contains instructions for fingerless mitts, fingerless gloves and an optional flip top suitable for either mitt style. You can also choose whether to knit a plain or patterned thumb gusset.

Both the right- and left-hand fingerless mitts are worked the same, however when making the fingerless gloves, or any combination with a flip top, you will need to differentiate between the right and left hand.

The instructions will tell you what to do and when.

The charts refer to MC and CC. When knitting your mitts, you may choose to keep the colours the same for both mitts or mix it up, as we have done in the samples.

#### Cuff

Using MC and the long-tail cast on or an alternative stretchy method, cast on 60 sts.

Join for working in the rnd,

taking care not to twist the sts, and pm to indicate beginning of rnd.

Rnd 1: [K2, p2] to end.
Rep Rnd 1 a further 11 times.



#### Wrist

Join in CC and commence Chart A, working the 4-st repeat 15 times across the rnd and working the 4-row pattern repeat a total of 4 times. 16 rnds worked of Chart A

#### Thumb gusset: Patterned gusset:

Refer to charts B and C, working as follows: work Chart B, pm, work Chart A around, pm, work Chart C. Continue as set, slipping the markers, to the end of row 28 of the charts, then jump to the 'Divide for thumb hole' instructions. 78 sts

#### Plain gusset:

Note: Carry the unused CC yarn across the back of the gusset, catching the yarn approximately every 3 sts.

Rnd 1: With MC, M1, pm,

work Row 1 of Chart A to end. 61 sts

Rnd 2: With MC, k to marker, sm, work Row 2 of Chart A to end.

Rnd 3: With MC, k to marker, sm, work Row 3 of Chart A to end.

Rnd 4: With MC, k to marker, M1, sm, work Row 4 of Chart A to end, pm, with MC, M1. 63 sts

Rnd 5: With MC, k to marker, sm, work Row 1 of Chart A to marker, sm, with MC, k1.

Rnd 6: With MC, k to marker, sm, work Row 2 of Chart A to marker, sm, with MC, k1.

Rnd 7: With MC, k1, M1, k1, sm, work Row 3 of Chart A to marker, sm, with MC, k1, M1. 65 sts

Rnd 8: With MC, k3, sm, work Row 4 of Chart A to marker, sm, with MC, k2.

Rnd 9: With MC, k3, sm, work Row 1 of Chart A to marker, sm, with MC, k2. Rnd 10: With MC, k2, M1, k1, sm, work Row 2 of Chart A to marker, sm, with MC, k1, M1, k1. 67 sts Continue as set, making an M1 increase one stitch in from each stitch marker on every third round and

working repeats of Chart A across the hand sts until you have 79 sts on the needles.

Work 3 more rnds in pattern as set but without increasing.

#### Divide for thumb hole Patterned gusset:

Next Rnd: Work Chart B, slip these sts to scrap yarn, rm, work Row 4 of Chart A to marker, work Chart C to end, slip these sts to scrap yarn and, removing the marker, using the backwards cast on method and MC, cast on 4 sts. 19 sts on scrap yarn, 64 sts on needles

#### Plain gusset:

Next Rnd: Slip all 19
gusset sts onto scrap yarn
and remove markers,
work Row 4 of Chart A
to end, using backwards
cast-on method and
MC, cast on 4 sts. 19 sts
on scrap yarn, 64 sts
on needles

#### Hand

Work 4 repeats of Chart A.

#### Flip top (optional):

Break CC yarn and continue in MC only as follows.

**Right mitt:** K32, [k1, M1] to end. *94 sts* 

**Left mitt:** [K1, M1] 32 times, k32. *94 sts* 

Transfer the M1 sts onto scrap yarn and leave them to work on later. 64 sts on needles, 32 sts on scrap yarn

#### Top cuff

Note: Work this section for

fingerless mitts – skip this section and move to the finger instructions if making fingerless gloves.

Break CC and continue in MC only as follows.

Rnd 1: [K2, p2] to end. Rep last round a further 7 times. Cast off loosely.

## Fingers (both hands; optional)

Note: To ensure you don't knit wonky fingers, check that the beginning of rnd is still directly above the thumb gusset. The four stitches cast on after the thumb gusset should be at the end of the rnd. For wider or narrower fingers, cast on more or fewer stitches in between the fingers – a couple of stitches is enough to make a difference.

Forefinger: K8, slip 44 sts to waste yarn, cast on 4 sts, k12. 24 sts
Rnds 1-8: Knit.

**Rnds 9-12:** [K1tbl, p1] to end.

Cast off loosely in twisted rib.

Middle finger: Slip 8 sts from either side of held sts onto needles. To begin rnd, pu and k4 sts from forefinger cast on (between the fingers), k8, cast on 4 sts, k8. 24 sts Work as for forefinger.

Fourth finger: Slip 8 sts from either side of held sts onto needles. To begin rnd, pu and k4 sts from middle finger cast-on (between the fingers), k8, cast on 4 sts, k8. 24 sts Work as for forefinger and middle finger.

Little finger: Slip remaining 12 held sts onto needles. To begin rnd, pick up and k4 sts from fourth finger cast-on, k12. 16 sts

Work as for previous fingers.

#### Thumb

#### Patterned gusset:

Slip the 18 held sts onto working needle, rejoin MC and knit them, pu and k6 sts across the gap and join for working in the rnd. 24 sts

Rnds 1-8: Knit. Rnds 9-12: [K1tbl, p1]

to end.

Cast off loosely in twisted rib.

#### Plain gusset:

Slip the 19 held sts onto working needle, rejoin MC and knit them, pu and k5 sts across the gap and join for working in the rnd. 24 sts Work as for patterned gusset.

## Flip top (Both hands; optional):

With MC and RS facing, slip the 32 held sts onto working needle and cast on 32 sts. Join for working in the rnd and continue as follows.

Rnds 1-4: [K1tbl, p1] to end. Commence Chart D, decreasing as indicated using k2tog at the right-hand side and ssk at the left-hand side of both sides of the top so that it is symmetrical.

To finish, hold the yarn double to strengthen this area of the mitten and, using Kitchener stitch, graft both sides together. Weave in loose ends. Sew down 3 or 4 sts of the cast-on edge of the flip top on either side to help it sit closed more effectively.

# Button & loop for flip top (both hands; optional)

Make a 2 st i-cord long enough to go around your chosen buttons and sew onto the middle of the top of the flip tops.
Attach the buttons.

Finishing: Weave in all loose end and block mitts.



# Flora Set

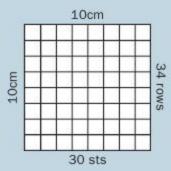
#### Yarn used

Eden Cottage Yarns
Whitfell DK
2 skeins in Laburnum (MC),
1 skein each in Dogwood
(CC1) & Ebony (CC2)

#### About the yarn

DK; 100m per 50g skein; 100% baby alpaca

#### Tension



22.5 (30) sts x 27.5 (34)
rows = 10cm measured
over colourwork on larger
needles (ribbing on
smaller needles)

#### Needles used

3.75mm DPNs 4mm DPNs

#### Other supplies

scissors stitch marker large safety pin tapestry needle

#### Sizing BERET

Actual circumference of hat: 38cm To fit head circumference: 55-59cm

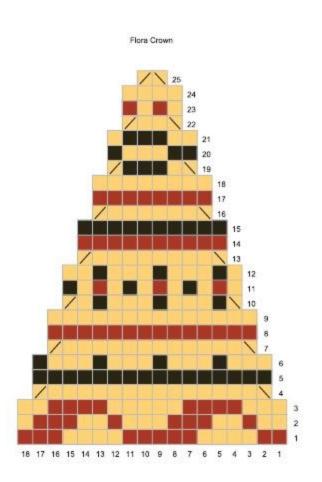
#### **MITTS**

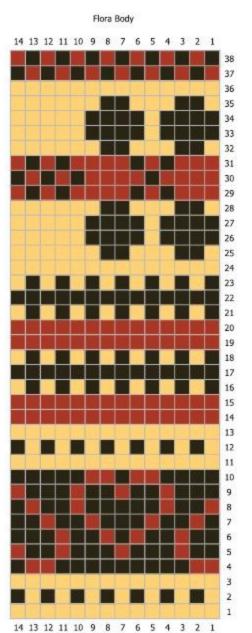
To fit hand circumference:
18-20cm
Hand length (from wrist
to fingertip): 20-22cm
Actual length: 28cm
Actual circumference:
18cm

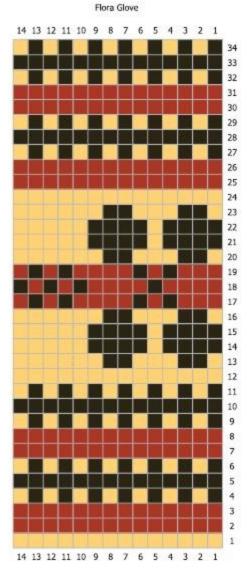
Flora is a stunning hat and glove set featuring a pretty colourwork pattern, which is the perfect showcase for the beautiful shades of Whitfell yarn











## Flora **Patterns** \\ ssk / k2tog

#### **GLOVES**

#### Both hands:

Using smaller needles, cast on 36 stitches in MC. Join for working in rnd and pm for beginning of rnd. Work 20 rnds in k1, pl rib.

Change to larger needles. Next Rnd: [K5, kfb] six times. 42 sts Work rnds 1-22 of Flora Glove chart, repeating pattern stitches 3 times per md.

#### Separate for thumb

Left hand: Knit 12 sts of Rnd 23 Flora Glove chart, place next 9 sts onto large safety pin. Cast on 9 st in MC using backwards-loop method. Knit remaining 21 sts of Rnd 23.

#### Right hand:

Knit 21 sts of Rnd 23 Flora Glove chart, place next 9 sts onto large safety pin. Cast on 9 sts in MC using backwards-loop method. Knit remaining 12 st of Rnd 23.

**Both hands:** Work rnds 24-34 of Flora Glove chart, repeating pattern stitches 3 times per rnd.

#### Fingers & thumbs (work in same way for both hands) Little finger

Transfer the first 5 st of the rnd onto a smaller DPN and the last 5 st onto a second smaller DPN. Using MC and smaller needles, knit across the first 5 sts, cast on 2 sts using backwards loop and knit across last 5 sts. 12 sts

Work in the rnd on these 12 stitches for a total of 15 mds.

**Next Rnd:** K2tog to end of rnd. 6 st

Break yarn, thread through remaining sts and pull tight.

#### Ring finger

Transfer first 5 of remaining hand sts onto a smaller DPN and the last 5 onto a second smaller DPN, Rejoin MC and, using smaller needles, knit across the first 5 sts, cast on 3 using backwards loop, knit across last 5 sts and pu 3 sts from the base of the little finger.

Work in the rnd on these 16 sts for a total of 20 rnds.

Next Rnd: K2tog to end of

rnd. 8 sts

Break yarn, thread through remaining stitches and pull tight.

#### Middle finger

Transfer first 5 of remaining hand sts onto a smaller DPN and the last 5 onto a second smaller DPN. Rejoin MC and, using 3.75mm needles, knit across the first 5 sts. cast on 4 using backwards loop, knit across last 5 st and pick up 4 sts from the base of the ring finger, 18 sts Work in the rnd on these 18 sts for a total of 24 rnds.

Next Rnd: K2tog to end of rnd. 9 sts Break yarn, thread through remaining stitches and pull tight.

#### Index finger

Transfer remaining 12 sts onto smaller DPNs and distribute between 2-3 needles. Rejoin MC and, using smaller needles, knit across the 12 sts and pu 4 sts from of the middle finger. Work in the rnd on these 16 sts for a total of 20 rnds.

Next Rnd: K2tog to end of rnd. 8 sts Break yarn, thread through remaining stitches and pull tight.

#### Thumb

Transfer 9 st from safety pin onto 3.75mm DPN. Using MC and 3.75mm needles, knit these 9 st, then pu and knit 11 more sts evenly around thumb hole.

Work in the rnd on these 20 sts for 20 rnds.

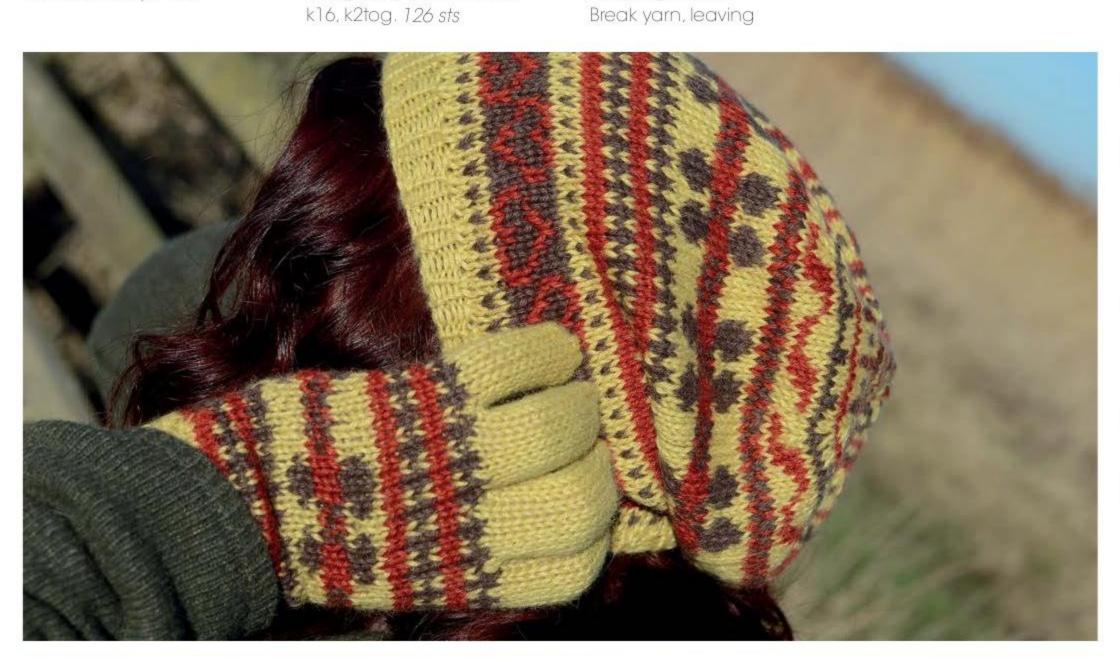
Next Rnd: K2tog to end of rnd. 10 sts Break yarn, thread through remaining sts and pull tight. Weave in all loose ends and block.





Using smaller needles, cast on 70 stitches in MC. Join for working in the rnd and pm for beginning of rnd. Work 10 rnds in k1, p1 rib.

Next Rnd: Kfb into all stitches. 140 sts Work rnds 1-38 of Flora Body chart, repeating st sequence 10 times per rnd. Next Rnd: In MC, [ssk, k16, k2tog, pm] six times, ssk, Work rnds 1-25 of Flora Crown chart, repeating st sequence 7 times per rnd. Work all decreases indicated as ssk before marker and k2tog following marker. Break yarn, leaving a long tail. Thread this through the remaining 14 sts and pull tight. Weave in all loose ends and block.





# Glossary

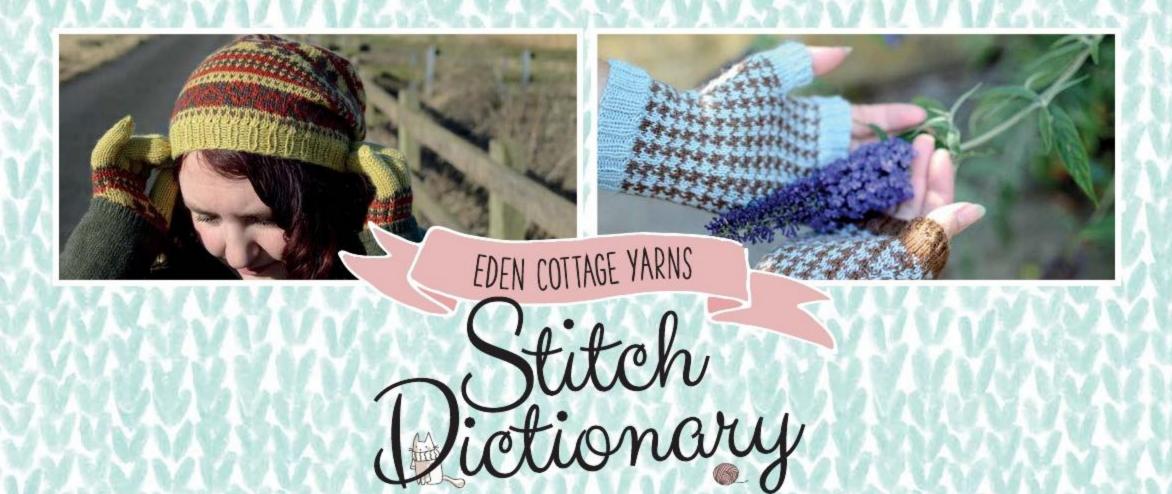


# Here's an at-a-glance guide to the abbreviations and chart symbols used in this book

		A1.1	
Symbol	11/2	Abbreviation	Meaning
RS	WS	· ·	N=9
	•	K	Knit
•		P	Purl
V	V	SI	Slip stitch
0	0	Yo	Yarn over
Ø		M1p	Make 1 purlwise
	Ø	M1	Make 1
	7	K2tog	Knit two together
/	/	P2tog	Purl two together
		Ssk	Slip 1, slip 1, knit 2 sts together
		P2tog tbl	Purl 2 together through back loop
$\Lambda$		Cdd	Centred double decrease
Q		K1 tbl	Knit 1 through the back loop
	Q	P1 tbl	Purl 1 through the back loop
3			[K1, p1, k1] into 1 stitch
*		P3tog	Purl 3 together
	*	K3tog	Knit 3 together
/4		K4tog	Knit 4 together
4		K4tog tbl	Knit 4 together through back loop
XX		C2F	Cable 2 front, SI 1 to CN, hold i back. K1 from LH needle, k1 from CN
YX		C2B	Cable 2 back. SI 1 to CN, hold in back. K1 from LH needle, k1 from CN
$\searrow \checkmark$		C4F	Cable 4 front. SI 2 to CN, hold in front. K2 from LH needle, k2 from CN
>/		C4B	Cable 4 back. SI 2 to CN, hold in back. K2 from LH needle, k2 from CN
		C6F	Cable 6 front. SI 3 to CN, hold in front. K3 from LH needle, k3 from CN
		C6B	Cable 6 back. SI 3 to CN, hold in back. K3 from LH needle, k3 from CN
X Y		СЗГр	Cable 3 front purl. SI 2 to CN, hold in front. P1 from LH needle, k2 from CN
/ /		СЗВр	Cable 3 back purl. SI 1 to CN, hold in back. C2 from LH needle, p1 from CN
>>>		C5F	Cable 5 front. Cl 2 to CN, hold in front. K3 from LH needle, k2 from CN
		Rep	Repeat
			No stitch worked

**Note on reading charts:** All charts should be read from bottom to top. If working in the round, read every row from right to left. If working flat, read RS rows from right to left and WS rows from left to right. This matches the direction of your knitting.





Produced with love and care by the knitting masterminds behind Eden Cottage Yarns and Knit Now magazine, this book is packed with pretty patterns to use in your knitting projects. Covering everything from basic knit and purl swatches to intricate lace, complex cables and cute colourwork, there's something here to suit every taste and every ability level. This book also includes expert advice on how to use these stitch patterns as well as a range of stylish designs to try. It's an essential addition to your knitting library, which you'll keep referring back to for years to come.

